PRESERVATION SOCIETY OF ASHEVILLE

PRESERVATION SOCIETY OF ASHEVILLE IS A CORNERSTONE ORGANIZATION DEDICATED TO SAFEGUARDING THE RICH HISTORICAL AND ARCHITECTURAL HERITAGE OF ASHEVILLE, NORTH CAROLINA. ESTABLISHED TO PROMOTE AWARENESS AND CONSERVATION OF ASHEVILLE'S UNIQUE CULTURAL LANDMARKS, THE PRESERVATION SOCIETY OF ASHEVILLE PLAYS A VITAL ROLE IN PROTECTING HISTORIC BUILDINGS, NEIGHBORHOODS, AND SITES THAT DEFINE THE CITY'S IDENTITY. THIS ARTICLE EXPLORES THE HISTORY, MISSION, AND ACTIVITIES OF THE PRESERVATION SOCIETY OF ASHEVILLE, HIGHLIGHTING ITS IMPACT ON COMMUNITY ENGAGEMENT AND URBAN DEVELOPMENT. READERS WILL GAIN INSIGHT INTO HOW THIS ORGANIZATION COLLABORATES WITH LOCAL AUTHORITIES, RESIDENTS, AND PRESERVATIONISTS TO MAINTAIN ASHEVILLE'S ARCHITECTURAL INTEGRITY AND CULTURAL LEGACY. ADDITIONALLY, THE ARTICLE PROVIDES AN OVERVIEW OF NOTABLE PRESERVATION PROJECTS AND EDUCATIONAL PROGRAMS THAT FOSTER PUBLIC APPRECIATION OF HISTORIC PRESERVATION. THE FOLLOWING SECTIONS WILL DETAIL THE PRESERVATION SOCIETY'S ORIGINS, KEY INITIATIVES, AND ONGOING EFFORTS TO BALANCE GROWTH WITH CONSERVATION IN ASHEVILLE.

- HISTORY AND MISSION OF THE PRESERVATION SOCIETY OF ASHEVILLE
- Key Preservation Projects and Initiatives
- COMMUNITY ENGAGEMENT AND EDUCATIONAL PROGRAMS
- CHALLENGES AND FUTURE DIRECTIONS
- IMPACT ON ASHEVILLE'S URBAN LANDSCAPE

HISTORY AND MISSION OF THE PRESERVATION SOCIETY OF ASHEVILLE

THE PRESERVATION SOCIETY OF ASHEVILLE WAS FOUNDED IN RESPONSE TO GROWING CONCERNS ABOUT THE RAPID URBAN DEVELOPMENT AND POTENTIAL LOSS OF HISTORIC STRUCTURES IN ASHEVILLE. SINCE ITS INCEPTION, THE ORGANIZATION HAS BEEN COMMITTED TO PRESERVING THE ARCHITECTURAL HERITAGE AND CULTURAL HISTORY OF THE REGION. ITS MISSION CENTERS ON ADVOCATING FOR THE PROTECTION OF HISTORIC SITES, PROMOTING HERITAGE EDUCATION, AND FOSTERING COMMUNITY INVOLVEMENT IN PRESERVATION EFFORTS. THE SOCIETY WORKS CLOSELY WITH LOCAL GOVERNMENT, HISTORIANS, AND PRESERVATION EXPERTS TO IDENTIFY AND SAFEGUARD PROPERTIES OF HISTORICAL SIGNIFICANCE. ITS FOUNDATIONAL GOALS INCLUDE MAINTAINING THE CHARACTER OF ASHEVILLE'S NEIGHBORHOODS, ENCOURAGING ADAPTIVE REUSE OF HISTORIC BUILDINGS, AND RAISING PUBLIC AWARENESS ABOUT THE VALUE OF PRESERVATION.

FOUNDING AND EARLY MILESTONES

The preservation society of Asheville was established in the mid-20th century as Asheville experienced significant growth and modernization. Early milestones included successful campaigns to prevent demolition of several landmark buildings and the establishment of local historic districts. Over time, the organization expanded its scope to include advocacy for preservation-friendly policies and the creation of educational resources for the community. These efforts laid the groundwork for Asheville's reputation as a city that values its historical assets.

