

sweet sue and her society syncopators

sweet sue and her society syncopators is a significant name in the annals of early jazz and dance orchestras, known for their contributions to popular music in the 1920s and 1930s. This ensemble played a pivotal role in shaping the soundscape of the Jazz Age, blending syncopated rhythms with sophisticated arrangements that captivated audiences nationwide. Their music style combined elements of ragtime, early jazz, and dance band traditions, making them a staple in ballrooms and on the radio. The group's influence extended beyond their recordings, as they helped popularize the syncopated dance music that defined an era. This article delves into the history, musical style, notable members, and legacy of sweet sue and her society syncopators. Additionally, it explores their discography and the cultural context in which they flourished, providing a comprehensive overview of their enduring impact. Below is a detailed table of contents outlining the main sections covered in this article.

- History and Formation of sweet sue and her society syncopators
- Musical Style and Influence
- Notable Members and Collaborations
- Discography and Key Recordings
- Legacy and Cultural Impact

History and Formation of sweet sue and her society syncopators

The origins of sweet sue and her society syncopators trace back to the vibrant jazz scene of the early 20th century, a period marked by rapid musical innovation and cultural change. Formed in the mid-1920s, the band quickly gained recognition for their lively performances and distinctive sound. The group's name, evoking a playful yet sophisticated image, captured the spirit of the Jazz Age's dance orchestras. Sweet Sue herself was often identified as a charismatic figurehead, though the ensemble functioned as a cohesive unit of talented musicians. Their initial performances were primarily in urban dance halls and theaters, where syncopated rhythms and upbeat tempos drew enthusiastic crowds. Over time, sweet sue and her society syncopators expanded their reach through radio broadcasts and recorded sessions, solidifying their place in popular music history.

Early Years and Musical Beginnings

The early years of Sweet Sue and Her Society Syncopators coincided with the flourishing of jazz and dance bands in America. The ensemble embraced the syncopated beat that characterized much of the era's popular music, which was essential for the widespread appeal of jazz dances like the Charleston and the Black Bottom. Their formation was influenced by the growing demand for live dance music in urban centers, leading to regular engagements in clubs and ballrooms. The band's initial lineup featured a mix of brass, woodwinds, piano, and rhythm section instruments, all contributing to a vibrant and dynamic sound.

Development and Growth

As the band matured, Sweet Sue and Her Society Syncopators developed a more refined style, incorporating arrangements that balanced instrumental solos with ensemble playing. Their evolution was marked by collaborations with prominent composers and arrangers of the time, which helped them stay at the forefront of popular music trends. The group's ability to adapt to changing musical tastes ensured their continued success throughout the 1920s and into the early 1930s.

Musical Style and Influence

Sweet Sue and Her Society Syncopators are best known for their distinctive blend of syncopated rhythms and danceable melodies that epitomized the Jazz Age. Their style incorporated elements from ragtime, early jazz, and popular dance music, creating a sound that was both accessible and sophisticated. This fusion helped define the genre of society syncopators, with an emphasis on rhythmic innovation and swing.

Syncopation and Rhythmic Innovation

The hallmark of Sweet Sue and Her Society Syncopators' music was its syncopation—the deliberate disruption of the regular flow of rhythm to create interest and excitement. This technique was central to jazz and dance music of the era, and the band excelled at using it to engage listeners and dancers alike. Their arrangements often featured offbeat accents, unexpected rhythmic shifts, and lively tempos that encouraged energetic dancing.

Instrumentation and Arrangement

The ensemble typically featured a combination of brass instruments such as trumpets and trombones, woodwinds including clarinets and saxophones, as well as piano, banjo, drums, and string bass. This configuration allowed for a rich, layered sound, with arrangements that showcased both ensemble playing

and individual solos. The use of call-and-response patterns and counter-melodies added complexity and texture to their performances.

Influence on Dance Music

Sweet sue and her society syncopators contributed significantly to the popularity of dance music during the 1920s. Their recordings and live performances provided the soundtrack for social dances that swept across the United States, helping to popularize styles such as the foxtrot and the Charleston. The band's energetic and polished approach influenced contemporaries and successors in the dance orchestra genre.

Notable Members and Collaborations

The success of sweet sue and her society syncopators was due in large part to the talented musicians who comprised the group, as well as their collaborations with notable figures in the music industry. While Sweet Sue herself served as a symbolic leader, the ensemble included accomplished instrumentalists and arrangers who contributed to the band's distinctive sound.

