

TEACH IN JAPANESE LANGUAGE

TEACH IN JAPANESE LANGUAGE IS A MULTIFACETED TOPIC THAT ENCOMPASSES UNDERSTANDING THE LINGUISTIC STRUCTURES, CULTURAL NUANCES, AND PRACTICAL METHODS INVOLVED IN INSTRUCTING OR LEARNING JAPANESE EFFECTIVELY. THIS ARTICLE EXPLORES THE KEY ASPECTS NECESSARY TO TEACH IN JAPANESE LANGUAGE, INCLUDING GRAMMAR, VOCABULARY, WRITING SYSTEMS, AND PRONUNCIATION. IT ALSO ADDRESSES PEDAGOGICAL STRATEGIES, CHALLENGES FACED BY LEARNERS, AND RESOURCES AVAILABLE TO FACILITATE TEACHING AND LEARNING. WHETHER YOU ARE AN EDUCATOR, STUDENT, OR LANGUAGE ENTHUSIAST, GAINING INSIGHT INTO THESE ELEMENTS WILL ENHANCE YOUR ABILITY TO COMMUNICATE AND INSTRUCT IN JAPANESE. THE COMPREHENSIVE GUIDE THAT FOLLOWS IS DESIGNED TO EQUIP READERS WITH A FOUNDATIONAL UNDERSTANDING AND PRACTICAL TIPS TO SUCCEED IN TEACHING JAPANESE LANGUAGE. THE ARTICLE IS ORGANIZED INTO CLEAR SECTIONS FOR EASY NAVIGATION AND FOCUSED LEARNING.

- FUNDAMENTALS OF TEACHING JAPANESE LANGUAGE
- KEY COMPONENTS OF JAPANESE LANGUAGE
- EFFECTIVE TEACHING STRATEGIES FOR JAPANESE
- CHALLENGES IN TEACHING AND LEARNING JAPANESE
- RESOURCES AND TOOLS FOR TEACHING JAPANESE LANGUAGE

FUNDAMENTALS OF TEACHING JAPANESE LANGUAGE

TEACHING JAPANESE LANGUAGE REQUIRES A SOLID GRASP OF ITS UNIQUE FEATURES AND AN UNDERSTANDING OF HOW LEARNERS ACQUIRE A NEW LANGUAGE. UNLIKE MANY WESTERN LANGUAGES, JAPANESE HAS DISTINCT GRAMMATICAL STRUCTURES, WRITING SYSTEMS, AND PRONUNCIATION RULES THAT MUST BE CAREFULLY EXPLAINED. EFFECTIVE TEACHING BEGINS WITH SETTING CLEAR OBJECTIVES, SUCH AS CONVERSATIONAL FLUENCY, READING COMPREHENSION, OR WRITING PROFICIENCY. IT IS ALSO ESSENTIAL TO TAILOR LESSONS TO THE LEARNERS' PROFICIENCY LEVELS AND LEARNING GOALS.

UNDERSTANDING LEARNER NEEDS

EACH LEARNER APPROACHES THE JAPANESE LANGUAGE WITH DIFFERENT MOTIVATIONS AND BACKGROUNDS. IDENTIFYING THESE NEEDS IS CRUCIAL IN DESIGNING LESSONS THAT ARE BOTH ENGAGING AND EFFECTIVE. FOR EXAMPLE, BUSINESS PROFESSIONALS MAY FOCUS ON FORMAL LANGUAGE AND KEIGO (HONORIFIC SPEECH), WHILE TOURISTS MIGHT PRIORITIZE EVERYDAY CONVERSATION AND ESSENTIAL VOCABULARY.

SETTING REALISTIC LEARNING GOALS

ESTABLISHING ACHIEVABLE MILESTONES HELPS MAINTAIN LEARNER MOTIVATION AND MEASURE PROGRESS. GOALS CAN RANGE FROM MASTERING HIRAGANA AND KATAKANA SCRIPTS TO ACQUIRING A BASIC VOCABULARY OF 1,000 WORDS OR UNDERSTANDING COMPLEX GRAMMATICAL CONSTRUCTS LIKE PARTICLES AND VERB CONJUGATIONS.