CORE OBJECTIVES AND VALUES

The core objectives of the preservation society of Asheville focus on protecting the city's historic fabric

WHILE PROMOTING SUSTAINABLE DEVELOPMENT. THE SOCIETY VALUES AUTHENTICITY, ARCHITECTURAL INTEGRITY, AND COMMUNITY HERITAGE. IT CHAMPIONS THE IDEA THAT PRESERVING HISTORIC SITES ENHANCES QUALITY OF LIFE, SUPPORTS TOURISM, AND STRENGTHENS LOCAL IDENTITY. THROUGH STRATEGIC PARTNERSHIPS AND PUBLIC OUTREACH, THE SOCIETY ENDEAVORS TO INTEGRATE PRESERVATION PRINCIPLES INTO BROADER URBAN PLANNING AND CULTURAL INITIATIVES.

KEY PRESERVATION PROJECTS AND INITIATIVES

The preservation society of Asheville has been instrumental in spearheading numerous preservation projects that safeguard the city's historical landmarks. These initiatives encompass restoration efforts, heritage designation campaigns, and adaptive reuse programs that breathe new life into aging structures. The society's projects often serve as models for balancing historic preservation with contemporary needs, ensuring that Asheville's past remains an active part of its present and future.

NOTABLE RESTORATION EFFORTS

SIGNIFICANT RESTORATION PROJECTS LED OR SUPPORTED BY THE PRESERVATION SOCIETY INCLUDE THE REHABILITATION OF HISTORIC HOMES, COMMERCIAL BUILDINGS, AND CULTURAL SITES. THESE EFFORTS OFTEN INVOLVE METICULOUS RESEARCH, COLLABORATION WITH PRESERVATION ARCHITECTS, AND ADHERENCE TO BEST PRACTICES IN CONSERVATION. RESTORATIONS NOT ONLY PRESERVE ARCHITECTURAL DETAILS BUT ALSO ENHANCE THE USABILITY AND SAFETY OF HISTORIC PROPERTIES, MAKING THEM VIABLE FOR MODERN OCCUPANCY.

HISTORIC DISTRICT DESIGNATIONS

THE SOCIETY HAS PLAYED A KEY ROLE IN THE ESTABLISHMENT AND EXPANSION OF MULTIPLE HISTORIC DISTRICTS WITHIN ASHEVILLE. THESE DESIGNATED AREAS PROTECT CLUSTERS OF HISTORIC BUILDINGS AND LANDSCAPES THROUGH REGULATORY MEASURES THAT GUIDE ALTERATIONS AND NEW DEVELOPMENT. HISTORIC DISTRICT DESIGNATIONS HELP MAINTAIN THE AESTHETIC COHESION AND HISTORICAL SIGNIFICANCE OF NEIGHBORHOODS, WHILE ALSO PROVIDING OPPORTUNITIES FOR HERITAGE TOURISM AND COMMUNITY PRIDE.

ADAPTIVE REUSE PROGRAMS

ADAPTIVE REUSE IS A CENTRAL STRATEGY EMPLOYED BY THE PRESERVATION SOCIETY OF ASHEVILLE TO ENSURE THAT HISTORIC BUILDINGS CONTINUE TO CONTRIBUTE TO THE COMMUNITY'S VITALITY. BY PROMOTING THE CONVERSION OF OLD STRUCTURES FOR NEW PURPOSES—SUCH AS TURNING FORMER INDUSTRIAL SITES INTO RESIDENTIAL LOFTS OR CULTURAL VENUES—THE SOCIETY SUPPORTS SUSTAINABLE PRACTICES THAT REDUCE WASTE AND PRESERVE THE HISTORICAL NARRATIVE EMBEDDED IN THE BUILT ENVIRONMENT.

COMMUNITY ENGAGEMENT AND EDUCATIONAL PROGRAMS

ENGAGING THE PUBLIC IS A FUNDAMENTAL ASPECT OF THE PRESERVATION SOCIETY OF ASHEVILLE'S WORK. THE ORGANIZATION OFFERS A VARIETY OF EDUCATIONAL PROGRAMS, WORKSHOPS, AND EVENTS DESIGNED TO INCREASE AWARENESS AND APPRECIATION OF HISTORIC PRESERVATION. THESE INITIATIVES EMPOWER RESIDENTS, PROPERTY OWNERS, AND STUDENTS TO PARTICIPATE ACTIVELY IN CONSERVING ASHEVILLE'S HERITAGE.