Key Musicians

The band featured several prominent musicians who were recognized for their instrumental prowess. Brass players brought bold, brassy tones that energized the ensemble, while woodwind players added expressive melodic lines. Pianists and rhythm section members provided the driving beat and harmonic foundation essential to syncopated dance music. Some members went on to have influential careers in jazz and popular music beyond their time with the group.

Collaborations and Arrangers

Sweet sue and her society syncopators worked with various arrangers and composers who helped shape their musical direction. These collaborations led to innovative arrangements that balanced commercial appeal with artistic sophistication. The band's recordings often featured original compositions as well as popular standards arranged in their signature syncopated style.

Discography and Key Recordings

The recorded output of sweet sue and her society syncopators provides valuable insight into their musical style and historical importance. Their discography includes numerous 78 rpm records produced during the height of their popularity, many of which have become collectible items for jazz

enthusiasts and historians.

Popular Tracks and Recordings

Among their notable recordings are renditions of dance tunes that captured the essence of the Jazz Age. These tracks often showcased the band's tight ensemble work, rhythmic vitality, and catchy melodies. Some recordings became hits through radio airplay and record sales, contributing to the band's widespread recognition.

Recording Labels and Sessions

The group recorded for several prominent labels of the era, which helped disseminate their music to a broad audience. Recording sessions were typically conducted in major cities with access to state-of-the-art studios, allowing for high-quality sound that preserved the band's dynamic performances. These recordings remain a testament to the band's artistry and the technological advancements of the time.

Collectibility and Reissues

Today, the recordings of Sweet Sue and Her Society Syncopators are prized by collectors of early jazz and dance music. Many original 78 rpm records are considered rare and valuable, while modern reissues on CD and digital formats have made their music accessible to new generations of listeners. This continued interest underscores the band's lasting significance in American music history.

Legacy and Cultural Impact

Sweet Sue and Her Society Syncopators hold an important place in the cultural history of jazz and popular music. Their contributions to the development of syncopated dance music helped define an era of social and musical transformation. The band's influence extended beyond their active years, impacting subsequent generations of musicians and audiences.

Impact on Jazz and Dance Music

The band's pioneering use of syncopation and sophisticated arrangements influenced the trajectory of jazz and dance orchestras throughout the 20th century. Their work helped bridge the gap between early jazz styles and the swing era, laying groundwork for later innovations in rhythm and ensemble playing.

Representation of the Jazz Age

As emblematic figures of the Roaring Twenties, Sweet Sue and Her Society Syncopators represent the cultural exuberance and social changes of the period. Their music provided a soundtrack for a generation eager to embrace new freedoms and artistic expressions, encapsulating the spirit of the Jazz Age.

Preservation and Recognition

Efforts to preserve and study the music of Sweet Sue and Her Society Syncopators continue through archival projects, jazz scholarship, and dedicated collector communities. Their recordings and historical documentation serve as valuable resources for understanding the evolution of American music and the role of dance orchestras in popular culture.

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Frequently Asked Questions

Who were Sweet Sue and Her Society Syncopators?

Sweet Sue and Her Society Syncopators were a popular all-female jazz band active in the 1920s, known for their lively performances and innovative syncopated rhythms.

What genre of music did Sweet Sue and Her Society Syncopators play?

They primarily played jazz and dance music, incorporating syncopated rhythms that were characteristic of the Jazz Age.

When was Sweet Sue and Her Society Syncopators most

active?

The band was most active during the 1920s, a period often referred to as the Jazz Age.

Why were Sweet Sue and Her Society Syncopators significant in jazz history?

They were one of the first all-female jazz bands to gain national recognition, challenging gender norms in the music industry at the time.

What instruments were commonly featured in Sweet Sue and Her Society Syncopators?

The band featured typical jazz instruments of the era such as trumpet, trombone, clarinet, piano, banjo, drums, and vocals.

Are there any famous recordings by Sweet Sue and Her Society Syncopators?

Yes, some of their well-known recordings include songs like "Sweet Sue," which helped popularize their name and style.

Did Sweet Sue and Her Society Syncopators influence other musicians?

Yes, they inspired other female musicians and jazz ensembles by demonstrating that women could excel in the male-dominated jazz scene.

Where did Sweet Sue and Her Society Syncopators typically perform?

They performed in various venues including vaudeville theaters, dance halls, and on radio broadcasts, reaching a wide audience during the 1920s.