INCORPORATING CULTURAL CONTEXT

JAPANESE LANGUAGE IS DEEPLY INTERTWINED WITH CULTURE. TEACHING CULTURAL NORMS, TRADITIONS, AND SOCIAL ETIQUETTE ALONGSIDE LANGUAGE INSTRUCTION ENRICHES COMPREHENSION AND COMMUNICATION SKILLS. THIS CULTURAL INTEGRATION HELPS LEARNERS APPRECIATE THE LANGUAGE'S NUANCES AND APPLY IT APPROPRIATELY IN VARIOUS CONTEXTS.

Key Components of Japanese Language

To teach in Japanese language effectively, it is vital to cover its fundamental components: writing systems, grammar, vocabulary, and pronunciation. Each element plays a significant role in building comprehensive language skills.

Writing Systems: Kanji, Hiragana, and Katakana

Japanese uses three scripts: Kanji (Chinese characters), Hiragana, and Katakana (both phonetic scripts). Hiragana is primarily used for native Japanese words and grammatical functions, while Katakana is used for foreign words, onomatopoeia, and emphasis. Kanji represents ideas or objects and is essential for reading and writing proficiency.

Grammar and Sentence Structure

Japanese grammar differs markedly from English, with a subject-object-verb (SOV) order and extensive use of particles that denote grammatical relationships. Verb conjugations also vary based on tense, politeness level, and mood. Teaching these rules clearly is key to helping learners construct correct and meaningful sentences.

Vocabulary Development

Building a robust vocabulary is necessary for effective communication. Vocabulary instruction should include common words, phrases, and idiomatic expressions used in daily life, business, and cultural settings. Categorizing words by themes or frequency can facilitate memorization and practical usage.

Pronunciation and Intonation

Japanese pronunciation involves a relatively small set of sounds but requires attention to pitch accent and rhythm. Teaching accurate pronunciation ensures learners are understood and can comprehend spoken Japanese. Listening exercises and repetition are effective techniques for mastering pronunciation.

Effective Teaching Strategies for Japanese

Successful instruction in Japanese language combines various pedagogical approaches tailored to learner needs and language complexity. Employing a mix of methods enhances engagement and retention.

Communicative Language Teaching (CLT)

CLT emphasizes interaction and real-life communication. Instructing learners through dialogues, role-plays, and conversational practice helps develop speaking and listening skills. This approach encourages active use of language rather than passive memorization.

Task-Based Learning

This method involves completing specific tasks that require using Japanese language skills, such as ordering food, asking for directions, or writing a letter. Task-based learning promotes practical application and problem-solving abilities.

USE OF MULTIMEDIA AND TECHNOLOGY

INCORPORATING AUDIO, VIDEO, AND INTERACTIVE SOFTWARE SUPPORTS DIVERSE LEARNING STYLES AND PROVIDES EXPOSURE TO NATIVE SPEAKERS. TECHNOLOGY ALSO FACILITATES ACCESS TO AUTHENTIC MATERIALS LIKE NEWS ARTICLES, PODCASTS, AND CULTURAL PROGRAMS.

REGULAR ASSESSMENT AND FEEDBACK

FREQUENT EVALUATION THROUGH QUIZZES, ORAL EXAMS, AND WRITING ASSIGNMENTS HELPS MONITOR PROGRESS AND IDENTIFY AREAS NEEDING IMPROVEMENT. CONSTRUCTIVE FEEDBACK ENCOURAGES LEARNERS TO REFINE THEIR SKILLS AND BUILD CONFIDENCE.

CHALLENGES IN TEACHING AND LEARNING JAPANESE

DESPITE ITS APPEAL, JAPANESE LANGUAGE PRESENTS SEVERAL CHALLENGES FOR LEARNERS AND EDUCATORS. AWARENESS OF THESE OBSTACLES ALLOWS FOR THE DEVELOPMENT OF EFFECTIVE SOLUTIONS.