PUBLIC WORKSHOPS AND LECTURES

THE SOCIETY REGULARLY HOSTS WORKSHOPS AND LECTURE SERIES THAT COVER TOPICS SUCH AS HISTORIC ARCHITECTURE, PRESERVATION TECHNIQUES, AND LOCAL HISTORY. THESE EVENTS PROVIDE VALUABLE LEARNING OPPORTUNITIES FOR DIVERSE AUDIENCES, INCLUDING HOMEOWNERS INTERESTED IN MAINTAINING HISTORIC PROPERTIES AND PROFESSIONALS IN THE PRESERVATION FIELD. THROUGH EXPERT PRESENTATIONS AND INTERACTIVE SESSIONS, PARTICIPANTS GAIN PRACTICAL KNOWLEDGE AND DEEPEN THEIR CONNECTION TO ASHEVILLE'S CULTURAL LANDSCAPE.

HERITAGE TOURS AND EVENTS

GUIDED TOURS OF HISTORIC NEIGHBORHOODS, BUILDINGS, AND LANDMARKS ARE ORGANIZED TO SHOWCASE ASHEVILLE'S RICH ARCHITECTURAL DIVERSITY AND HISTORICAL SIGNIFICANCE. SEASONAL EVENTS, SUCH AS HERITAGE FESTIVALS AND OPEN HOUSE DAYS, INVITE THE COMMUNITY TO EXPLORE PRESERVED SITES AND LEARN ABOUT THEIR STORIES. THESE PROGRAMS FOSTER A SENSE OF STEWARDSHIP AND ENCOURAGE ONGOING SUPPORT FOR PRESERVATION EFFORTS.

EDUCATIONAL OUTREACH AND PARTNERSHIPS

THE PRESERVATION SOCIETY OF ASHEVILLE COLLABORATES WITH SCHOOLS, UNIVERSITIES, AND CULTURAL INSTITUTIONS TO INTEGRATE PRESERVATION EDUCATION INTO CURRICULA AND COMMUNITY PROJECTS. THESE PARTNERSHIPS HELP CULTIVATE THE NEXT GENERATION OF PRESERVATION ADVOCATES AND PROFESSIONALS. EDUCATIONAL OUTREACH EMPHASIZES THE IMPORTANCE OF HISTORIC PRESERVATION IN SHAPING A SUSTAINABLE AND CULTURALLY VIBRANT COMMUNITY.

CHALLENGES AND FUTURE DIRECTIONS

DESPITE ITS SUCCESSES, THE PRESERVATION SOCIETY OF ASHEVILLE FACES ONGOING CHALLENGES RELATED TO URBAN DEVELOPMENT PRESSURES, FUNDING LIMITATIONS, AND EVOLVING COMMUNITY NEEDS. BALANCING GROWTH WITH PRESERVATION REQUIRES CONTINUOUS ADAPTATION AND STRATEGIC PLANNING TO PROTECT HISTORIC RESOURCES WHILE ACCOMMODATING CHANGE. THE SOCIETY REMAINS COMMITTED TO ADDRESSING THESE CHALLENGES THROUGH INNOVATIVE APPROACHES AND STRENGTHENED COMMUNITY ALLIANCES.

DEVELOPMENT PRESSURES AND PRESERVATION CONFLICTS

As Asheville continues to grow, new construction and redevelopment projects sometimes pose threats to historic sites and neighborhoods. The preservation society actively monitors development proposals and advocates for solutions that respect historic character. Negotiating these conflicts involves working with developers, planners, and policymakers to find mutually beneficial outcomes.

FUNDING AND RESOURCE CONSTRAINTS

SECURING ADEQUATE FUNDING FOR PRESERVATION PROJECTS AND PROGRAMS IS A PERSISTENT CONCERN. THE SOCIETY RELIES ON GRANTS, DONATIONS, AND MEMBERSHIP SUPPORT TO FINANCE ITS ACTIVITIES. EXPANDING FUNDRAISING EFFORTS AND EXPLORING INNOVATIVE FINANCING MECHANISMS ARE PRIORITIES TO ENSURE THE SUSTAINABILITY OF PRESERVATION INITIATIVES.

