

# suzuki violin method vol 1

**suzuki violin method vol 1** is a foundational resource in the Suzuki method of violin instruction, designed to introduce beginners to the essential skills and techniques for learning the violin. This volume provides a structured approach to early violin education, focusing on tone production, proper posture, and basic musical concepts. The Suzuki method emphasizes learning by ear, parental involvement, and a nurturing environment, all of which are integral components presented in this first volume. Suzuki Violin Method Vol 1 includes carefully selected repertoire, exercises, and songs that gradually build a student's confidence and ability. This article explores the content, teaching philosophy, and benefits of Suzuki Violin Method Vol 1, as well as practical tips for students and instructors. Understanding this volume is crucial for anyone involved in early violin education or seeking to implement the Suzuki approach effectively.

- Overview of Suzuki Violin Method Vol 1
- Key Components and Structure
- Teaching Philosophy Behind the Suzuki Method
- Repertoire and Musical Selections
- Techniques and Skills Developed
- Benefits for Students and Parents
- Practical Tips for Using Suzuki Violin Method Vol 1

## Overview of Suzuki Violin Method Vol 1

Suzuki Violin Method Vol 1 serves as the introductory book in the widely respected Suzuki series, created by Dr. Shinichi Suzuki. It is specifically tailored for young beginners and focuses on creating a solid foundation in violin playing. The volume introduces essential elements such as proper bow hold, left-hand positioning, and basic musical phrasing. The method promotes a gradual learning process, encouraging students to listen carefully and imitate before reading music notation. This first volume is often used worldwide in Suzuki violin programs and is praised for its clear, progressive content that makes learning accessible and enjoyable.

## Key Components and Structure

The structure of Suzuki Violin Method Vol 1 is carefully designed to facilitate step-by-step learning. The volume contains a combination of technical exercises, simple songs, and listening activities that reinforce ear training and musical memory. Emphasis is placed on repetition and consistent practice to develop muscle memory and tone quality. The layout typically includes:

- Exercises for bowing and fingering techniques
- Simple melodies and folk songs to develop ear training
- Instructional notes for teachers and parents
- Listening guides to encourage active listening of recordings
- Illustrations demonstrating correct posture and hand positions

This comprehensive format supports students in mastering fundamental violin skills before advancing to more complex material.

## **Teaching Philosophy Behind the Suzuki Method**

The Suzuki method, as embodied in Suzuki Violin Method Vol 1, is grounded in the philosophy that every child can learn music in a manner similar to acquiring a native language. Key principles include learning by listening, repetition, encouragement, and a supportive learning environment. Parental involvement is critical, with parents often acting as practice partners and motivators. The method values starting at a very young age, consistent daily practice, and group lessons to foster social learning and motivation. Through these principles, the Suzuki method aims to develop not only technical proficiency but also a lifelong love and appreciation for music.

## **Learning by Ear**

Suzuki Violin Method Vol 1 prioritizes auditory learning, encouraging students to internalize music through listening before reading notation. This approach helps develop a strong musical ear and intuitive understanding of phrasing and expression.

## **Parental Involvement**

Parents play an active role in the learning process, attending lessons and assisting with daily practice. This involvement ensures consistent support and helps maintain motivation, which is vital for young learners.

## **Repertoire and Musical Selections**

The repertoire in Suzuki Violin Method Vol 1 consists of carefully selected pieces that are both accessible and musically engaging. The songs range from traditional folk tunes to simple classical melodies, all chosen to reinforce technical skills while cultivating musicality. Some well-known pieces included in this volume are “Twinkle, Twinkle, Little Star,” “Lightly Row,” and “May Song.” These selections are arranged to gradually introduce new techniques and musical concepts.

- “Twinkle, Twinkle, Little Star” Variations
- “Lightly Row”
- “Song of the Wind”
- “Go Tell Aunt Rhody”
- “May Song”

Each piece is designed to build specific skills, such as bow control, finger placement, and rhythm, while maintaining student interest and enthusiasm.

## **Techniques and Skills Developed**

Suzuki Violin Method Vol 1 systematically introduces foundational violin techniques necessary for future advancement. Students learn proper posture, bow hold, and left-hand finger placement, which are crucial for producing a beautiful tone and facilitating accurate intonation. The volume also addresses basic rhythm patterns and introduces simple musical notation. Through consistent practice, students develop coordination between the bowing and fingering hands, as well as listening skills that enhance pitch recognition and musical expressiveness.

