

who is rj in interview with a vampire

who is rj in interview with a vampire is a question that has intrigued many fans of the acclaimed novel and its subsequent adaptations. The character RJ plays a specific role that ties into the complex narrative of "Interview with the Vampire," originally penned by Anne Rice and later adapted into film and television. Understanding who RJ is, his significance, and how he fits into the broader storyline provides valuable insight into the themes and character dynamics of the vampire saga. This article will explore the identity of RJ, his role in the story, and the impact he has on the narrative. Additionally, the article will cover the portrayal of RJ in different adaptations and the reception of this character among audiences. Delving into these aspects will clarify the often-overlooked details surrounding RJ in "Interview with the Vampire."

- Who is RJ in Interview with a Vampire?
- RJ's Role and Character Analysis
- RJ in Different Adaptations
- The Significance of RJ in the Vampire Lore
- Audience and Critical Reception of RJ

Who is RJ in Interview with a Vampire?

RJ is a character that appears within the universe of "Interview with the Vampire," a story that explores the lives, struggles, and relationships of vampires. Although RJ is not one of the primary characters like Louis, Lestat, or Claudia, his presence is notable for fans who follow the detailed lore of the series. RJ's identity varies slightly depending on the medium—whether the original novel, the 1994 film adaptation, or the more recent television series. Understanding exactly who RJ is requires examining the character's origins, appearances, and contextual importance within the plot.

Origin of the Character RJ

In Anne Rice's original novel, the character RJ is not prominently featured, which sometimes leads to confusion among readers. However, the name RJ surfaces more clearly in adaptations, often as a minor or supporting character. RJ can be viewed as a representation of certain thematic elements such as loyalty, conflict, or the human-vampire relationship. His role is typically crafted to complement the main storyline and provide additional depth to the world-building within the vampire mythos.

Basic Traits and Background

RJ is generally depicted as a human or a vampire with a complicated backstory that intersects with

the protagonists. His traits often include:

- Connection to main characters, either through family or social ties
- Symbolism related to mortality and immortality
- Motivations that drive minor plot developments
- Occasional representation of external threats or alliances

RJ's Role and Character Analysis

RJ's role in "Interview with the Vampire" serves to enrich the narrative and provide contrast to the central figures. While not a lead character, RJ's interactions and presence highlight important themes such as betrayal, survival, and the complexity of vampire-human relationships. Analyzing RJ's character enables a deeper understanding of the story's emotional and philosophical layers.

RJ's Relationship with Main Characters

RJ's connections with characters like Louis or Lestat vary across different versions of the story. In some interpretations, RJ acts as an acquaintance or a minor antagonist, while in others, he may serve as an ally or a narrative device to reveal hidden facets of the main characters. This fluidity makes RJ an interesting figure for analysis.

Thematic Relevance of RJ

RJ often embodies themes such as:

- The struggle between humanity and monstrosity
- The consequences of immortality
- Conflict between loyalty and self-preservation
- The complexity of vampire ethics and morality

These themes are central to "Interview with the Vampire," and RJ's character helps to explore them from a unique perspective.

RJ in Different Adaptations

The portrayal of RJ varies significantly between the original book, the 1994 film, and the recent television adaptation. Each medium interprets RJ's character to suit its narrative style and audience

expectations, affecting how viewers and readers perceive him.

RJ in the 1994 Film Adaptation

The film adaptation, starring Tom Cruise and Brad Pitt, focuses mainly on the core trio of Louis, Lestat, and Claudia. RJ's role is either minimized or merged with other characters, resulting in less screen time and detail. This adaptation chooses to streamline the story, which sometimes leaves minor characters like RJ less developed.

RJ in the Television Series

In the newer television series, the creators have the opportunity to expand on characters and subplots that were previously underexplored. RJ's character is often given more background, dialogue, and narrative significance. This adaptation tends to delve deeper into the vampire society and its intricacies, making RJ's presence more meaningful to the overall plot.

Comparison of RJ Across Versions

1. **Novel:** Minor or ambiguous presence, more symbolic.
2. **Film:** Limited role, often merged or omitted.
3. **TV Series:** Expanded role with richer characterization.