EMBRACING TECHNOLOGY AND INNOVATION

LOOKING FORWARD, THE PRESERVATION SOCIETY OF ASHEVILLE IS EXPLORING THE USE OF TECHNOLOGY TO ENHANCE DOCUMENTATION, INTERPRETATION, AND COMMUNITY ENGAGEMENT. DIGITAL ARCHIVES, VIRTUAL TOURS, AND INTERACTIVE EDUCATIONAL TOOLS OFFER NEW WAYS TO CONNECT WITH BROADER AUDIENCES AND PRESERVE HISTORICAL INFORMATION FOR FUTURE GENERATIONS.

IMPACT ON ASHEVILLE'S URBAN LANDSCAPE

THE PRESERVATION SOCIETY OF ASHEVILLE HAS HAD A PROFOUND INFLUENCE ON THE CITY'S URBAN LANDSCAPE, SHAPING ITS CHARACTER AND FOSTERING A VIBRANT SENSE OF PLACE. THROUGH ITS ADVOCACY AND PROJECTS, THE SOCIETY HAS HELPED MAINTAIN THE DISTINCT ARCHITECTURAL STYLES AND HISTORIC AMBIANCE THAT ATTRACT RESIDENTS AND VISITORS ALIKE. THE INTEGRATION OF PRESERVATION PRINCIPLES INTO URBAN PLANNING HAS CONTRIBUTED TO ASHEVILLE'S REPUTATION AS A COMMUNITY THAT HONORS ITS PAST WHILE EMBRACING SUSTAINABLE DEVELOPMENT.

ENHANCEMENT OF CULTURAL IDENTITY

PRESERVATION EFFORTS REINFORCE ASHEVILLE'S CULTURAL IDENTITY BY CELEBRATING ITS UNIQUE HISTORY AND ARCHITECTURAL HERITAGE. THE SOCIETY'S WORK ENSURES THAT HISTORIC LANDMARKS REMAIN VISIBLE AND ACCESSIBLE, SERVING AS TANGIBLE REMINDERS OF THE CITY'S EVOLUTION. THIS CULTURAL CONTINUITY ENRICHES COMMUNITY LIFE AND STRENGTHENS LOCAL PRIDE.

ECONOMIC AND TOURISM BENEFITS

HISTORIC PRESERVATION CONTRIBUTES TO ASHEVILLE'S ECONOMY BY SUPPORTING HERITAGE TOURISM, CREATING JOBS RELATED TO RESTORATION AND MAINTENANCE, AND INCREASING PROPERTY VALUES. VISITORS DRAWN TO THE CITY'S HISTORIC SITES CONTRIBUTE TO LOCAL BUSINESSES AND SERVICES. THE PRESERVATION SOCIETY'S ROLE IN MAINTAINING THESE ASSETS DIRECTLY SUPPORTS ECONOMIC VITALITY.

PROMOTION OF SUSTAINABLE URBAN DEVELOPMENT

BY ADVOCATING FOR THE REHABILITATION AND ADAPTIVE REUSE OF EXISTING BUILDINGS, THE PRESERVATION SOCIETY PROMOTES SUSTAINABLE DEVELOPMENT PRACTICES. PRESERVING HISTORIC STRUCTURES REDUCES THE ENVIRONMENTAL IMPACT OF DEMOLITION AND NEW CONSTRUCTION, CONSERVING RESOURCES AND ENERGY. THIS APPROACH ALIGNS WITH BROADER GOALS OF CREATING RESILIENT AND LIVABLE URBAN ENVIRONMENTS.

- Preservation of historic architecture and neighborhoods
- EDUCATIONAL PROGRAMS FOSTERING COMMUNITY INVOLVEMENT
- COLLABORATION WITH LOCAL GOVERNMENT AND STAKEHOLDERS
- BALANCING URBAN GROWTH WITH HERITAGE CONSERVATION
- PROMOTION OF SUSTAINABLE AND ADAPTIVE REUSE PRACTICES

FREQUENTLY ASKED QUESTIONS

WHAT IS THE PRESERVATION SOCIETY OF ASHEVILLE?

