

# suzuki method cello book 1

**suzuki method cello book 1** is a fundamental resource designed for beginner cellists embarking on their musical journey through the Suzuki Method. This book introduces students to essential cello techniques and foundational repertoire that build technical skills and musicality simultaneously. The Suzuki Method emphasizes learning by ear, parental involvement, and early performance opportunities, making **suzuki method cello book 1** an invaluable tool for instructors, parents, and students alike. This article explores the structure, content, and benefits of the Suzuki Method Cello Book 1, as well as practical tips for effective use. Additionally, it highlights how this book fits within the larger Suzuki cello curriculum and supports progressive learning. Readers will gain insight into the pedagogical principles behind the book and discover why it remains a popular choice for beginning cellists worldwide.

- Overview of the Suzuki Method Cello Book 1
- Key Features and Content
- Pedagogical Approach and Learning Philosophy
- Repertoire Included in Book 1
- Benefits of Using Suzuki Method Cello Book 1
- Tips for Students and Instructors
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## Overview of the Suzuki Method Cello Book 1

The Suzuki Method Cello Book 1 serves as the introductory volume in the Suzuki cello series, specifically tailored for young beginners. Developed by Dr. Shinichi Suzuki, the method centers on the concept that all children can learn music in a nurturing environment similar to language acquisition. This book provides a structured yet flexible framework for developing cello skills through listening, repetition, and gradual progression of difficulty. It introduces students to fundamental techniques such as proper bow hold, posture, and finger placement, establishing a solid foundation for future advancement.

## **Purpose and Target Audience**

This book is primarily designed for early learners, often starting as young as three or four years old, though it is suitable for beginners of any age. Suzuki Method Cello Book 1 is intended to be used with the guidance of a qualified Suzuki instructor and active parental involvement, which are critical components of the method's success. The book's material is accessible, encouraging students to develop a love for the instrument and music while building essential playing skills.

## **Key Features and Content**

Suzuki Method Cello Book 1 encompasses a variety of elements that support beginner learning, including carefully selected pieces, technical exercises, and performance guidance. It is designed to foster ear training, musical memory, and physical coordination through a combination of listening, imitation, and repetition.

## **Structured Learning Progression**

The book is organized to introduce concepts gradually, ensuring students master fundamental techniques before progressing to more complex skills. Early lessons focus on simple rhythms, open strings, and basic bowing, while later pieces incorporate finger placement and varied bow strokes.

## **Instructional Support**

The book includes detailed instructions for teachers and parents, outlining practice strategies and tips to encourage consistent progress. It also emphasizes the importance of regular listening to recordings of the repertoire, which enhances auditory skills and musical understanding.

## **Pedagogical Approach and Learning Philosophy**

The Suzuki Method Cello Book 1 reflects the core principles of the Suzuki philosophy, emphasizing learning music in an immersive and supportive environment. This approach recognizes the importance of early exposure, repetition, and positive reinforcement in developing musical skills.

## **Learning by Ear**

Unlike traditional methods that rely heavily on reading music notation from the outset, Suzuki encourages students to develop their ear by listening to and imitating recordings. This ear training is a critical component of Suzuki Method Cello Book 1, helping students internalize pitch, rhythm, and phrasing.

## **Parental Involvement**

Parents are encouraged to participate actively in their child's learning process, attending lessons, assisting with practice, and fostering a supportive home environment. This involvement is crucial to the effectiveness of the Suzuki Method and the successful use of Book 1.

## **Repertoire Included in Book 1**

Suzuki Method Cello Book 1 features a carefully curated selection of beginner-friendly pieces that gradually introduce new techniques and musical concepts. The repertoire is designed to be engaging and accessible for young students.

## **Examples of Pieces**

- "Twinkle, Twinkle, Little Star" Variations – foundational for bow control and rhythm
- "Lightly Row" – introduces finger placement and simple melodies
- "Long, Long Ago" – develops smooth bowing and phrasing
- "Go Tell Aunt Rhody" – incorporates basic shifts and finger patterns
- "May Song" – encourages dynamics and expressive playing

These pieces not only build technical skill but also cultivate musical expression and confidence through performance.

# Benefits of Using Suzuki Method Cello Book 1

Utilizing Suzuki Method Cello Book 1 offers multiple advantages for beginning cellists, laying a strong foundation for lifelong musicianship.