## **Posture and Instrument Handling**

Proper posture and instrument handling are emphasized to prevent injury and promote ease of playing. Suzuki Violin Method Vol 1 provides detailed guidance on how to hold the violin and bow comfortably.

## **Bowing and Finger Placement**

Students learn to control the bow stroke and finger placement through repetitive exercises and familiar songs. This foundation supports smooth, even tone production and accurate pitch.

## **Rhythm and Musical Expression**

Basic rhythm skills are introduced alongside musical expression, encouraging students to play with feeling and dynamic variation from the beginning stages.

## **Benefits for Students and Parents**

Suzuki Violin Method Vol 1 offers numerous benefits for both students and their families. For students, the method builds a strong technical foundation, enhances listening skills, and fosters a

deep appreciation for music. For parents, the structured approach and clear guidance facilitate active participation in the learning process, strengthening the parent-child bond through shared musical experiences. Additionally, the method's community-oriented aspects, such as group classes and recitals, provide social and emotional benefits, creating a supportive environment for young learners.

- Improved musical ear and listening skills
- Development of discipline and focus through daily practice
- Enhanced motor skills and coordination
- Strengthened parent-child relationship
- Opportunities for social interaction and performance experience

## **Practical Tips for Using Suzuki Violin Method Vol 1**

Effective use of Suzuki Violin Method Vol 1 requires consistent practice, patience, and a nurturing environment. Some practical tips for maximizing success with this volume include:

1. Establish a regular daily practice routine to build consistency and progress.
2. Encourage active listening to the accompanying recordings to develop ear training.
3. Maintain a positive and supportive attitude to motivate the student.
4. Use the instructional notes to guide both parents and teachers in effective teaching strategies.
5. Participate in group lessons and recitals to enhance learning and confidence.

Following these guidelines ensures that learners gain the most from Suzuki Violin Method Vol 1 and build a strong foundation for continued musical development.

## **Frequently Asked Questions**

### **What is the Suzuki Violin Method Vol 1?**

The Suzuki Violin Method Vol 1 is the first book in the Suzuki method series for learning violin, focusing on beginner students and introducing fundamental techniques and simple pieces to develop playing skills.

## Who is the author of Suzuki Violin Method Vol 1?

The Suzuki Violin Method Vol 1 was developed by Dr. Shinichi Suzuki, a Japanese violinist and educator who pioneered the Suzuki method of music education.

## What age group is Suzuki Violin Method Vol 1 suitable for?

Suzuki Violin Method Vol 1 is designed for young beginners, typically starting as early as age 3 or 4, but it is also suitable for beginners of any age.

## What types of songs are included in Suzuki Violin Method Vol 1?

The book includes simple and well-known folk songs and classical pieces, such as Twinkle Twinkle Little Star variations, which help students develop basic bowing and fingering techniques.

## Are there audio or video resources available for Suzuki Violin Method Vol 1?

Yes, there are accompanying audio CDs and online videos available that provide model performances and play-along tracks to support students' practice with Suzuki Violin Method Vol 1.

## Additional Resources

### 1. *Suzuki Violin School, Volume 2*

This continuation of the Suzuki Violin Method builds upon the foundational skills introduced in Volume 1. It introduces more challenging pieces and techniques, helping students develop greater musical expression and technical proficiency. The book also emphasizes tone production and bowing techniques to enhance overall performance quality.

### 2. *Suzuki Violin School, Volume 3*

Volume 3 presents intermediate-level compositions that encourage students to explore complex rhythms and dynamics. It focuses on refining intonation, shifting, and vibrato, preparing learners for more advanced repertoire. The book is designed to deepen musical understanding and technical skills through well-structured exercises and pieces.

### 3. *Suzuki Violin School, Volume 4*

This volume introduces students to more intricate musical pieces and techniques, including higher positions and varied bowing styles. It challenges students to interpret music with greater emotional depth and technical precision. The method continues to foster a love for music through engaging and progressively demanding repertoire.

### 4. *Suzuki Violin School, Volume 5*

Volume 5 is geared toward advanced students aiming to master complex violin techniques and musical interpretation. It includes classical masterpieces that require advanced shifting, bowing, and vibrato skills. The book serves as a bridge to professional-level playing, encouraging disciplined practice and artistic growth.

### 5. *Suzuki Violin School, Volume 6*

The final volume in the Suzuki series, Volume 6, offers challenging concert pieces that showcase the student's technical and expressive abilities. It emphasizes mastery of advanced techniques such as multiple stops, rapid shifts, and intricate bowing patterns. This book is ideal for students preparing for professional performances or competitions.