COMPLEX WRITING SYSTEM

MASTERING KANJI CAN BE DAUNTING DUE TO THE LARGE NUMBER OF CHARACTERS AND THEIR MULTIPLE READINGS. TEACHERS MUST PROVIDE SYSTEMATIC INSTRUCTION AND MNEMONIC AIDS TO ASSIST MEMORIZATION.

GRAMMAR DIFFERENCES

THE STRUCTURAL DIFFERENCES BETWEEN JAPANESE AND MANY LEARNERS' NATIVE LANGUAGES CAN CAUSE CONFUSION, PARTICULARLY WITH PARTICLES AND VERB FORMS. CLEAR EXPLANATIONS AND AMPLE PRACTICE ARE NECESSARY TO OVERCOME THESE DIFFICULTIES.

CULTURAL AND CONTEXTUAL NUANCES

UNDERSTANDING POLITENESS LEVELS AND CONTEXT-DEPENDENT EXPRESSIONS REQUIRES CULTURAL KNOWLEDGE. WITHOUT THIS, LEARNERS MAY STRUGGLE WITH APPROPRIATE USAGE IN SOCIAL INTERACTIONS.

LIMITED PRACTICE OPPORTUNITIES

OUTSIDE JAPAN, FINDING NATIVE SPEAKERS TO PRACTICE WITH CAN BE CHALLENGING. CREATING LANGUAGE EXCHANGE PROGRAMS AND ONLINE CONVERSATION GROUPS CAN MITIGATE THIS ISSUE.

RESOURCES AND TOOLS FOR TEACHING JAPANESE LANGUAGE

UTILIZING A VARIETY OF RESOURCES ENHANCES THE TEACHING AND LEARNING EXPERIENCE. NUMEROUS TOOLS ARE AVAILABLE TO SUPPORT DIFFERENT ASPECTS OF JAPANESE LANGUAGE EDUCATION.

TEXTBOOKS AND WORKBOOKS

STRUCTURED MATERIALS SUCH AS GENKI, MINNA NO NIHONGO, AND TAE KIM'S GRAMMAR GUIDE PROVIDE COMPREHENSIVE CONTENT FOR LEARNERS AT VARIOUS LEVELS. THESE RESOURCES OFFER EXERCISES, EXPLANATIONS, AND CULTURAL NOTES.

ONLINE PLATFORMS AND APPLICATIONS

DIGITAL TOOLS LIKE ANKI FOR FLASHCARDS, DUOLINGO FOR BASIC INSTRUCTION, AND NHK WORLD'S EASY JAPANESE OFFER INTERACTIVE AND FLEXIBLE LEARNING OPTIONS. THESE PLATFORMS OFTEN INCLUDE AUDIO AND VISUAL COMPONENTS TO AID COMPREHENSION.

LANGUAGE EXCHANGE AND TUTORING

CONNECTING WITH NATIVE SPEAKERS THROUGH LANGUAGE EXCHANGE WEBSITES OR HIRING PROFESSIONAL TUTORS ENABLES PERSONALIZED PRACTICE AND IMMEDIATE FEEDBACK. THIS INTERACTION IS VITAL FOR IMPROVING CONVERSATIONAL SKILLS.

MULTIMEDIA AND AUTHENTIC MATERIALS

INCORPORATING JAPANESE FILMS, MUSIC, NEWS BROADCASTS, AND LITERATURE EXPOSES LEARNERS TO NATURAL LANGUAGE USE AND CULTURAL CONTEXTS. THESE MATERIALS ENRICH VOCABULARY AND LISTENING COMPREHENSION.