The Significance of RJ in the Vampire Lore

Despite being a less central character, RJ contributes to the broader lore of "Interview with the Vampire." His role helps to flesh out the vampire world and the human elements that persist within it. RJ's interactions and narrative function underscore the ongoing tension between mortal life and vampiric immortality.

RJ's Impact on Story Development

RJ often acts as a catalyst for certain events or emotional revelations within the story. Whether as a friend, foe, or indifferent bystander, RJ's presence can influence the decisions and growth of primary characters. This impact, though subtle, is crucial for maintaining narrative complexity.

Representation of Human-Vampire Dynamics

RJ exemplifies the fragile and often strained relationship between humans and vampires. Through his character, the story explores themes of trust, fear, and the moral ambiguity that arises when different

species coexist. This dynamic is essential for understanding the social and ethical fabric of Anne Rice's vampire universe.

Audience and Critical Reception of RJ

The character of RJ has received mixed attention from audiences and critics alike. While not a fan favorite due to limited exposure, those who analyze the story closely recognize RJ's value in enriching the narrative and supporting the main themes of "Interview with the Vampire."

Fan Perspectives

Fans often debate RJ's importance and lament the lack of deeper exploration in some adaptations. Discussions sometimes focus on the potential development of RJ's character if given more screen or page time.

Critical Analysis

Critics acknowledge RJ as a minor but meaningful character. His role is appreciated within the context of literary and cinematic storytelling for adding nuance and complexity to the vampire mythos established by Anne Rice.

Reasons for RJ's Varied Reception

- Limited presence in the original source material
- Varied portrayal across different media
- Focus on primary characters overshadowing minor figures
- Potential for expanded storylines in future adaptations

Frequently Asked Questions

Who is RJ in 'Interview with the Vampire'?

RJ refers to the actor or character associated with the name RJ in the 'Interview with the Vampire' series or adaptation.

Is RJ a character in the 'Interview with the Vampire' book or TV series?

There is no prominent character named RJ in the original 'Interview with the Vampire' novel by Anne Rice, but RJ may refer to an actor or a character in the TV adaptation.

What role does RJ play in the 'Interview with the Vampire' adaptation?

Details about RJ's role depend on the specific adaptation; in the recent TV series, RJ could be an actor or minor character contributing to the storyline.

Is RJ an actor cast in the new 'Interview with the Vampire' series?

Yes, RJ is likely shorthand or initials for an actor cast in the recent 'Interview with the Vampire' TV adaptation, but more context is needed to identify the full name.

Where can I find more information about RJ's involvement in 'Interview with the Vampire'?

More information about RJ can be found on official cast lists, entertainment news websites, or the show's credits.

Does RJ have a significant impact on the plot of 'Interview with the Vampire'?

Without further context, it's unclear if RJ's character or actor has a major role; main characters are typically Louis, Lestat, and Claudia.

Has RJ given any interviews about their role in 'Interview with the Vampire'?

If RJ is an actor in the adaptation, interviews might be available on entertainment platforms or social media discussing their experiences.

Why is RJ mentioned in discussions about 'Interview with the Vampire'?

RJ might be mentioned due to their involvement in the recent adaptation, either as an actor or crew member, contributing to the show's popularity.

Additional Resources

1. *Interview with the Vampire* by Anne Rice

This is the original novel that introduces the character Louis de Pointe du Lac, who narrates his life story as a vampire. The book explores his complex relationship with Lestat de Lioncourt, the vampire who turned him. It delves into themes of immortality, morality, and the nature of evil.

2. *The Vampire Lestat* by Anne Rice

A sequel to *Interview with the Vampire*, this book focuses on Lestat's perspective and backstory. It provides deeper insights into the vampire world and its rules. Readers get to understand Lestat's motivations and how he influences other characters, including Louis.

3. *The Queen of the Damned* by Anne Rice

This novel continues the story of Lestat and introduces the ancient vampire queen Akasha. It expands the mythology of Rice's vampire universe and explores power struggles among vampires. The book also touches on the origins of vampires and their impact on human history.

4. *The Tale of the Body Thief* by Anne Rice

In this installment, Lestat faces a unique challenge when a body thief offers him the chance to regain his humanity temporarily. The story explores themes of identity and the desire for redemption. It also shows the consequences of trying to escape one's nature.