### 6. *Suzuki Violin School Supplementary Exercises*

This book provides additional technical exercises that complement the main Suzuki volumes. It focuses on scales, arpeggios, and etudes to improve finger strength, agility, and intonation. These exercises help students build a solid technical foundation necessary for mastering the Suzuki repertoire.

### 7. *Suzuki Early Childhood Education: A Guide for Parents and Teachers*

This guidebook offers insights into the philosophy and teaching methods behind the Suzuki approach, particularly for young children. It provides practical advice for parents and educators on fostering a supportive learning environment. The book emphasizes the importance of listening, repetition, and parental involvement in early music education.

### 8. *Suzuki Violin School: A Teacher's Handbook*

Designed for violin instructors, this handbook outlines effective teaching strategies aligned with the Suzuki method. It covers lesson planning, student motivation, and troubleshooting common technical challenges. The book is an essential resource for educators committed to nurturing young violinists' development.

### 9. *Introducing the Suzuki Violin Method: Listening and Playing*

This introductory book is ideal for beginners and parents new to the Suzuki method. It combines simple pieces with listening exercises to develop aural skills and musical sensitivity. The book encourages early engagement with music through listening, imitation, and incremental skill-building.

## **Suzuki Violin Method Vol 1**

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additional pages \* Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers \* Glossary of terms in English, French, German and Spanish \* Musical notation guide \* Fingerboard position \* New photos Revised CD (item 00-28260) features new recordings by Bill Preucil, Jr and piano accompaniments recorded without the violin part. This title is available in SmartMusic.

**suzuki violin method vol 1: Suzuki Violin School, Volume 1: Violin Part, Book & CD ,** 2020-07 Teach violin with the popular Suzuki Violin School! The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki Book & CD is integral for Suzuki violin lessons. This International Edition of the Suzuki Violin School, Volume 1 features: \* Engravings in a 9 x 12 format \* New editing of pieces, including bowings and fingerings \* 16 additional pages \* Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers \* Glossary of terms in English, French, German, and Spanish \* Musical notation guide \* Fingerboard position \* CD features new recordings by Hilary Hahn in collaboration with pianist Natalie Zhu, as well as piano accompaniment only tracks for play-along purposes. Titles: Principles of Study and Guidance \* Twinkle, Twinkle, Little Star Variations (Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (Bayly) \* Allegro (Suzuki) \* Perpetual Motion (Suzuki) \* Allegretto (Suzuki) \* Andantino (Suzuki) \* Etude (Suzuki) \* Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (Bach) \*

**suzuki violin method vol 1: Suzuki Violin School, Volume 1** Shin'ichi Suzuki, 2000-03 Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki piano accompaniment book aids in Suzuki violin lessons. Titles: Twinkle, Twinkle, Little Star Variations (Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (Bayly) \* Allegro (Suzuki) \* Perpetual Motion (Suzuki) \* Allegretto (Suzuki) \* Andantino (Suzuki) \* Etude (Suzuki) \* Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (Bach) \* Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (Bach) \* Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (Schumann) \* Gavotte (Gossec). For a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in MakeMusic Cloud.

**suzuki violin method vol 1: Suzuki violin school. Violin part, vol 3** Shin'ichi Suzuki, 1978 Titles: Tonalization \* Gavotte (P. Martini) \* Minuet, BWV Anh. II 114/Anh. III 183/Anh. II 115 (J. S. Bach) \* Gavotte in G Minor, Gavotte en Rondeau from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) \* Humoresque, Op. 101, No. 7 for Piano (A. Dvorak) \* Gavottes I and II from Suite III in C Major for Violoncello, BWV 1009 (J. Becker) \* Gavotte in D Major (J. S. Bach) \* Bourrée, Bourées I and II from Suite III in C Major for Violoncello, BWV 1009 (J. S. Bach). This title is available in

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**suzuki violin method vol 1:** *The American Fiddle Method Volume 1* Brian Wicklund, 2011-08-18 Destined to become a classic, this method provides the beginner with the elements needed to become a proficient fiddler. Based on many years of teaching experience, the author introduces the concepts and techniques that yields solid results. This method encourages creativity in the student by including variations to the tunes and illustrating how they can serve as a basis for improvisation. to assist in the development of ensemble skills, chords and lyrics, basic music theory, and demonstrations of such skills as backup and lead playing are included in this profusely-illustrated book. A CD for listening and play-along captures the excitement of the music and aids instruction. This book is beneficial for both fiddle students and classical Suzuki violin students.