- USE STRUCTURED TEXTBOOKS TO BUILD FOUNDATIONAL KNOWLEDGE
- LEVERAGE TECHNOLOGY FOR INTERACTIVE LEARNING
- ENGAGE IN CONVERSATION PRACTICE WITH NATIVE SPEAKERS
- INCORPORATE CULTURAL CONTENT TO ENHANCE UNDERSTANDING

FREQUENTLY ASKED QUESTIONS

HOW DO YOU SAY 'TEACH' IN JAPANESE?

THE VERB 'TO TEACH' IN JAPANESE IS 教える (OSHIERU).

WHAT IS THE POLITE FORM OF 'TEACH' IN JAPANESE?

THE POLITE FORM OF 教える IS 教えます (OSHIEMASU).

HOW DO YOU SAY 'TEACHER' IN JAPANESE?

THE WORD FOR 'TEACHER' IN JAPANESE IS 先生 (SENSEI).

HOW DO YOU SAY 'I TEACH JAPANESE' IN JAPANESE?

YOU CAN SAY 'I TEACH JAPANESE' AS 私は日本語を教えます (WATASHI WA NIHONGO O OSHIEMASU).

WHAT IS THE DIFFERENCE BETWEEN 教える (OSHIERU) AND 教わる (OSOWARU)?

教える (OSHIERU) MEANS 'TO TEACH', WHILE 教わる (OSOWARU) MEANS 'TO BE TAUGHT' OR 'TO LEARN FROM SOMEONE'.

ADDITIONAL RESOURCES

1. *JAPANESE LANGUAGE TEACHING: A PRACTICAL GUIDE*

THIS BOOK OFFERS COMPREHENSIVE STRATEGIES FOR TEACHING JAPANESE TO LEARNERS OF ALL LEVELS. IT COVERS ESSENTIAL GRAMMAR POINTS, VOCABULARY ACQUISITION, AND CULTURAL NUANCES. TEACHERS WILL FIND PRACTICAL LESSON PLANS AND ACTIVITIES DESIGNED TO ENGAGE STUDENTS EFFECTIVELY.

2. *EFFECTIVE METHODS FOR TEACHING JAPANESE GRAMMAR*

FOCUSED SPECIFICALLY ON GRAMMAR INSTRUCTION, THIS BOOK BREAKS DOWN COMPLEX GRAMMAR STRUCTURES INTO MANAGEABLE LESSONS. IT INCLUDES EXERCISES AND EXAMPLES THAT HELP STUDENTS GRASP DIFFICULT CONCEPTS. IDEAL FOR BOTH NEW AND EXPERIENCED JAPANESE LANGUAGE INSTRUCTORS.

3. *TEACHING JAPANESE THROUGH CONVERSATION*

THIS RESOURCE EMPHASIZES COMMUNICATIVE TEACHING METHODS TO IMPROVE SPEAKING AND LISTENING SKILLS. IT PROVIDES DIALOGUES, ROLE-PLAYS, AND INTERACTIVE ACTIVITIES THAT ENCOURAGE REAL-LIFE LANGUAGE USE. PERFECT FOR CLASSROOMS AIMING TO BOOST CONVERSATIONAL FLUENCY.

4. *JAPANESE LANGUAGE PEDAGOGY: THEORY AND PRACTICE*

A SCHOLARLY TEXT THAT EXPLORES THE THEORIES BEHIND LANGUAGE ACQUISITION AND HOW THEY APPLY TO TEACHING JAPANESE. IT COMBINES RESEARCH FINDINGS WITH PRACTICAL CLASSROOM APPLICATIONS. SUITABLE FOR EDUCATORS SEEKING A DEEPER UNDERSTANDING OF LANGUAGE TEACHING METHODOLOGIES.

5. *KANJI INSTRUCTION FOR JAPANESE TEACHERS*

THIS BOOK ADDRESSES THE CHALLENGES OF TEACHING KANJI, OFFERING TECHNIQUES TO HELP STUDENTS MEMORIZE AND UNDERSTAND CHARACTERS. IT INCLUDES MNEMONIC DEVICES, STROKE ORDER GUIDES, AND CULTURAL CONTEXT TO ENHANCE LEARNING. A MUST-HAVE FOR TEACHERS AIMING TO STRENGTHEN THEIR KANJI CURRICULUM.