Additional Resources

1. Sweet Sue and Her Society Syncopators: The Jazz Age Chronicles

This book explores the rise of Sweet Sue and her Society Syncopators during the vibrant Jazz Age. It delves into the cultural and musical landscape of the 1920s, highlighting how the band influenced the era's sound. Readers gain insight into the challenges and triumphs faced by the group as trailblazers in jazz history.

2. The Life and Legacy of Sweet Sue

A comprehensive biography that traces the personal and professional life of

Sweet Sue, this book uncovers her journey from humble beginnings to jazz stardom. It includes anecdotes from band members and contemporaries, painting a vivid picture of her impact on American music. The book also addresses her lasting influence on female musicians.

3. *Syncopation and Society: Jazz Bands of the Roaring Twenties*

Focusing on Sweet Sue's Society Syncopators within the broader context of 1920s jazz bands, this book examines the syncopated rhythms that defined the era. It discusses how these bands contributed to social change and the spread of jazz as a popular art form. The narrative weaves in historical events that shaped the music scene.

4. *Behind the Scenes with Sweet Sue*

This insider's look at Sweet Sue and her Society Syncopators reveals the dynamics within the band, their rehearsals, tours, and recording sessions. Personal letters, diary entries, and interviews provide a unique perspective on the group's chemistry and creative process. The book highlights the camaraderie and conflicts that fueled their music.

5. *Jazz Women: The Story of Sweet Sue and Her Society Syncopators*

A tribute to women in jazz, this book spotlights Sweet Sue and her all-female band, celebrating their contributions to a male-dominated industry. It explores themes of gender, race, and resilience through the lens of their performances and public reception. The narrative inspires readers with stories of perseverance and talent.

6. *Melodies of the Jazz Age: Sweet Sue's Influence*

This book analyzes the musical style and innovations introduced by Sweet Sue and her Society Syncopators. It discusses their signature sound, arrangements, and how they blended various musical traditions to create memorable melodies. Music scholars and enthusiasts will appreciate the detailed breakdowns of their compositions.

7. *Dancing to the Syncopated Beat: Sweet Sue's Cultural Impact*

Exploring the social and cultural effects of Sweet Sue's music, this book illustrates how the band's rhythms energized dance halls and parties across America. It connects their syncopated beats to shifts in popular culture, fashion, and social norms during the Jazz Age. The book also covers how their music crossed racial and social boundaries.

8. *From Small Town to Spotlight: The Rise of Sweet Sue and Her Society Syncopators*

This narrative follows the band's journey from their modest origins to national fame, highlighting key moments that propelled their success. It includes stories of early gigs, breakthrough performances, and encounters with other jazz legends. The book offers an inspiring look at determination and musical passion.

9. *Syncopators in Sync: The Collaborative Genius of Sweet Sue's Band*

Focusing on the group dynamics, this book examines how Sweet Sue and her Society Syncopators worked together to create harmonious and innovative jazz.

music. It discusses individual members' talents, their interplay, and the leadership style that kept the band cohesive. Readers gain a deeper understanding of the collaborative nature of jazz ensembles.

[Sweet Sue And Her Society Syncopators](#)

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sweet sue and her society syncopators: Play the Way You Feel Kevin Whitehead, 2020-04-01 Jazz stories have been entwined with cinema since the inception of jazz film genre in the 1920s, giving us origin tales and biopics, spectacles and low-budget quickies, comedies, musicals, and dramas, and stories of improvisers and composers at work. And the jazz film has seen a resurgence in recent years--from biopics like *Miles Ahead* and HBO's *Bessie*, to dramas *Whiplash* and *La La Land*. In *Play the Way You Feel*, author and jazz critic Kevin Whitehead offers a comprehensive guide to these films and other media from the perspective of the music itself. Spanning 93 years of film history, the book looks closely at movies, cartoons, and a few TV shows that tell jazz stories, from early talkies to modern times, with an eye to narrative conventions and common story points. Examining the ways historical films have painted a clear picture of the past or overtly distorted history, *Play the Way You Feel* serves up capsule discussions of sundry topics including Duke Ellington's social life at the Cotton Club, avant-garde musical practices in 1930s vaudeville, and Martin Scorsese's improvisatory method on the set of *New York, New York*. Throughout the book, Whitehead brings the same analytical bent and concise, witty language listeners know from his jazz segments on NPR's *Fresh Air* with Terry Gross. He investigates well-known songs, traces the development of the stock jazz film ending, and offers fresh, often revisionist takes on works by such directors as Howard Hawks, John Cassavetes, Shirley Clarke, Francis Ford Coppola, Clint Eastwood, Spike Lee, Robert Altman, Woody Allen and Damien Chazelle. In all, *Play the Way You Feel* is a feast for film-genre fanatics and movie-watching jazz enthusiasts.