## Development of Comprehensive Skills

The book promotes balanced growth in technical proficiency, musicality, listening ability, and memory. This holistic approach ensures students develop well-rounded musicianship from the start.

## Encouragement of Consistent Practice

With its structured lessons and engaging repertoire, Book 1 motivates students to practice regularly, reinforcing skills and fostering discipline. The involvement of parents and teachers further supports effective practice habits.

## Early Performance Opportunities

The repertoire and method encourage frequent performances, which build confidence and stage presence. Students often participate in Suzuki group classes and recitals, enhancing their musical experience.

## Tips for Students and Instructors

Maximizing the effectiveness of Suzuki Method Cello Book 1 requires strategic approaches from both students and instructors.

## Practice Strategies

1. Consistent Daily Practice: Short, focused sessions yield better results than infrequent long practices.
2. Active Listening: Regularly listen to the included recordings to internalize sound and style.

3. Parental Engagement: Parents should attend lessons and assist with home practice routines.
4. Step-by-Step Mastery: Focus on mastering each technique before progressing to new material.
5. Positive Reinforcement: Celebrate small achievements to maintain motivation.

## **Instructional Recommendations**

Instructors should tailor lessons to the individual student's pace, ensuring a nurturing and encouraging environment. Emphasizing ear training and musical expression alongside technical skills aligns with the Suzuki philosophy embedded in Book 1.

## **Integration with the Suzuki Cello Curriculum**

Suzuki Method Cello Book 1 is the foundational volume within a comprehensive curriculum designed to guide students from beginner to advanced levels. It seamlessly integrates with subsequent Suzuki cello books, enabling steady progression.

## **Progression Path**

After mastering Book 1, students typically advance to Suzuki Cello Book 2 and beyond, each volume introducing more complex repertoire and advanced techniques. This structured progression supports continuous development and mastery of the cello.

## **Complementary Materials**

In addition to the primary repertoire, the Suzuki curriculum includes supplementary materials such as scale books, technical exercise books, and ensemble pieces. These resources complement Book 1 and enrich the learning experience.

# Frequently Asked Questions

## What is the Suzuki Method Cello Book 1?

Suzuki Method Cello Book 1 is the first volume in the Suzuki cello series, designed to introduce beginners, especially young children, to cello playing through listening, repetition, and gradual skill development.

## Who is the author of Suzuki Method Cello Book 1?

The Suzuki Method Cello Book 1 was developed by Shinichi Suzuki and adapted for cello by various Suzuki-certified instructors and editors.

## What pieces are included in Suzuki Method Cello Book 1?

Suzuki Method Cello Book 1 includes simple, easy-to-learn pieces such as Twinkle Twinkle Little Star variations, light classical melodies, and folk tunes that help build fundamental cello skills.

## Is Suzuki Method Cello Book 1 suitable for adult beginners?

Yes, Suzuki Method Cello Book 1 is suitable for adult beginners as it focuses on foundational techniques and musicality, although it is often used with young children.

## What are the main teaching principles behind Suzuki Method Cello Book 1?

The main principles include learning music similarly to language acquisition through listening and repetition, starting early, parental involvement, and fostering a positive, nurturing environment.

## Does Suzuki Method Cello Book 1 come with audio or video materials?

Yes, Suzuki Method Cello Book 1 typically comes with accompanying audio recordings to help students learn by ear and follow along with correct tone and rhythm.

## Additional Resources

### 1. *Suzuki Cello School, Volume 1*

This is the foundational book for beginners learning the cello through the

Suzuki Method. It introduces essential techniques, simple songs, and exercises designed to develop tone production and intonation. The book emphasizes listening and repetition, encouraging students to learn music in a natural, step-by-step manner.

## 2. *Suzuki Cello School, Volume 2*

Building on the skills from Volume 1, this book introduces more complex pieces and advanced techniques such as shifting and vibrato. It continues to develop musicality and technical proficiency. Students are encouraged to deepen their understanding of phrasing and dynamics while expanding their repertoire.

## 3. *Suzuki Cello School, Volume 3*

Volume 3 focuses on further technical development including higher positions and more challenging rhythms. It features classical pieces that help students refine their tone and expression. The book also introduces students to ensemble playing and the importance of musical collaboration.