THE PRESERVATION SOCIETY OF ASHEVILLE IS A NONPROFIT ORGANIZATION DEDICATED TO PROTECTING, PRESERVING, AND PROMOTING THE HISTORIC ARCHITECTURE AND CULTURAL HERITAGE OF ASHEVILLE, NORTH CAROLINA.

WHEN WAS THE PRESERVATION SOCIETY OF ASHEVILLE FOUNDED?

THE PRESERVATION SOCIETY OF ASHEVILLE WAS FOUNDED IN 1974 TO ADVOCATE FOR THE CONSERVATION OF ASHEVILLE'S HISTORIC BUILDINGS AND NEIGHBORHOODS.

WHAT ARE SOME KEY PROJECTS UNDERTAKEN BY THE PRESERVATION SOCIETY OF ASHEVILLE?

KEY PROJECTS INCLUDE ADVOCATING FOR THE PRESERVATION OF HISTORIC DISTRICTS, RESTORING LANDMARK BUILDINGS, AND PROVIDING EDUCATIONAL PROGRAMS ABOUT ASHEVILLE'S ARCHITECTURAL HISTORY.

HOW CAN I GET INVOLVED WITH THE PRESERVATION SOCIETY OF ASHEVILLE?

YOU CAN GET INVOLVED BY BECOMING A MEMBER, VOLUNTEERING FOR EVENTS AND RESTORATION PROJECTS, ATTENDING EDUCATIONAL PROGRAMS, OR DONATING TO SUPPORT THEIR PRESERVATION EFFORTS.

DOES THE PRESERVATION SOCIETY OF ASHEVILLE OFFER TOURS OR EVENTS?

YES, THE SOCIETY REGULARLY OFFERS HISTORIC HOME TOURS, LECTURES, WORKSHOPS, AND COMMUNITY EVENTS TO EDUCATE THE PUBLIC ABOUT ASHEVILLE'S HERITAGE.

WHAT AREAS OR NEIGHBORHOODS DOES THE PRESERVATION SOCIETY OF ASHEVILLE FOCUS ON?

THE SOCIETY FOCUSES ON HISTORIC NEIGHBORHOODS SUCH AS MONTFORD, GROVE PARK, AND KENILWORTH, AS WELL AS SIGNIFICANT ARCHITECTURAL LANDMARKS THROUGHOUT ASHEVILLE.

HOW DOES THE PRESERVATION SOCIETY OF ASHEVILLE CONTRIBUTE TO THE LOCAL COMMUNITY?

THE SOCIETY HELPS MAINTAIN ASHEVILLE'S UNIQUE CHARACTER, SUPPORTS LOCAL HERITAGE TOURISM, EDUCATES RESIDENTS AND VISITORS, AND ADVOCATES FOR SUSTAINABLE PRESERVATION POLICIES.

ADDITIONAL RESOURCES

- 1. Guardians of Heritage: The Preservation Society of Asheville
- This book delves into the founding and evolution of the Preservation Society of Asheville, highlighting its pivotal role in protecting the city's historic architecture and cultural landmarks. It offers a detailed narrative of key campaigns and restoration projects, showcasing how community activism shaped Asheville's unique character. Richly illustrated with photographs and archival documents, the book is a tribute to local heritage advocates.
- 2. Asheville's Architectural Legacy: Stories from the Preservation Society
 Focusing on the diverse architectural styles preserved throughout Asheville, this volume presents case studies of notable buildings saved by the Preservation Society. It explores the historical contexts of these

STRUCTURES AND THE CHALLENGES FACED IN MAINTAINING THEIR INTEGRITY. THE BOOK ALSO FEATURES INTERVIEWS WITH ARCHITECTS, HISTORIANS, AND SOCIETY MEMBERS WHO SHARE THEIR PASSION FOR CONSERVATION.