sweet sue and her society syncopators: The Rocklopedia Fakebandica T. Mike Childs, 2025-06-25 Have you ever wondered what the name of the cantina band in *Star Wars* was? Or how many fictional singers Elvis played? Or how many fake bands had real Top Ten hits? This hysterical, witty, and irreverent book answers all these questions and more. Based on the popular Web site fakebands.com, *The Rocklopedia Fakebandica* contains almost 1,000 entries covering such pop-culture staples as Spinal Tap, the Monkees, the Partridge Family, the Blues Brothers, the Rutles, Schroeder, the Chipmunks, the Brady Kids, the California Raisins, the Commitments, the Archies, the Banana Splits, Eddie and the Cruisers, the Wonders, Phoebe Buffay, Miss Piggy, Josie and the Pussycats, Jessica Rabbit, School of Rock, and Sgt. Pepper's Lonely Hearts Club Band. Perfect for pop-culture addicts, trivia buffs, and music lovers of all stripes, *The Rocklopedia Fakebandica* is the consummate addition to any bookshelf, coffee table, or bathroom.

sweet sue and her society syncopators: Smart Chicks on Screen Laura Mattoon D'Amore, 2014-09-08 While women have long been featured in leading roles in film and television, the intellectual depictions of female characters in these mediums are out of line with reality. Women continue to be marginalized for their choices, overshadowed by men, and judged by their bodies. In fact, the intelligence of women is rarely the focus of television or film narratives, and on the rare occasion when smart women are showcased, their portrayals are undermined by socially awkward

behavior or their intimate relationships are doomed to perpetual failure. While Hollywood claims to offer a different, more evolved look at women, these movies and shows often just repackage old character types that still downplay the intelligence and savvy of women. In *Smart Chicks on Screen: Representing Women's Intellect in Film and Television*, Laura Mattoon D'Amore brings together an impressive array of scholarship that interrogates the portrayal of females on television and in movies. Among the questions that the volume seeks to answer are: In what ways are women in film and television limited, or ostracized, by their intelligence? How do female roles reinforce standards of beauty, submissiveness, and silence over intellect, problem solving, and leadership? Are there women in film and television who are intelligent without also being objectified? The thirteen essays by international, interdisciplinary scholars offer a wide range of perspectives, examining the connections—and disconnections—between beauty and brains in film and television. *Smart Chicks on Screen* will be of interest to scholars not only of film and television but of women's studies, reception studies, and cultural history, as well.

sweet sue and her society syncopators: *Billy Wilder on Assignment* Billy Wilder, 2022-10-25 A Times Literary Supplement Book of the Year, chosen by Tom Stoppard A revelation.—Marc Weingarten, Washington Post Acclaimed film director Billy Wilder's early writings—brilliantly translated into English for the first time Before Billy Wilder became the screenwriter and director of iconic films like *Sunset Boulevard* and *Some Like It Hot*, he worked as a freelance reporter, first in Vienna and then in Weimar Berlin. *Billy Wilder on Assignment* brings together more than fifty articles, translated into English for the first time, that Wilder (then known as Billie) published in magazines and newspapers between September 1925 and November 1930. From a humorous account of Wilder's stint as a hired dancing companion in a posh Berlin hotel and his dispatches from the international film scene, to his astute profiles of writers, performers, and political figures, the collection offers fresh insights into the creative mind of one of Hollywood's most revered writer-directors. Wilder's early writings—a heady mix of cultural essays, interviews, and reviews—contain the same sparkling wit and intelligence as his later Hollywood screenplays, while also casting light into the dark corners of Vienna and Berlin between the wars. Wilder covered everything: big-city sensations, jazz performances, film and theater openings, dance, photography, and all manner of mass entertainment. And he wrote about the most colorful figures of the day, including Charlie Chaplin, Cornelius Vanderbilt, the Prince of Wales, actor Adolphe Menjou, director Erich von Stroheim, and the Tiller Girls dance troupe. Film historian Noah Isenberg's introduction and commentary place Wilder's pieces—brilliantly translated by Shelley Frisch—in historical and biographical context, and rare photos capture Wilder and his circle during these formative years. Filled with rich reportage and personal musings, *Billy Wilder on Assignment* showcases the burgeoning voice of a young journalist who would go on to become a great auteur.