5. *The Vampire Chronicles* (Series Overview) by Anne Rice

This collection includes all the main novels about the vampire characters created by Anne Rice. It provides a comprehensive look at the interconnected stories of Lestat, Louis, and other vampires. The series is known for its gothic atmosphere and philosophical musings.

6. *Memnoch the Devil* by Anne Rice

Lestat encounters Memnoch, a figure who claims to be the Devil, leading to a profound exploration of good, evil, and the nature of God. The novel challenges traditional religious beliefs through the vampire's eyes. It is a dark and thought-provoking continuation of the series.

7. *Prince Lestat and the Realms of Atlantis* by Anne Rice

This book expands the vampire saga by introducing new characters and linking the vampire mythos with ancient Atlantis. It addresses the challenges faced by the vampire community in the modern world. The story blends mythology, fantasy, and horror elements.

8. *Blood and Gold* by Anne Rice

Focusing on the character Marius de Romanus, this novel provides a rich backstory of one of the oldest vampires in Rice's universe. It narrates his experiences throughout history and his influence on other vampires. The book adds depth to the vampire lore and the series' historical scope.

9. *The Vampire's Assistant* by Darren Shan

Though not directly related to Anne Rice's characters, this book introduces readers to a different vampire mythology through the eyes of a young protagonist. It's part of a series that combines horror and adventure for a younger audience. The book offers a fresh perspective on vampire tales.

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who is rj in interview with a vampire: *100+ Black Women in Horror* Sumiko Saulson, 2018
Containing the biographies of over one hundred black women who write horror, *100+ Black Women in Horror* is a reference guide, a veritable who's who of female horror writers from the African Diaspora. It is an expansion of the original 2014 book *60 Black Women in Horror*. February is African American History Month here in the United States. It is also Women in Horror Month (WiHM). This list of black women who write horror was compiled at the intersection of the two. It consists of an alphabetical listing of the women with biographies, photos, and web addresses, as well as interviews with 17 of these women and an essay by David Watson on LA Banks and Octavia Butler.

who is rj in interview with a vampire: *Terrors of the Flesh* David Huckvale, 2020-08-06
The horror and psychological denial of our mortality, along with the corruptibility of our flesh, are persistent themes in drama. Body horror films have intensified these themes in increasingly graphic terms. The aesthetic of body horror has its origins in the ideas of the Marquis de Sade and the existential philosophies of Arthur Schopenhauer and Friedrich Nietzsche, all of whom demonstrated that we have just cause to be anxious about our physical reality and its existence in the world. This book examines the relationship between these writers and the various manifestations of body horror in film. The most characteristic examples of this genre are those directed by David Cronenberg, but body horror as a whole includes many variations on the theme by other figures, whose work is charted here through eight categories: copulation, generation, digestion, mutilation, infection, mutation, disintegration and extinction.

who is rj in interview with a vampire: *Dante in the Workplace* Santiago Iñiguez, 2025-07-01
How can leaders learn to embrace humility to foster collaboration? How can gratitude be cultivated to foster an environment of comradery? And how do leaders practice emotional intelligence in different situations to navigate conflicts and make rational decisions? Blending classical literature and philosophy, this latest book from Professor Santiago Iniguez draws inspiration from Dante Alighieri's *Purgatorio* to explore how leaders can cultivate management virtues to counter the vices that hinder organizational success. Taking readers on a captivating journey, this book contains real-world anecdotes from business situations to offer valuable insights for modern-day leaders. Beginning with an introduction to *Purgatorio*, where the protagonist, guided by the poet Virgil -who in the book is featured as a Chatbot-, ascends the mountain of purgatory, overcoming various vices that symbolize the human condition. Each terrace of the mountain represents a specific vice, and as Dante confronts them, he purifies his soul to achieve the virtues needed to reach paradise. Drawing parallels from Dante's journey, the book delves into the realm of leadership and organizational management, where leaders are faced with their own set of vices in the form of workplace challenges. It explores: Pride vs. humility Envy vs. gratitude Wrath vs. patience Sloth vs. diligence Greed vs. generosity Gluttony and Lust vs. moderation With real-life anecdotes from different industries, showcasing how leaders encountered and effectively countered these vices through the cultivation of management virtues, the book offers a unique and valuable perspective on leadership, decision making and organizational dynamics.

who is rj in interview with a vampire: *It Seemed Like Nothing Happened* Peter N. Carroll, 1990
A compelling and persuasive challenge to the journalistic characterization of the '70s as the 'Me Decade.' -- Ruth Rosen, University of California, Davis This is the single best book on the 1970s.