- 3. Preserving Asheville: A Community's Commitment to History
- This title chronicles the grassroots efforts and community involvement that have driven preservation initiatives in Asheville over the decades. It highlights the collaboration between the Preservation Society, local government, and residents, emphasizing the social and cultural impacts of preservation. The narrative underscores the balance between development and conservation in a growing city.
- 4. The Preservation Society of Asheville: Protecting Southern Heritage

 Exploring the Broader Southern Heritage, this book situates Asheville's preservation efforts within regional trends and influences. It examines how the Preservation Society has contributed to safeguarding not only buildings but also traditions and landscapes unique to the Southern Appalachians. The book is a valuable resource for understanding the intersection of history, culture, and preservation.
- 5. HISTORIC ASHEVILLE: A PHOTOGRAPHIC JOURNEY WITH THE PRESERVATION SOCIETY
 A VISUALLY STUNNING COLLECTION, THIS BOOK SHOWCASES HISTORIC AND CONTEMPORARY PHOTOGRAPHS DOCUMENTING ASHEVILLE'S TRANSFORMATION. CURATED BY THE PRESERVATION SOCIETY, IT CAPTURES THE BEAUTY OF RESTORED LANDMARKS AND CONTRASTS THEM WITH IMAGES OF SITES BEFORE PRESERVATION. THE BOOK SERVES AS BOTH AN ARTISTIC TRIBUTE AND AN EDUCATIONAL TOOL FOR HERITAGE APPRECIATION.
- 6. Saving Asheville's Past: The Role of the Preservation Society in Urban Renewal
 This book analyzes the critical period of urban renewal when many historic neighborhoods faced demolition. It
 DETAILS HOW THE PRESERVATION SOCIETY MOBILIZED TO PROTECT ASHEVILLE'S ARCHITECTURAL TREASURES FROM
 DESTRUCTION. THE WORK OFFERS INSIGHT INTO THE STRATEGIES EMPLOYED AND THE LASTING LEGACY OF THESE EFFORTS ON THE
 CITY'S URBAN LANDSCAPE.
- 7. ASHEVILLE'S PRESERVATION SOCIETY: CHAMPIONS OF CULTURAL CONTINUITY
 FOCUSING ON THE CULTURAL PROGRAMS AND EDUCATIONAL OUTREACH LED BY THE PRESERVATION SOCIETY, THIS BOOK HIGHLIGHTS HOW THE ORGANIZATION FOSTERS A DEEPER PUBLIC CONNECTION TO ASHEVILLE'S HERITAGE. IT INCLUDES STORIES ABOUT FESTIVALS, LECTURES, AND WORKSHOPS THAT CELEBRATE LOCAL HISTORY AND TRADITIONS. THE NARRATIVE ILLUSTRATES THE SOCIETY'S ROLE IN SUSTAINING CULTURAL CONTINUITY ALONGSIDE PHYSICAL PRESERVATION.
- 8. BLUEPRINTS AND BATTLEFIELDS: THE PRESERVATION SOCIETY OF ASHEVILLE'S HISTORIC CHALLENGES
 THIS TITLE OFFERS AN IN-DEPTH LOOK AT SOME OF THE MOST CONTENTIOUS AND CHALLENGING PRESERVATION BATTLES
 UNDERTAKEN BY THE SOCIETY. FROM CONTROVERSIAL DEVELOPMENT PROJECTS TO NATURAL DISASTERS, THE BOOK REVEALS THE
 COMPLEXITIES OF PROTECTING HERITAGE IN A DYNAMIC ENVIRONMENT. IT PROVIDES A BEHIND-THE-SCENES PERSPECTIVE ON
 ADVOCACY, NEGOTIATION, AND RESILIENCE.
- 9. ECHOES OF ASHEVILLE: ORAL HISTORIES PRESERVED BY THE PRESERVATION SOCIETY
 A COMPILATION OF ORAL HISTORIES COLLECTED AND PRESERVED BY THE SOCIETY, THIS BOOK BRINGS PERSONAL NARRATIVES TO THE FOREFRONT OF ASHEVILLE'S HISTORICAL RECORD. IT FEATURES VOICES FROM LONGTIME RESIDENTS, PRESERVATIONISTS, AND COMMUNITY LEADERS, OFFERING DIVERSE PERSPECTIVES ON THE CITY'S PAST AND THE IMPORTANCE OF PRESERVATION. THE BOOK EMPHASIZES THE HUMAN STORIES THAT GIVE MEANING TO HISTORIC PLACES.