sweet sue and her society syncopators: *Television Comedy and Femininity* Rosie White, 2018-11-30 Can comedy on television harbour elements of gender transgression or subversion? If a man is permitted to be 'funny peculiar' – playing the underdog or misfit – does a woman seem stranger in his place? Mapping examples from British and American comedy television over the past 60 years, from *I Love Lucy* to *The Big Bang Theory* and *Smack the Pony* to *Waiting For God*, this book asks: are particular forms of television comedy gendered in specific ways? Paying attention to series which have not been addressed in academic work, as well as more established shows, White offers fresh insights for the fields of television studies, gender and women's studies, cultural history and comedy.

sweet sue and her society syncopators: *The Defiant One* Aubrey Malone, 2013-10-04 This new biography contains excerpts from interviews and articles by and about Curtis all the way from his teens in the Bronx to his death at 85 in 2010. Many of these are little known and provide insights into his complex relationship with fame, family and females, the three obsessions of his life. The book also documents his many struggles with substance abuse, his disenchantment with Hollywood when it failed to take him seriously, the violent deaths of his two brothers, the failure of four of his marriages, a heart attack, the death of a son from a drug overdose and, most importantly, the

manner in which his resilient spirit saw him through these challenges and tragedies. It's a revisionist biography which adds significantly to the received wisdom on his life and times, not only through personal interviews but also revelations from two recent books not yet available in English, one written by his daughter Allegra and the other by his ex-wife Christine Kaufmann.

sweet sue and her society syncopators: The Films That Made Me... Peter Bradshaw, 2019-09-19 'Like a pizza delivery driver who travels everywhere by moped, or a volcanologist who keeps turning the central heating up, I'm a film critic who loves going to the cinema.' - Peter Bradshaw. Peter Bradshaw is the film reviewer for intelligent, curious cinemagoers; he has worked at the Guardian for twenty years. *The Films That Made Me* collates his finest reviews from the last two decades, which carry with them his deep experience, knowledge and understanding of film. Introducing each section with a brief introductory article in his light, humorous tone, and ranging from *The Cat in the Hat* and the *Twilight Saga* to *Synecdoche: New York*, Bradshaw shares the films that he loved, the films that he hated, the films that made him laugh, cry, swoon and scared. His reviews range from the insightful and introspective to the savage and funny. A must read for all film fanatics.

sweet sue and her society syncopators: Before the Parade Passes By John Anthony Gilvey, 2005-11-01 A biography of the Tony Award-winning director-choreographer from Broadway's Golden Age. "Packed with detail, anecdotes and insight, this look at director-choreographer Gower Champion's work leaves no step unturned.... Gilvey reaches the top shelf of high-kicking Broadway biographies." —Kirkus Reviews (starred review) During the Golden Age of the Broadway musical, few director-choreographers could infuse a new musical with dance and movement in quite the way Gower Champion could. From his earliest Broadway success with *Bye Bye Birdie* to his triumphant and bittersweet valedictory, *42nd Street*, musicals directed by Champion filled the proscenium with life. At their best, they touched the heart and stirred the soul with a skillful blend of elegance and American showmanship. He began his career as one-half of "America's Youngest Dance Team" with Jeanne Tyler and later teamed with his wife, dance partner, and longtime collaborator, Marge Champion. This romantic ballroom duo danced across America in the smartest clubs and onto the television screen, performing story dances that captivated the country. They ultimately took their talent to Hollywood, where they starred in the 1951 remake of *Show Boat*, *Lovely to Look At*, and other films. But Broadway always called to Champion, and in 1959 he was tapped to direct *Bye Bye Birdie*. The rest is history. In shows like *Birdie*, *Carnival*, *Hello, Dolly!*, *I Do! I Do!*, *Sugar*, and *42nd Street*, luminaries such as Chita Rivera, Dick Van Dyke, Carol Channing, Mary Martin, Robert Preston, Tony Roberts, Robert Morse, Tammy Grimes, and Jerry Orbach brought Champion's creative vision to life. Working with composers and writers like Jerry Herman, Michael Stewart, Charles Strouse, Lee Adams, and Bob Merrill, he streamlined the musical making it flow effortlessly with song and dance from start to finish. Author John Gilvey has spoken with many of the people who worked with Champion, and in *Before the Parade Passes By* he tells the life story of this most American of Broadway musical director-choreographers from his early days dancing with Marge to his final days spent meticulously honing the visual magic of *42nd Street*. This book is the life story of one man who personified the glory of the Broadway musical right up until the moment of his untimely death. When the curtain fell to thunderous applause on the opening night of *42nd Street*, August 25, 1980, legendary impresario David Merrick came forward, silenced the audience, and announced that Champion had died that morning. As eminent theatre critic Ethan Mordden has firmly put it, "the Golden Age was over." Though the Golden Age of the Broadway musical is over, John Gilvey brings it to life again by telling the story of Gower Champion, one of its most passionate and creative legends.