## 4. *The Suzuki Method: Violin School, Volume 1*

Although for violin, this book shares the same pedagogical principles as Suzuki Cello School, Volume 1. It is valuable for cello students and teachers to understand the Suzuki philosophy of early listening, parental involvement, and learning by ear. Many of the musical concepts and exercises can be adapted for cello practice.

## 5. *Basics for Cello, Book 1 by Harvey S. Whistler*

This book complements Suzuki studies by providing clear, systematic instruction on cello fundamentals. It includes exercises on posture, bow hold, and note reading. The simple etudes and pieces help reinforce technique and musicianship in early cello learners.

## 6. *Essential Elements for Strings - Book 1: Cello*

This comprehensive beginner's book covers basic cello techniques and music reading skills. It offers a balanced mix of exercises, songs, and theory to support early-stage cello students. The inclusion of play-along tracks makes practicing more engaging and supports Suzuki-style listening.

## 7. *Cello Technique: Principles and Forms of Movement by Gerhard Mantel*

This book provides deeper insights into cello technique focusing on efficient movements and posture. It is suitable for Suzuki students progressing beyond the basics who want to refine their playing mechanics. The detailed explanations help prevent injury and improve sound quality.

## 8. *Practice Pieces for Suzuki Cello School, Volume 1*

This supplementary book offers additional etudes and exercises that align with the Suzuki repertoire. It helps reinforce skills learned in the main Suzuki book and provides extra practice material for students. The pieces are designed to be accessible and motivating for beginners.

## 9. *Playing the Cello, Book 1 by Carolyn Matthews*

A beginner-friendly cello method that complements Suzuki studies by focusing

on fundamental skills and musical expression. It includes engaging exercises and simple pieces that build confidence in new players. The book also introduces basic music theory and reading skills to support overall musicianship.

## **Suzuki Method Cello Book 1**

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**suzuki method cello book 1: Suzuki Cello School -Volume 1 (Revised)** Dr. Shinichi Suzuki, 1995-11-20 Titles: \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* French Folk Song (Folk Song) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Allegro (Shinichi Suzuki) \* Perpetual Motion in D Major (Shinichi Suzuki) \* Perpetual Motion in G Major (Shinichi Suzuki) \* Long, Long Ago (T.H. Bayly) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Rigadoon (H. Purcell) \* Etude (Shinichi Suzuki) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) \* Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)

**suzuki method cello book 1: Suzuki Cello School 1 Pf Acc** Warner Bros. Publications,

**suzuki method cello book 1: Cello school** Shin'ichi Suzuki, 1991 Minuet no. 1, an excerpt from the Suzuki book for cello.

**suzuki method cello book 1: My Trio Book (Mein Trio-Buch) (Suzuki Violin Volumes 1-2 arranged for three violins)** Kerstin Wartberg, 2002-02-27 This series contains all of the pieces from Volumes 1 and 2 of the Suzuki Violin School arranged for three violins. Suzuki Violin Volume 1 serves as the violin 1 part. The pieces can be played with or without piano accompaniment, which expands their performance possibilities. Another advantage is that students at different playing and reading levels can make music together. The score contains a chart that lists the level of difficulty of each piece and each part so that the teacher can easily assign parts. All of the parts were purposely kept as simple as possible. A table listing the reading skills required for each piece is found in the back of the violin 2 and violin 3 books.

**suzuki method cello book 1: Suzuki Bass School - Volume 1 (Revised)** Dr. Shinichi Suzuki, 1995-11-20 Learn bass with the popular Suzuki Bass School, Volume 1. Titles: \* Twinkle, Twinkle, Little Star: Variations and Theme (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* May Song (Folk Song) \* Song of the Wind, (Folk Song) \* O Come, Little Children (Folk Song) \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* Chatter with the Angels (Spiritual) \* Song of the Wind (Folk Song) \* May Song (Folk Song) \* French Folk Song (Folk Song) \* O Come, Little Children (Folk Song) \* Lament (Bohemian Folk Song) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Allegro

(Shinichi Suzuki) \* The Little Fiddle (German Folk Song)

**suzuki method cello book 1: Suzuki Cello School, Vol 8**, 2003-10 The Suzuki Method of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Suzuki Cello School materials include: Cello Parts (Vol. 1-10) \* Piano Accompaniments (Vol. 1-8) \* Cassettes (Vol. 1-3, 7, & 8 performed by Tsuyoshi Tsutsumi, Vol. 4-6 performed by Ron Leonard) \* Compact Discs (Vol. 1-3, 7, & 8 performed by Tsuyoshi Tsutsumi, Vol. 4-6 performed by Ron Leonard). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder.