Preservation Society Of Asheville

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preservation society of asheville: Asheville's River Arts District Rob Neufeld, Henry Neufeld, 2008 In the early days, the River Arts District was home to Cherokees; the estate of Asheville's first millionaire, James McConnell Smith; and the Southern Railroad Depot. It was also known as Asheville's first industrial district; one of the area's most vibrant African American communities, which has since been decimated by urban renewal; and the base of prominent grassroots organizations such as RiverLink, Mountain Housing Opportunities, the West-End Clingman Avenue neighborhood, and the River District Artists. In 1989, Asheville's citizens developed a long-range revitalization plan for the city. As Asheville boomed in the early 1990s, the River Arts District lagged behind. In 1995, fire destroyed the district's most prominent landmark, the Asheville Cotton Mill, prompting a phoenix-like renaissance.

preservation society of asheville: *Preservation Yellow Pages* National Trust for Historic Preservation in the United States, 1997 An indispensable resource tool for first-time homeowners, do-it-yourselfers, and anyone who loves old buildings.--Bob Yapp, host of the PBS series About Your House with Bob Yapp. Preservation Yellow Pages is the only national directory of contact data and information on preservation resources--detailed coverage of the procedures, programs, and organizations that can help you make preservation happen. This Revised Edition features a streamlined format, expanded state-by-state listings, preservation Web sites, and updated sources of assistance on rural preservation, low-income housing, and legal and financial services. Eliminate the guesswork with this one-stop reference and save time, energy--and our priceless heritage.

preservation society of asheville: Asheville's Albemarle Park Stacy A. Merten and Robert O. Sauer, 2014 Albemarle Park was envisioned as a picturesque mountainside resort in north Asheville. It was a great success due to the collaborative efforts of railroad executive William Greene Raoul and his son Thomas; Bradford Gilbert, architect of New York City's first skyscraper; and Samuel Parsons Jr., landscape architect for the City of New York. The Manor and its surrounding cottages served as an alternative to standard late-19th-century Asheville hotels and boardinghouses. Dances, plays, bowling, archery, golf, motoring, and equestrian events were available for guests to enjoy, and meals were sourced from The Manor's own farm. Notable guests of The Manor included Eleanor Roosevelt and Grace Kelly. It was also a film set for The Last of the Mohicans. Consisting of enchanting architecture and romantic landscaping, Albemarle Park was listed in the National Register of Historic Places in 1977 and as a local historic district in 1989. Through family archives, private collections, and ephemera, Asheville's Albemarle Park showcases the history of this significant Asheville neighborhood.

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preservation society of asheville: Directory of Historical Organizations in the United States and Canada American Association for State and Local History, 2002 This multi-functional reference is a useful tool to find information about history-related organizations and programs and to contact those working in history across the country.

preservation society of asheville: Old House Interiors, 2000-12 National architectural magazine now in its fifteenth year, covering period-inspired design 1700-1950. Commissioned photographs show real homes, inspired by the past but livable. Historical and interpretive rooms are included; new construction, additions, and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating, and furnishing period homes of every era. A garden feature, essays, archival material, events and exhibitions, and book reviews round out the editorial. Many readers claim the beautiful advertising—all of it

design-related, no "lifestyle" ads—is as important to them as the articles.

preservation society of asheville: Asheville's Historic Architecture Richard Hansley, 2011-05-31 Asheville: an architectural gem of the Blue Ridge Mountains. Known for its architectural diversity and intriguing Art Deco style, Asheville has been fortunate in attracting brilliant architects who have created lasting testaments in brick and stone with imaginative foresight and design expertise. Local architectural enthusiast Richard Hansley recounts the history behind dozens of Asheville's most prominent buildings and historical neighborhoods in Asheville's Historic Architecture. Discover how Douglas Ellington, Richard Sharp Smith, James Vester Miller and Tony Lord influenced this busy metropolis, as landmarks like the Jackson Building, the Grove Park Inn and the Art Deco City Building were constructed along the city's thriving streets. These buildings have stood the test of time and remain as breathtaking in concept and appearance today as when first completed.

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