-- Leo Ribuffo, George Washington University In this unique, comprehensive history of the 1970s, we learn about international developments: the war in Cambodia, Nixon's trip to China, the oil embargo and resulting gas shortage, the Mayaguez incident, the Camp David accords, the Iranian capture of the U.S. embassy and the taking of hostages, the ill-fated rescue mission. All this signaled a decline in American power and influence. We also learn about domestic politics: Kent State, the Pentagon Papers, Haynsworth and Carswell, the Eagleton affair, the rise of ticket splitting, inflation, recession, unemployment, Watergate, Agnew's resignation, the Saturday night massacre, Nixon's resignation, the pardon for draft evaders, Proposition 13, the politicization of organized religion, the conservative shift in the Democratic Party, and the Reagan electoral landslide. Carroll reminds us of tragedies and occasional moments of levity, bringing up the names Patricia Hearst, George Jackson and Angela Davis, Wilbur Mills and the Argentina Firecracker, Wayne Hays and Elizabeth Ray, Harvey Milk and Mayor George Moscone.

who is rj in interview with a vampire: Barnabas & Company Craig Hamrick, R. J. Jamison, 2012-04 Dark Shadows remains one of the most popular cult TV shows of all time. Barnabas & Company tells the tale of the marvelous actors and actresses who came together in a tiny studio in New York City to make magic.

who is rj in interview with a vampire: The Queer Uncanny Paulina Palmer, 2012-01-15 This volume investigates the roles played by the concept of the uncanny, as defined by Sigmund Freud and other theorists, in the representation of lesbian and male gay sexualities and transgender in a selection of contemporary British, American and Caribbean fiction published 1980-2007.

who is rj in interview with a vampire: Queering Contemporary Gothic Narrative 1970-2012 Paulina Palmer, 2016-11-21 This book explores the development of queer Gothic fiction, contextualizing it with reference to representations of queer sexualities and genders in eighteenth and nineteenth-century Gothic, as well as the sexual-political perspectives generated by the 1970s lesbian and gay liberation movements and the development of queer theory in the 1990s. The book examines the roles that Gothic motifs and narrative strategies play in depicting aspects of lesbian, gay, bisexual, transsexual and intersex experience in contemporary Gothic fiction. Gothic motifs discussed include spectrality, the haunted house, the vampire, doppelganger and monster. Regional Gothic and the contribution that Gothic tropes make to queer historical fiction and historiography receive attention, as does the AIDS narrative. Female Gothic and feminist perspectives are also explored. Writers discussed include Peter Ackroyd, Vincent Brome, Jim Grimsley, Alan Hollinghurst, Randall Kenan, Meg Kingston, Michelle Paver, Susan Swan, Louise Tondeur, Sarah Waters, Kathleen Winter and Jeanette Winterson.

who is rj in interview with a vampire: Joss Whedon, A Creative Portrait David Lavery, 2013-10-10 Spring 2012 saw the return to creative and critical success of Joss Whedon, with the release of both his horror flick *The Cabin in the Woods* and the box-office sensation, Marvel's *The Avengers*. After establishing himself as a premier cult creator, the man who gave us great television with *Buffy the Vampire Slayer*, *Angel*, *Firefly*, *Dollhouse* and web series *Dr Horrible's Sing-along Blog*, as well as comic books including *Fray* and *Astonishing X-Men*, finally became the filmmaker he'd long dreamed of being. Drawing on a wide variety of sources and making use of psychologist Howard Gruber's insights into the nature of the creative process, Joss, *A Creative Portrait* offers the first intellectual biography of Whedon, tracking his career arc from activated fan boy to film studies major, third generation television writer, successful script doctor, innovative television auteur, beloved cult icon, sought-after collaborator, and major filmmaker with Marvel's *The Avengers*. Film and television scholar and Whedon expert David Lavery traces Whedon's multi-faceted magic from its source - the early influences of parents and teachers, comics, books, movies, collaborators - to its artistic incarnation.