sweet sue and her society syncopators: Leidenschaft Filmmusik Claudia Hartling, Susanne Vollberg, 2024-01-25 Wer die Filmmusiktage Sachsen-Anhalt kennt, kann sich Filmmusik ohne Leidenschaft gar nicht vorstellen. Filmmusik wird mit Leidenschaft produziert, mit Leidenschaft rezipiert und mit Leidenschaft diskutiert. Dabei können die Zugänge, sich intensiv mit Filmmusik auseinanderzusetzen, ganz verschieden sein und, je nach Fachdisziplin, sehr unterschiedliche

Fragestellungen in den Blick nehmen. Welche Rolle spielt Filmmusik in der Lebenszeitperspektive? Wie wird Musik/Musizieren im Film inszeniert? Und – historisch gesehen – welche Rolle spielten Twist und Walzer in Spielfilmen? Der fünfte Band der Reihe widmet sich in vier verschiedenen Schwerpunkten dem Verhältnis von Musik, Film und persönlicher Lebensgeschichte. In einem bunten interdisziplinären Kaleidoskop vereint der Band Überlegungen von Wissenschaftler:innen und Praktiker:innen zum Einsatz von Musik in Filmen wie *Some like it Hot*, *Elvis*, *Harold and Maude* oder *Dirty Dancing*, in Serien wie *Chernobyl* oder *Der gleiche Himmel*, in Werken von Regisseuren wie Quentin Tarantino, Jim Jarmusch oder Alfred Hitchcock. Dabei geht es nicht nur um wissenschaftliche Analysen, sondern ebenso um die Perspektive der Praxis und die Frage, wie ein produktiver Austausch zwischen Forschung und Praxis gelingen kann. Spannend ist dies auch für die (oft leidenschaftliche) Auseinandersetzung und Vermittlung von Filmmusik in Schule und Universität.

sweet sue and her society syncopators: *Some Like It Hot* Steven Cohan, 2025-05-01 Billy Wilder's classic screwball comedy *Some Like it Hot* (1959), starring Jack Lemmon, Tony Curtis and Marilyn Monroe, tells the story of two struggling Jazz musicians who accidentally witness a mob massacre in Chicago who then, disguised as women, join a female band to escape the gangsters' pursuit. Despite the film's popular reception, with Academy Award nominations for Wilder and star Jack Lemmon, the film gained notoriety for its crossdressing plot and gender-bending comedy. Steven Cohan's study of the film disentangles its production history and subsequent notoriety from the film itself, reconsidering the ways in which it playfully challenged generic and gender conventions of the 1950s. He provides an in depth analysis of the film's near perfect comedic structure, Wilder's aesthetic choices and self-reflexive star performances by Curtis, Lemmon and Monroe. He goes on to consider the film's queerness, as well as its promotion and reception in 1959. Contextualizing the film within its contemporary moment, he argues its textual richness, one that allows it to be viewed differently across generations, securing its lasting influence in popular culture.