**suzuki violin method vol 1: The American Fiddle Method Vol. 1, Piano Accompaniment** Brian Wicklund, Bob Walser, 2010-10-07 Private studio teachers, school string programs and Suzuki teachers preparing for recitals will welcome these tasteful piano accompaniments for the violin, viola and cello editions of Volume 1 of Brian Wicklund's American Fiddle Method. Acknowledged as the most widely used fiddle method in the country, Wicklund became aware of the increasing demand for a parallel piano accompaniment series and engaged his friend Bob Walser to take on the task of writing it. Collaborating closely with Wicklund, Walser was encouraged to adhere to the chord progressions suggested in the original books, but given leeway to add interesting variations in rhythm and harmony. the result is a book of arrangements that welcomes pianists to the jamming circle. Piano playing teachers, parents and siblings can now join in the fun, and fiddle tunes can be featured in concerts and recitals with the support of an accompanist. In addition, principals of accompaniment learned by playing these arrangements can be applied to accompanying other tunes, the voice or other instruments. The American Fiddle Method itself provides the beginner with the elements needed to become a proficient fiddler. Based on many years of teaching experience, the author introduces concepts and techniques that yield solid results. This method encourages creativity in the student by including variations of the tunes to illustrate how they can serve as a basis for improvisation.

**suzuki violin method vol 1: My Trio Book (Mein Trio-Buch) (Suzuki Violin Volumes 1-2 arranged for three violins)** Kerstin Wartberg, 2002-02-27 This series contains all of the pieces from Volumes 1 and 2 of the Suzuki Violin School arranged for three violins. Suzuki Violin Volume 1 serves as the violin 1 part. The pieces can be played with or without piano accompaniment, which expands their performance possibilities. Another advantage is that students at different playing and reading levels can make music together. The score contains a chart that lists the level of difficulty of each piece and each part so that the teacher can easily assign parts. All of the parts were purposely kept as simple as possible. A table listing the reading skills required for each piece is found in the back of the violin 2 and violin 3 books.

**suzuki violin method vol 1: The American Fiddle Method, Volume 1 - Cello** BRIAN WICKLUND, 2016-02-17 Written as a companion to the wildly popular fiddle book, this method opens up the world of fiddling to the beginning/intermediate cellist. Finally fiddlers, violists and cellists can jam together! Unlike many books for violas and cellos which simply transpose the tunes, the authors went to considerable effort arranging the tunes to be both playable and true to the original melody and key. Variations to the tunes are included illustrating how they can serve as a basis for improvisation. Ensemble skills are taught with chords and lyrics, basic music theory, and demonstrations of such skills as backup and lead playing in this playfully- illustrated book. A high quality, multi-instrumental CD for listening and play-along captures the excitement of the music. Like its fiddle counterpart, this method is destined to be a classic.

**suzuki violin method vol 1: The Suzuki® Violin Method in American Music Education** John Kendall, 1973 This booklet was written by the first American string teacher to observe and study the Suzuki Method® in Japan, Mr. John Kendall. Kendall's gift is in large part his ability to bring the concepts and practicalities of the Suzuki Method® to the doorstep of the American private and classroom teacher in language that can be readily understood. The author takes a stab at clearing up the misconceptions sometimes applied to Suzuki, among them: Teaching en masse, playing with recordings, and a magic formula. The booklet provides a succinct set of ten key factors in the Talent Education process: \* begin at an early age \* regular listening \* lessons are private \* parents help with practice \* all music is memorized \* note reading is introduced later \* all students follow the same sequence of pieces \* carefully selected music \* cooperation, not competition, is the motivation \* flexibility and freedom of movement. ...some totality of understanding -- some vision of the basic concepts -- is essential for an intelligent application of the ideas. Thus John Kendall sums up his brilliant analysis of the Talent Education process, always leaving the door open for the American teacher to tailor the basic philosophy to his or her unique teaching situation.

**suzuki violin method vol 1: American Mandolin Method Volume 1** Brian Wicklund, Ben Winship, 2015-11-17 Master teachers and performers of the mandolin, Brian Wicklund and BenWinship have crafted this beginning mandolin method book based on the solidsystem created by Wicklund for the best-selling books, The American Fiddle Method. Using clear illustrations and lucid explanations, the authors guidebeginning mandolin players through necessary skills such as efficiently holding the mandolin, fretting, picking technique, creating good tone, chop chord and open chord backup. Students learn the techniques while mastering over thirty common jam tunes, which they can practice with using the accompanying audio onlineavailable for download.