**suzuki method cello book 1: Suzuki violin school** Shin'ichi Suzuki, 1970 The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Suzuki Violin School materials include: Violin Parts (Vol. 1-10) \* Piano Accompaniments (Vol. 1-10) \* Cassettes (Vol. 1-3 performed by Shinichi Suzuki, Vol. 4-8 performed by Koji Toyoda) \* Compact Discs (Vol. 5-8, performed by Koji Toyoda) \* David Cerone Performs Suzuki Violin School (Cassettes & Compact Discs, Vol. 1-4) \* David Nadien Performs Suzuki Violin School (Cassettes and Compact Discs, Vol. 1-4). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder. This title is available in SmartMusic.

**suzuki method cello book 1: Suzuki Cello School, Vol 1: Cello Part, Book & CD [With CD]** Tsuyoshi Tsutsumi, 2014-02 Teach cello with the popular Suzuki Cello School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Cello School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki cello teacher to develop their potential as a musician and as a person. This Suzuki Book & CD is integral for Suzuki cello lessons. The CD features recordings by Tsuyoshi Tsutsumi including piano accompaniments recorded with the cello part as well as piano accompaniments recorded alone. Titles: Twinkle, Twinkle, Little Star Variations (Suzuki) \* French Folk Song (Folk Song) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Allegro (Suzuki) \* Perpetual Motion in D Major (Suzuki) \* Perpetual Motion in G Major (Suzuki) \* Long, Long Ago (Bayly) \* Allegretto (Suzuki) \* Andantino (Suzuki) \* Rigadoon (Purcell) \* Etude (Suzuki) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (Schumann) \* Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (Bach) \* Minuet No. 2 from Minuet in G Major, BWV 116 (Bach). For a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in SmartMusic. The International editions include an updated title page that designates the

**suzuki method cello book 1: Ensembles for Cello, Volume 2** Rick Mooney, 1995-10-06 Prepared and edited by Rick Mooney, a well-known Suzuki teacher, teacher-trainer and member of the Suzuki Cello Committee, these books contain harmony parts to go with many of the pieces in the Suzuki Cello School, Volumes 1, 2 and 3. All of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. These ensembles enable a cello teacher (who does not play or have access to a piano) to play harmony parts with students to prepare them for the time when a piano and pianist are available. Also, these parts give additional challenges for the more

advanced player during a group lesson. Titles: \* Long, Long Ago (T.H. Bayly) \* Maytime Komm Lieber Mai from Sehnsucht nach dem Frühlinge, K. 596 (duet & quartet) (W.A. Mozart) \* Minuet No. 1, Minuet II from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) \* Minuet No. 3, Minuet in C, BWV Anh. II 114/Anh. III 183 (J.S. Bach) \* Chorus from Judas Maccabaeus (G.F. Handel) \* Hunters' Chorus from 3rd Act of the opera Der Freischütz (C.M. von Weber) \* Musette, Gavotte II for the Musette from English Suite No. 3 in G Minor for Klavier, BWV 808 (J.S. Bach) \* March in G (J.S. Bach) \* Theme from Witches' Dance (N. Paganini) \* The Moon over the Ruined Castle (R. Taki) \* The Two Grenadiers, Die beiden Granadier, Op. 49, No. 1 (R. Schumann) \* Gavotte (F.J. Gossec) \* Bourrée from Sonata in F Major for Oboe and Basso Continuo, HHA IV/18. No. 8-EZ (G.F. Handel)