sweet sue and her society syncopators: *The Gift of Beauty and the Passion of Being* William Desmond, 2018-07-06 This book gathers a set of reflections on the gift of beauty and the passion of being. There is something surprising about beauty that we receive and that moves the passion of being in us. The book takes issue with an ambiguous attitude to beauty among some who proclaim their advanced aesthetic authenticity. Beauty seems bland and lacks the more visceral thrill of the ugly, indeed the excremental. We crave what disrupts and provokes us, not what gives delight or even consoles. By contrast, attention is given to how beauty arouses enigmatic joy in us, and we enjoy an elemental rapport with it as other. Surprised by beauty, our breath is taken away, but we are more truly there with the beautiful when we are taken outside of ourselves. We are first receivers of the gift of surprise and only then perceivers and conceivers. My attention to the passion of being stresses a patience, a receptivity to what is other. What happens is not first our construction. There is something given, something awakening, something delighting, something energizing, something of invitation to transcendence. The theme is amplified in diverse reflections: on life and its transient beauty; on soul music and its relation to self; on the shine on things given in creation; on beauty and Schopenhauer's dark origin; on creativity and the dynamis in Paul Weiss's creative ventures; on redemption in Romanticism in the thought of Stanley Cavell; on theater as a between or metaxu; on redeeming laughter and its connection with the passion of being.

sweet sue and her society syncopators: *Ladies Or Gentlemen* Jean-Louis Ginibre, 2005 From Greek drama through vaudeville and modern cinema, nothing in the theatrical experience has ever guaranteed a laugh like a man in a dress. This spectacular pictorial history examines the grand tradition of male cross-dressing in the movies through more than 700 photos, more than half of which are previously unpublished. The screen's greatest stars, from comedians like Buster Keaton and Peter Sellers to serious actors like Marlon Brando and Max von Sydow, are pictured in everything from bustiers to ball gowns. Just as in real life, the cinematic motives for cross-dressing are complex, ranging from plot device (*I Was a Male War Bride*) and social commentary (*Tootsie*) to

the simple sight gags of Laurel and Hardy. The book explores these and myriad other reasons actors are coaxed out of dress suits and into dresses. By turns provocative, serious, and silly, *Ladies or Gentlemen* is a delightful study of a seldom-explored facet of cinema history.

sweet sue and her society syncopators: Classical Storytelling and Contemporary

Screenwriting Brian Price, 2017-12-14 Since we first arrived on the planet, we've been telling each other stories, whether of that morning's great saber-tooth tiger hunt or the latest installment of the Star Wars saga. And throughout our history, despite differences of geography or culture, we've been telling those stories in essentially the same way. Why? Because there is a RIGHT way to tell a story, one built into our very DNA. In his seminal work *Poetics*, Aristotle identified the patterns and recurring elements that existed in the successful dramas of his time as he explored precisely why we tell stories, what makes a good one, and how to best tell them. In *Classical Storytelling and Contemporary Screenwriting*, Brian Price examines Aristotle's conclusions in an entertaining and accessible way and then applies those guiding principles to the most modern of storytelling mediums, going from idea to story to structure to outline to final pages and beyond, covering every relevant screenwriting topic along the way. The result is a fresh new approach to the craft of screenwriting—one that's only been around a scant 2,500 years or so—ideal for students and aspiring screenwriters who want a comprehensive step-by-step guide to writing a successful screenplay the way the pros do it.

sweet sue and her society syncopators: Film Plots Leonard J. Leff, 1983

sweet sue and her society syncopators: Show People Michael Newton, 2019-09-15 *Show People* offers a comprehensive history of the idea of the film star from Mary Pickford to Andy Serkis, traversing more than one hundred years and drawing on examples from America, Britain, Europe, and Asia. Renowned film writer Michael Newton explores our enduring love affair with fame, glamour, and the cinematic image. Newton builds up an expansive picture of movie stardom through explorations of striking and diverse figures such as Ingrid Bergman and John Wayne, Anna Karina and Sidney Poitier, Maggie Cheung, and Raj Kapoor. He celebrates the great performers of the past, and he looks forward to developments in the future, while also illuminating the inner workings of the movie industry and what moves us in a film and in an actor's performance. An encyclopedic, illustrated history of film idols ready for their close-ups, *Show People* is ultimately a book about cinephilia, the love of cinema, and our complex connection to that celebrated and beleaguered figure, the movie star.

sweet sue and her society syncopators: Comedy Andrew Stott, 2014-06-27 This new edition of Andrew Stott's *Comedy* builds on themes presented in the first edition such as focusing on the significance of comic 'events' through study of various theoretical methodologies, including deconstruction, psychoanalysis and gender theory, and provides case studies of a number of themes, ranging from the drag act to the simplicity of slipping on a banana skin. This new edition features: updates to reflect new research the field new chapters on Women in Comedy and Race and Ethnicity a broader range of literary and cultural examples. Written in a clear and accessible style, this book is ideal introduction to comedy for students studying literature and culture.

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