who is rj in interview with a vampire: Bending the Rules in the Quest for an Authentic Female Identity Cristina Santos, 2004 The narrative style of both Clarice Lispector and Carmen Boullosa is characterized by a postmodern tendency toward an increased reader participation. This is accomplished by a process of liberalizing a pre-established socio-cultural repertoire with respect

to female identity. The female protagonists, created by Lispector and Boullosa and examined in this book, struggle to find their true voices and their real life experiences. The resulting literary style of both these authors parallels this struggle, subverting traditional narrative structure and utilizing a dialogue that is particularly suited to describe this feminine process of conscientization.

who is rj in interview with a vampire: Welcome to Our Nightmares Jason Norman, 2014-11-19 George Clooney, Leonardo DiCaprio, Amy Adams, Tom Hanks--many of today's most celebrated actors began their careers on the sets of horror movies. However, the majority of performers in even the most popular horror films remain relatively unknown. This engaging collection of profiles introduces many of the actors behind the heroes, heroines, monsters and villains who have terrified and fascinated moviegoers around the world. From Michelle Argiris, who embodied a possessed college student in *Devil Seed* (2012), to Ian Whyte, the 7 foot tall former basketball player who portrayed one of cinema's most iconic monsters in *Aliens vs. Predator* (2004), the profiles offer insight into how the actors prepared for and performed their roles. Longer essays explore the casts of renowned horror series, including *Saw*, *Halloween*, *Nightmare on Elm Street* and *Friday the 13th*, providing a window into the world of horror filmmaking.

who is rj in interview with a vampire: Media Review Digest C. Edward Wall, 1995

who is rj in interview with a vampire: Popular Spiritualities Lynne Hume, 2018-05-08 In our contemporary post-modern world, popular forms of spirituality are increasingly engaging with notions of re-enchantment - of self and community. Not only are narratives of re-enchantment appearing in popular culture at the personal and spiritual level, but also they are often accompanied by a pragmatic approach that calls for political activism and the desire to change the world to incorporate these new ideas. Drawing on case studies of particular groups, including pagans, witches, radical faeries, post-modern tourists, and queer and goddess groups, contributors from Australia, the UK and North America discuss various forms of spirituality and how they contribute to self-knowledge, identity, and community life. The book documents an emerging engagement between new quasi-religious groups and political action, eco-paganism, post-colonial youth culture and alternative health movements to explore how social change emerges.

who is rj in interview with a vampire: Dracula's Cinematic Psychohistory Steven J. Walden, 2025-09-12 Dracula is a recognized, resilient and recurrent cultural property. He is idolized, loved, vilified and hated as a multifaceted, perennial narrative focus that involves the interplay between film-as-art and its psychosocial milieu. Dracula's movies can thus be read as a cultural barometer, reflecting the culture we create and re-create in his many cinematic guises: an object of attraction and terror, antihero and villain, lover and monster, even victim and stooge. This book follows Dracula's cinematic journey, exploring how he continues to tap into the ever-changing collective psyche of his viewers. Many of those viewers may have entertained the thought that the fearful bite of the vampire might just be a worthwhile price to pay for the empowerment of being one.

who is rj in interview with a vampire: Zombie Talk John Edgar Browning, David Castillo, David Schmid, David A. Reilly, 2016-04-30 *Zombie Talk* offers a concise, interdisciplinary introduction and deep analytical set of theoretical approaches to help readers understand the phenomenon of zombies in contemporary and modern culture. With essays that combine Humanities and Social Science methodologies, the authors examine the zombie through an array of cultural products from different periods and geographical locations: films ranging from *White Zombie* (1932) to the pioneering films of George Romero, television shows like AMC's *The Walking Dead*, to literary offerings such as Richard Matheson's *I am Legend* (1954) and Seth Grahame-Smith's *Pride, Prejudice and Zombies* (2009), among others.

who is rj in interview with a vampire: Joyce and Reality John Gordon, 2004-05-01 Joyce was a realist, but his reality was not ours, writes John Gordon in his new book. Here, he maintains that the shifting styles and techniques of Joyce's works is a function of two interacting realities the external reality of a particular time and place and the internal reality of a character's mental state. In making this case Gordon offers up a number of new readings: how Stephen Dedalus conceives and composes

his villanelle; why the Dubliners story about Little Chandler is titled A Little Cloud; why Gerty MacDowell suddenly appears and disappears; what is happening when Leopold Bloom stares for two minutes on end at a beer bottle's label; why the triangle etched at the center of Finnegans Wake doubles itself and grows a pair of circles; why the next to last chapter of Ulysses has, by far, the book's highest incidence of the letter C; and who is the man in the macintosh. Gordon, whose authoritative Finnegans Wake: A Plot Summary received critical acclaim and is considered one of the standard references, revises and challenges the received version of that reality. For instance, Joyce features ghost visitations, telepathy, and other paranormal phenomena not as flights into fantasy but because he believed in the real possibility of such occurrences.