**suzuki method cello book 1: Suzuki Cello School - Volume 2 (Revised)** Dr. Shinichi Suzuki, Tsuyoshi Tsutsumi, Ron Leonard, 1995-11-20 Piano accompaniments for the popular Suzuki Cello School, Volume 2. Titles: \* Long, Long Ago (T.H. Bayly) \* May Time, Komm Lieber Mai (Longing for Spring) from Sehnsucht nach dem Frühlinge, K. 96 (W.A. Mozart) \* Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) \* Minuet No. 3, Minuet in C, BWV Anh. II (J.S. Bach) \* Chorus from Judas Maccabaeus (G.F. Handel) \* Hunters' Chorus from 3rd Act of the opera Der Freischütz (C.M. von Weber) \* Musette in G, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) \* March in G (J.S. Bach) \* Theme from Witches' Dance (N. Paganini) \* Tonalization: The Moon over the Ruined Castle (R. Taki) \* The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) \* Gavotte (F.J. Gossec) \* Bourrée from Sonata in F Major for Oboe and Basso Continuo, HHA IV/18, No. 8-EZ (G.F. Handel)

**suzuki method cello book 1: Cello school** Shin'ichi Suzuki, 1991

**suzuki method cello book 1: Suzuki Cello School, Vol 3: Piano Acc.** Shin'ichi Suzuki, 1991

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**suzuki method cello book 1: The Art of Cello Playing** Louis Potter, 1995-11-16 The author's stated purpose in writing The Art of Cello Playing is to present a progressive sequence of commentary and material as a basis for acquiring a sound technical foundation and basic playing competence to prepare the player for exploring the rich solo, orchestral, and chamber music literature of the instrument. To that end he has produced a comprehensive textbook and reference manual on beginning to advanced cello technique with emphasis on the vital beginning foundation. Louis Potter Jr., is particularly well qualified to make this contribution from his wide experience in teaching both classes and individuals at Michigan State University and at National Music Camp, Interlochen, Michigan.

**suzuki method cello book 1: The American Fiddle Method, Volume 1 - Cello** BRIAN WICKLUND, 2016-02-17 Written as a companion to the wildly popular fiddle book, this method opens up the world of fiddling to the beginning/intermediate cellist. Finally fiddlers, violists and cellists can jam together! Unlike many books for violas and cellos which simply transpose the tunes, the authors went to considerable effort arranging the tunes to be both playable and true to the original melody and key. Variations to the tunes are included illustrating how they can serve as a basis for improvisation. Ensemble skills are taught with chords and lyrics, basic music theory, and demonstrations of such skills as backup and lead playing in this playfully- illustrated book. A high quality, multi-instrumental CD for listening and play-along captures the excitement of the music.

Like its fiddle counterpart, this method is destined to be a classic.

**suzuki method cello book 1: Suzuki Cello School - Volume 1 (Revised)** Dr. Shinichi Suzuki, 1995-11-20 Piano accompaniment for Suzuki Cello School, Volume 1. Titles: \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* French Folk Song (Folk Song) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Allegro (Shinichi Suzuki) \* Perpetual Motion in D Major (Shinichi Suzuki) \* Perpetual Motion in G Major (Shinichi Suzuki) \* Long, Long Ago (T.H. Bayly) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Rigadoon (H. Purcell) \* Etude (Shinichi Suzuki) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) \* Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)

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**suzuki method cello book 1: Suzuki Cello School - Volume 10** Dr. Shinichi Suzuki, 2000-08-09 Titles: \* Concerto in B-Flat Major (Allegro moderato (Cadenza by Frederich Grützmacher) \* Adagio non troppo, Rondo: Allegro (Cadenza 1 by Frederich Grützmacher, Cadenza 2 by Pablo Casals)) (L. Boccherini/arr. F. Grützmacher) The final volume in the Suzuki Cello School consists of the Boccherini Concerto in B-Flat Major, Grutzmacher edition. A very special feature is the inclusion, exclusive to this edition, of the Pablo Casals cadenza for the third movement. The book also presents initial warm-up exercises and practice tips.

**suzuki method cello book 1: Suzuki cello school** Shin'ichi Suzuki, 2000-10 Contents are: Concerto in B-Flat Major (Allegro moderato (Cadenza by Frederich Grtzmacher), Adagio non troppo, Rondo: Allegro (Cadenza 1 by Frederich Grtzmacher, Cadenza 2 by Pablo Casals)) (L. Boccherini/arr. F. Grtzmacher). The final volume in the Suzuki Cello School consists of the Boccherini Concerto in B-Flat Major, Grutzmacher edition. A very special feature is the inclusion, exclusive to this edition, of the Pablo Casals cadenza for the third movement. The book also presents initial warm-up exercises and practice tips.

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