6. *TEACHING JAPANESE TO BEGINNERS: FOUNDATIONS AND TECHNIQUES*

DESIGNED FOR INSTRUCTORS WORKING WITH BEGINNERS, THIS BOOK OUTLINES FOUNDATIONAL TEACHING METHODS. IT COVERS ESSENTIAL VOCABULARY, BASIC SENTENCE STRUCTURES, AND PRONUNCIATION TIPS. THE BOOK ALSO PROVIDES ASSESSMENT TOOLS TO TRACK LEARNER PROGRESS.

7. *INCORPORATING CULTURE IN JAPANESE LANGUAGE TEACHING*

HIGHLIGHTING THE IMPORTANCE OF CULTURAL CONTEXT, THIS BOOK OFFERS WAYS TO INTEGRATE JAPANESE CUSTOMS, TRADITIONS, AND SOCIAL NORMS INTO LESSONS. IT CONTAINS CULTURAL NOTES, MULTIMEDIA RESOURCES, AND PROJECT IDEAS. THIS APPROACH HELPS STUDENTS GAIN A WELL-ROUNDED UNDERSTANDING OF THE LANGUAGE.

8. *TECHNOLOGY-ENHANCED JAPANESE LANGUAGE TEACHING*

THIS GUIDE EXPLORES HOW DIGITAL TOOLS AND ONLINE RESOURCES CAN ENHANCE THE TEACHING AND LEARNING EXPERIENCE. IT COVERS LANGUAGE APPS, VIRTUAL CLASSROOMS, AND INTERACTIVE PLATFORMS. TEACHERS WILL LEARN TO EFFECTIVELY INCORPORATE TECHNOLOGY TO ENGAGE MODERN LEARNERS.

9. *ASSESSMENT AND EVALUATION IN JAPANESE LANGUAGE EDUCATION*

FOCUSED ON MEASURING STUDENT LEARNING, THIS BOOK PROVIDES STRATEGIES FOR CREATING TESTS, QUIZZES, AND PERFORMANCE ASSESSMENTS. IT DISCUSSES FORMATIVE AND SUMMATIVE EVALUATION TECHNIQUES TAILORED TO JAPANESE LANGUAGE SKILLS. EDUCATORS WILL FIND PRACTICAL TIPS FOR PROVIDING CONSTRUCTIVE FEEDBACK.

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Innovative Language Learning, JapanesePod101.com,

teach in japanese language: Language Support for Immigrants in Japan Keiko Hattori, Kurie Otachi, Makiko Shinya, 2023-07-10 Examining language support practices in both formal and nonformal education, ranging from public night school to community-based language classes, this volume encourages the development of systems in Japan that foster equitable and inclusive language policies.

teach in japanese language: Native-Speakerism Stephanie Ann Houghton, Jérémie Bouchard, 2020-11-13 This book explores native-speakerism in modern language teaching, and examines the ways in which it has been both resilient and critiqued. It provides a range of conceptual tools to situate ideological discourses and processes within educational contexts. In turn, it discusses the interdiscursive nature of ideologies and the complex ways in which ideologies influence objective and material realities, including hiring practices and, more broadly speaking, unequal distributions of power and resources. In closing, it considers why the diffusion and consumption of ideological discourses seem to persist, despite ongoing critical engagement by researchers and practitioners, and proposes alternative paradigms aimed at overcoming the problems posed by the native-speaker model in foreign language education.