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**suzuki violin method vol 1: Modern Violin Method, Grade 1** Martin Norgaard, Laurie Scott,

2015-11-19 Introduces adults and school-aged beginners to the instrument and provides instruction related to the fundamental skills necessary to play the violin in a technically correct and musically satisfying way. Ideal as a partner book for students in school string programs as it provides a review of initial skills, an introduction to advanced technique ear training exercises and an anthology of repertoire. The enclosed teaching points can also supplement Suzuki Violin repertoire and provide students and parents involved in Suzuki lessons additional ear training activities and music literacy exercises. These tunes are varied stylistically and include folk tunes from various cultures and original and classic melodies chosen for their musical value and accessibility.

**suzuki violin method vol 1: Children's Fiddling Method Volume 1** Carol Ann Wheeler, 2015-10-26 As both a championship fiddler and superb teacher, Carol Ann Wheeler brings all her talents to bear in this fiddling book written especially for young children. Students raised in the Suzuki tradition will immediately take to the method, concepts, and techniques used in this book. Common folk songs familiar to the student are used to demonstrate and teach the basic skill of old-time fiddle playing. All melodies are first presented in their simplest form followed by more complex variations with introductions, ornaments, and endings. Students of all levels will find challenging material in this book. Younger students can proceed at their own pace, returning to the more difficult variations at a future time.

**suzuki violin method vol 1: Suzuki Twinkles: An Intimate Portrait** Alfred Garson, Dr. Garson has given us an intimate look into his time spent with Dr. Suzuki. A fascinating look, through anecdotes and photos, at an extraordinary man. A great addition to any Suzuki library!

**suzuki violin method vol 1: Step by Step 2b -- An Introduction to Successful Practice for Violin** Kerstin Wartberg, 2006-06 The Step by Step series is a collection of exercise books/CDs for violin based on the Mother-Tongue approach. From the very beginning, it will provide a solid foundation in instrumental technique for Suzuki and traditional approaches in private lessons or group settings. The focus is on teaching correct, child-appropriate practice habits that range from listening, singing, and dancing to playing music. The ideas presented, including information for parent and practice tips should stimulate daily practice and also make it more effective. Includes new piano arrangements by David Andruss. This volume is the Complete Version based on Suzuki Violin School, Volume 2, and includes the Violin Exercise Book in English with the CD. Pages: 66

**suzuki violin method vol 1: Note Reading for Violin** Dr. Shinichi Suzuki, 1995-11-16 This book will make the Suzuki parent's task much easier as it will provide a reference when a parent does not know how to teach new pieces. The teacher's job will be easier too because it will no longer be necessary to explain to the parent the relationship between notes and violin fingerings. This book is well-illustrated so that mothers and advanced children can easily understand by reading and looking at the pictures. Dr. Suzuki explains, step-by-step from open strings to placing fingers, what happens to the fingers when there are sharps, flats, and naturals on the page. He explains rhythms and how to read the higher positions. When the child is young, a parent can point to the illustrations and explain easily. There are many nice pieces for reading practice towards the end of the book.

**suzuki violin method vol 1: Suzuki Viola School - Volume 1** Dr. Shinichi Suzuki, 1995-11-20 Titles: \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* French Folk Song (Folk Song) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* Allegro (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Bohemian Folk Song (Folk Song) \* Etude (Shinichi Suzuki) \* Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) \* Minuet No. 2, BWV Anh. 116 (J.S. Bach) \* Minuet No. 3, Anh. II 114/Anh. II 183 (J.S. Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Gavotte (F.J. Gossec) \* Practice Suggestions (Doris Preucil)

**suzuki violin method vol 1: The American Fiddle Method for Viola, Volume 1** Brian Wicklund, Faith Farr, 2016-04-13 Written as a companion to the wildly popular fiddle book, this method opens up the world of fiddling to the beginning/intermediate violist. Finally fiddlers, violists and cellists can jam together! Unlike many books for violas and cellos which simply transpose the tunes, the authors

went to considerable effort arranging the tunes to be both playable and true to the original melody and key. Variations to the tunes are included illustrating how they can serve as a basis for improvisation. Ensemble skills are taught with chords and lyrics, basic music theory, and demonstrations of such skills as backup and lead playing in this playfully- illustrated book. A high quality, multi-instrumental CD for listening and play-along captures the excitement of the music. Like its fiddle counterpart, this method is destined to be a classic.

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