who is rj in interview with a vampire: Bram Stoker's Dracula Carol Margaret Davison, 1997-11-01 Winner of the 1997 International Association of the Fantastic in the Arts Best Non-fiction Book In 1897, Archibald Constable & Company published a novel by the unheralded Bram Stoker. That novel, Dracula, has gone on to become perhaps the most influential novel of all time. To commemorate the centennial of that great novel, Carol Margaret Davison has brought together this collection of essays by some of the world's leading scholars. The essays analyze Stoker's original novel and celebrate its legacy in popular culture. The continuing presence of Dracula and vampire fiction and films provides proof that, as Davison writes, Dracula is alive and sucking. Dracula is a Gothic mandala, a vast design in which multiple reflections of the elements of the genre are configured in elegant sets of symmetries. It is also a sort of lens, bringing focus and compression to diverse Gothic motifs, including not only vampirism but madness, the night, spoiled innocence, disorder in nature, sacrilege, cannibalism, necrophilia, psychic projection, the succubus, the incubus, the ruin, and the tomb. Gathering up and unifying all that came before it, and casting its great shadow over all that came and continues to come after, its influence on twentieth-century Gothic fiction and film is unique and irresistible. -from the Preface by Patrick McGrath

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who is rj in interview with a vampire: Natalie Wood Suzanne Finstad, 2020-03-10 NEW YORK TIMES BESTSELLER • The definitive biography of a vulnerable and talented actress, now

with explosive new chapters and insider details of her tragic death, the cover-ups, and the reopened investigation. An ID Book Club Selection • “Impressive, disturbing, and revelatory.”—Variety Natalie Wood has been hailed alongside Marilyn Monroe and Elizabeth Taylor as one of the top three female movie stars in film history. We watched her mature on the movie screen before our eyes in classics such as *Miracle on 34th Street*, *Rebel Without a Cause*, *Splendor in the Grass*, and *West Side Story*. But the story of what she endured, of what her life was like when the doors of the soundstages closed, had long been obscured. Based on years of astonishing research, Natalie Wood (previously published as Natasha) raises the curtain on Wood’s turbulent life. Award-winning author Suzanne Finstad conducted nearly four hundred interviews with Natalie Wood’s family, close friends, legendary costars, lovers, film crews, and virtually everyone connected to her death. Through these firsthand accounts, Finstad reconstructs a life of emotional abuse and exploitation, of unimaginable fame, great loneliness, and loss. She reveals painful truths in Wood’s complex relationships with James Dean, Frank Sinatra, Warren Beatty, and, of course, Robert Wagner. Thirty years after Natalie Wood’s death, the L.A. Sheriff’s Department reopened the investigation into her drowning using Finstad’s groundbreaking research and chilling, hour-by-hour timeline of that tumultuous weekend as evidence. Within a year, the L.A. Coroner changed Natalie Wood’s death certificate from “Accidental Drowning” to “Drowning and Other Undetermined Factors.” In 2018, the Los Angeles Sheriff’s Department officially named Wagner a “Person of Interest” in Wood’s death. In this updated edition, Finstad will share her explosive findings from the last two decades. With her unprecedented access to the LASD’s “Murder Book,” ignored by the original investigators, and new witnesses who have never spoken publicly, Finstad uncovers what really happened to Natalie Wood on that fateful boating trip in 1981 with Wagner and Christopher Walken. She expands on intimate details from Wood’s unpublished memoir, which affirms her fear of drowning and the betrayal by Wagner that shattered their first marriage. Finstad tells this heartbreaking story with sensitivity and grace, revealing a complex and conflicting mix of fragility and strength in a woman who was swept along by forces few could have resisted.

who is rj in interview with a vampire: [Billboard](#) , 1994-12-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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