teach in japanese language: Teacher Education in Taiwan Shen-Keng Yang, Jia-Li Huang, 2016-04-14 Since the Teacher Education Act was in place in 1994, student teachers were educated through diverse educational institutions instead of the traditional normal schools (Taiwan's equivalent of teachers' colleges). But such market-based teacher education has been altered by politics, society and culture in the direction of government-controlled teacher education, particularly in the quality evaluation of teacher education. Taiwan maintains teacher education quality by controlling the number of teachers, using teacher assessment to eliminate teachers who are not up to standard, evaluating teacher education institutions, evaluating professional development of teachers to raise elementary and secondary teacher quality. This book uses Taiwan as a case study to analyze the transformation of teacher education in a country which goes through political, economic and societal transitions, along the axis of state regulation vs marketization. It analyzes the uniqueness of Taiwanese teacher education for international reference, and draws implications for teacher education policies in the context of education reform. The Formation of Two Approaches to Teacher Education Teacher Education Policy and Policy Direction in Taiwan The Ideology, Implications, Applications of Teacher Profession Standards The Teacher Education Strategic Alliances in Taiwan This book will interest policy makers, researchers and students in the field of education, especially in teacher education and comparative education.

teach in japanese language: Culture and Foreign Language Education Wai Meng Chan, Sunil Kumar Bhatt, Masanori Nagami, Izumi Walker, 2015-07-31 The teaching of culture and interculturality is today viewed as an integral part of foreign language education. This book presents insights from recent research on the role of culture in second/foreign and heritage language education. It contains 14 chapters including an introductory chapter that discusses diachronically the evolving notion of culture and how the sociocultural view of culture as a complex and dynamic concept informs language teaching and language learning research. The chapters following the introduction are organised in four parts focusing on: 1) the teacher's role in integrated language and culture learning; 2) the interrelationship between culture, identity, and language learning and use; 3) the effect of culture on learner characteristics which impact language learning processes and outcomes; and 4) curriculum development aimed at fostering language and culture learning. The chapters in Parts 1 to 3 present contributions from current research - either in the form of the authors' original studies or comprehensive reviews of relevant essential research - which bears important implications for curricular practice in foreign language and language teacher education. This close link between research, theory and practice is also maintained in the two chapters in Part 4, which present developmental projects based on well-grounded theoretical frameworks.

teach in japanese language: Cross-Cultural Design. Experience and Product Design

Across Cultures Pei-Luen Patrick Rau, 2021-07-03 The three-volume set LNCS 12771-12773 constitutes the refereed proceedings of the 13th International Conference on Cross-Cultural Design, CCD 2021, which was held as part of HCI International 2021 and took place virtually during July 24-29, 2021. The total of 1276 papers and 241 posters included in the 39 HCII 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions. The papers included in the HCII-CCD volume set were organized in topical sections as follows: Part I: Cross-cultural experience design; cross-cultural product design; cultural differences and cross-cultural communication; Part II: Culture, arts and creativity; culture, learning and well-being; social change and social development; Part III: CCD in cultural heritage and tourism; CCD in autonomous vehicles and driving; CCD in virtual agents, robots and intelligent assistants.

teach in japanese language: The Global Intercultural Communication Reader Molefi Kete Asante, Yoshitaka Miike, Jing Yin, 2013-06-26 The Global Intercultural Communication Reader is the first anthology to take a distinctly non-Eurocentric approach to the study of culture and communication. In this expanded second edition, editors Molefi Kete Asante, Yoshitaka Miike, and Jing Yin bring together thirty-two essential readings for students of cross-cultural, intercultural, and international communication. This stand-out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity, including work from authors across the globe examining the processes and politics of intercultural communication from critical, historical, and indigenous perspectives. The collection covers a wide range of topics: the emergence and evolution of the field; issues and challenges in cross-cultural and intercultural inquiry; cultural wisdom and communication practices in context; identity and intercultural competence in a multicultural society; the effects of globalization; and ethical considerations. Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community. Organized into five themed sections for easy classroom use, The Global Intercultural Communication Reader includes a detailed bibliography that will be a crucial resource for today's students of intercultural communication.

teach in japanese language: *Teachers of Multiple Languages* Eric K. Ku, 2023-09-04 This book argues that teachers of multiple languages (TMLs) form a distinct group of language teachers and that the study of this largely overlooked demographic group can reveal new insights into how we perceive and research language teachers. The book highlights the narratives of three TMLs from diverse global contexts, examining their journeys in navigating their careers as well as traversing multiple worlds and developing additional ways of being through new identities, beliefs and emotions. The author offers new, globally-relevant insights for language teaching research at individual, pedagogical and institutional level and demonstrates that teaching multiple languages is an emerging transnational phenomenon that cuts across age, languages, countries, institutions and career stages. By furthering our understanding of why and how some multilingual language teachers have expanded and changed their careers through teaching additional languages, the book offers a new perspective on how language teaching careers are changing in an increasingly globalized, multilingual world.

teach in japanese language: *Language Communities in Japan* John C. Maher, 2022-01-21 This book offers a comprehensive sociolinguistic overview of the linguistic situation in Japan. Contemporary Japan displays rich linguistic diversity, particularly in urban areas, but the true extent of this diversity has often been overlooked. The contributors to this volume provide a new perspective, with detailed accounts of the wide range of languages spoken in different contexts and by different communities across the Japanese archipelago. Each chapter focuses on a specific language community, and systematically explores the history of the variety in Japanese culture and the current sociolinguistic situation. The first part explores the indigenous languages of Japan, including the multiple dialects of Japanese itself and the lesser-known Ryukyuan and Ainu languages. Chapters in Part II look at community languages, ranging from the historic minority languages such as Korean and Chinese to the languages spoken by more recent migrant communities, such as Nepali, Filipino, and Persian. The final part examines languages of culture, politics, and

modernization, from the use of English in international business and education contexts to the ongoing use of Latin and Sanskrit for religious purposes. The volume sheds new light on Japan's position as an important multilingual and multicultural society, and will be of interest to scholars and students not only of Japanese and sociolinguistics, but of Asian studies and migration studies more widely.

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teach in japanese language: Towards Post-Native-Speakerism Stephanie Ann Houghton, Kayoko Hashimoto, 2017-12-05 This book probes for a post-native-speakerist future. It explores the nature of (English and Japanese) native-speakerism in the Japanese context, and possible grounds on which language teachers could be employed if native-speakerism is rejected (i.e., what are the language teachers of the future expected to do, and be, in practice?). It reveals the problems presented by the native-speaker model in foreign language education by exploring individual teacher-researcher narratives related to workplace experience and language-based inclusion/exclusion, as well as Japanese native-speakerism in the teaching of Japanese as a foreign language. It then seeks solutions to the problems by examining the concept of post-native-speakerism in relation to multilingual perspectives and globalisation generally, with a specific focus on education.

teach in japanese language: Languages in a Globalising World Jacques Maurais, Michael A. Morris, 2003-04-10 Throughout human history, the fate of languages has been closely linked to political power relationships. Political shifts in the international system continue to affect linguistic patterns, which today are still in a state of flux following the end of the Cold War. This book considers the effects of present-day trends in global politics on the relative status of languages, and the directions in which the linguistic hierarchy might develop in the future. It will appeal to researchers and students of sociolinguistics and language planning as well as of international relations.

teach in japanese language: Schooling in the Pacific Islands R. Murray Thomas, T. Neville Postlethwaite, 2016-01-26 Schooling in the Pacific Islands: Colonies in Transition is the third book in a three-volume series describing education in selected countries of Oceania and the Asian regions

bordering the Pacific. Organized into 10 chapters, this book begins with a general outlook on the colonization and schooling in Oceania. Subsequent chapters detail Oceania schools' social and historical backgrounds, the goals of education, the structure and size of the schooling enterprise, administration and finance, curriculum development, the supply of educational personnel, and problems and prospects for the future. Individual island countries covered include Papua New Guinea, Micronesia, New Caledonia and the Society Islands, Vanuatu, Fiji, American Samoa and Western Samoa, Tonga, and The Cook Islands.

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teach in japanese language: Japan Khoon Choy Lee, 1995 This work, written by an ex-Ambassador to Japan, is a first-hand account and observation of the various aspects of Japanese society ? political, historical, social and economic. It introduces themes such as Japanese religions and the political system, as well as describing and explaining many of the country's rich traditions. The author's personal experiences of Japan are interspersed with historical tales and factual details, providing an insight into Japanese behavior, thinking and way of life. This book will be immensely useful to those who wish to gain a deeper knowledge and understanding of the Japanese mind. It is the result of a four-year stay in Japan by the author, a Singaporean ex-Ambassador and politician.

teach in japanese language: Embodying Belonging Taku Suzuki, 2010-06-30 Embodying Belonging is the first full-length study of a Okinawan diasporic community in South America and Japan. Under extraordinary conditions throughout the twentieth century (Imperial Japanese rule, the brutal Battle of Okinawa at the end of World War II, U.S. military occupation), Okinawans left their homeland and created various diasporic communities around the world. Colonia Okinawa, a farming settlement in the tropical plains of eastern Bolivia, is one such community that was established in the 1950s under the guidance of the U.S. military administration. Although they have flourished as farm owners in Bolivia, thanks to generous support from the Japanese government since Okinawa's reversion to Japan in 1972, hundreds of Bolivian-born ethnic Okinawans have left the Colonia in the last two decades and moved to Japanese cities, such as Yokohama, to become manual laborers in construction and manufacturing industries. Based on the author's multisited field research on the work, education, and community lives of Okinawans in the Colonia and Yokohama, this ethnography challenges the unidirectional model of assimilation and acculturation commonly found in immigration studies. In its vivid depiction of the transnational experiences of Okinawan-Bolivians, it argues that transnational Okinawan-Bolivians underwent the various racialization processes—in which they were portrayed by non-Okinawan Bolivians living in the Colonia and native-born Japanese mainlanders in Yokohama and self-represented by Okinawan-Bolivians themselves—as the physical embodiment of a generalized and naturalized culture of Japan, Okinawa, or Bolivia. Racializing narratives and performances ideologically serve as both a cause and result of Okinawan-Bolivians' social and economic status as successful large-scale farm owners in rural Bolivia and struggling manual laborers in urban Japan. As the most comprehensive work available on Okinawan immigrants in Latin America and ethnic Okinawan return migrants in Japan, Embodying Belonging is at once a critical examination of the contradictory class and cultural identity (trans)formations of transmigrants; a rich qualitative study of colonial and postcolonial subjects in diaspora, and a bold attempt to theorize racialization as a social process of belonging within local and global schemes.

teach in japanese language: *LEAP-FROGGING IN (LANGUAGE) EDUCATION* Hermayawati, Arifah Mardiningrum, Eko Purwanti, Tiara Nurul Mawarni, Endro Dwi Hatmanto, Ika Wahyuni Lestari, Jati Suryanto, Akbar Setyo Nugroho, Fitri Zakiyah, Izhar Zaeni, Afdhal Fikri Mirma, Sri Rejeki Murtiningsih, Hestiningtiyas, Didit Haryadi, Suryanto Suryanto, Diah Nawang Wulan, Yuli Wahyuni, Ana Taqwa Wati, Dipim Pratami, Alwan Akbar, Maryam Sorohiti, Teguh Ariebowo, Nazira Osman, Fitria Rahmawati, Alya Rahma Moedjiyanti, Asfinatu Nurjanah, 2025-03-06 Leap-frogging, a concept commonly associated with technological advancements, is increasingly recognized as an innovative strategy across various sectors, including language education. This chapter investigates whether leap-frogging can significantly benefit new language education strategies, particularly in developing contexts. Leap-frogging presents opportunities to address gaps in access, quality, and

equity in language education by passing traditional, gradual approaches and embracing advanced methodologies and technologies. Through a critical review of current literature and case studies, this chapter explores the application of leap-frogging principles within language education. The analysis highlights successful implementations, challenges

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