

political cartoons of the progressive era

political cartoons of the progressive era represent a significant and insightful aspect of American history, capturing the social, political, and economic upheavals that defined the early 20th century. These cartoons served as powerful tools for commentary and critique, using satire and symbolism to expose corruption, advocate reform, and influence public opinion during a time of rapid change. The Progressive Era, spanning roughly from the 1890s to the 1920s, was marked by movements aimed at addressing the problems caused by industrialization, urbanization, and political corruption. Political cartoons from this period vividly illustrate the struggles between powerful corporate interests, political machines, and reform-minded citizens. This article explores the role and impact of political cartoons of the Progressive Era, examining key themes, prominent cartoonists, and the lasting legacy of this visual medium in shaping public discourse. The following sections provide a detailed overview of the historical context, stylistic elements, and major issues depicted in these influential works.

- Historical Context of Political Cartoons in the Progressive Era
- Major Themes and Issues in Progressive Era Cartoons
- Influential Cartoonists and Their Contributions
- Stylistic Features and Techniques of Progressive Era Cartoons
- Impact and Legacy of Political Cartoons from the Progressive Era

Historical Context of Political Cartoons in the Progressive Era

The Progressive Era was characterized by rapid industrial growth, the rise of monopolies, and widespread social reform movements aimed at correcting societal injustices. Political cartoons during this time acted as a mirror reflecting the complex dynamics of American society, including labor struggles, government corruption, and calls for greater democracy. Newspapers and magazines were the primary platforms for these cartoons, reaching a broad audience and often swaying public opinion. The proliferation of mass media and advances in printing technology made political cartoons a popular and effective means of communication. Understanding the historical background is essential to appreciating the significance of these artistic commentaries.

Role of Media and Print Culture

The expansion of newspapers and magazines during the Progressive Era created fertile ground for political cartoons to thrive. Publications such as *Harper's Weekly*, *Puck*, and *The New York Evening Journal* regularly featured cartoons that addressed pressing political and social issues. The increased literacy rates and urbanization also contributed to the wide dissemination and influence of these

cartoons. Editors recognized the power of visual satire to engage readers and reinforce editorial positions.

Political and Social Environment

The era's political landscape was dominated by issues such as trust-busting, labor rights, women's suffrage, and corruption in city governments. Political cartoons captured these themes by caricaturing prominent figures including politicians, industrialists, and social reformers. The cartoons reflected public concerns about corporate greed, political machines, and the need for regulatory reforms, making them an integral part of the progressive discourse.

Major Themes and Issues in Progressive Era Cartoons

Political cartoons of the Progressive Era highlighted a wide array of social and political issues, often emphasizing the need for reform and justice. These themes resonated with the public and helped to shape the national conversation around reform policies and democratic ideals.

Trusts and Monopolies

One of the central themes was the critique of large corporations and monopolies, often depicted as greedy giants or octopuses with tentacles spreading into government and society. Cartoons illustrated the dangers these trusts posed to competition, workers, and consumers, advocating for government intervention and antitrust legislation.

Political Corruption and Machines

Political cartoons frequently targeted corrupt city bosses and political machines, symbolizing them as puppeteers or monsters controlling politicians and public institutions. This theme underscored the demand for clean government, transparency, and electoral reform.

Labor Rights and Social Justice

Labor unions, strikes, child labor, and unsafe working conditions were common subjects. Cartoons sympathized with workers' plights, highlighting exploitation while criticizing industrialists and indifferent politicians. These images helped build support for labor reforms and protective legislation.

Women's Suffrage and Social Reform

Women's rights, particularly the suffrage movement, were prominently featured. Cartoons depicted suffragists as determined and rational advocates for equality, countering negative stereotypes. Other social reform issues such as temperance and education reform also appeared in the visual rhetoric of the era.

List of Key Progressive Era Issues Portrayed in Cartoons

- Antitrust and corporate regulation
- Political corruption and reform
- Labor conditions and unionization
- Women's suffrage and gender equality
- Child labor and education
- Urbanization and public health
- Environmental conservation

Influential Cartoonists and Their Contributions

Several cartoonists emerged as prominent voices during the Progressive Era, using their artistic talents to influence public opinion and advocate for reform. Their work remains significant as both historical documents and artistic achievements.

Thomas Nast

Although Nast's most influential work predates the Progressive Era, his pioneering style and focus on political corruption, especially targeting the Tammany Hall political machine, set the standard for Progressive Era cartoonists. His legacy influenced many who followed.

Joseph Keppler

Keppler, founder of *Puck* magazine, was known for his sharp wit and elaborate visual metaphors. His cartoons tackled issues such as political corruption, corporate greed, and social reform, helping to popularize the medium as a tool for political critique.

Clifford Berryman

Berryman's cartoons appeared in *The Washington Post* and often focused on presidential politics and progressive reforms. He is credited with creating the "Teddy Bear" cartoon, which became a cultural icon associated with Theodore Roosevelt's progressive policies.

Other Notable Cartoonists

Additional figures such as Victor Gillam, Homer Davenport, and Ernest "East" Lynn contributed to the rich landscape of political cartooning, each bringing unique perspectives and artistic styles to the era's major issues.

Stylistic Features and Techniques of Progressive Era Cartoons

The political cartoons of the Progressive Era employed a variety of stylistic devices and artistic techniques to effectively communicate their messages. These visual elements enhanced the cartoons' persuasive power and engagement with the audience.

Symbolism and Caricature

Cartoonists used exaggerated features and symbolic imagery to represent political figures, corporations, and social issues. Caricatures made individuals instantly recognizable while symbols like the octopus, the trust-busting bear, or the ballot box conveyed complex ideas succinctly.

Satire and Humor

Satirical humor was a key tool, allowing cartoonists to criticize societal problems while entertaining readers. Irony, exaggeration, and parody were common techniques that highlighted contradictions and injustices in politics and society.

Composition and Visual Metaphor

Effective composition guided the viewer's eye and emphasized the cartoon's message. Visual metaphors illustrated abstract concepts such as greed, corruption, or justice, making the cartoons accessible and memorable to a broad audience.

Print Techniques and Distribution

Advances in lithography and printing technology enabled mass production of detailed and colorful cartoons. Distribution through popular newspapers and magazines ensured wide reach and reinforced the cartoons' impact on public discourse.

Impact and Legacy of Political Cartoons from the Progressive Era

The political cartoons of the Progressive Era played a crucial role in shaping public awareness and

opinion on reforms that defined early 20th-century America. Their influence extended beyond their immediate political context, leaving a lasting legacy in both journalism and political communication.

Influence on Public Opinion and Policy

By exposing corruption and advocating for reform, these cartoons helped galvanize support for progressive legislation such as antitrust laws, labor protections, and suffrage amendments. They made complex political issues accessible and compelling for a broad audience.

Contribution to Political Journalism

Political cartoons became an integral part of journalism, demonstrating the power of visual media to complement written reporting. They set standards for political satire and investigative commentary that continue in contemporary media.

Enduring Artistic and Cultural Significance

Many Progressive Era cartoons remain iconic representations of American political history. Their artistic merit and historical value are preserved in archives and museums, studied by historians, artists, and political scientists alike.

Summary of Political Cartoons' Roles During the Progressive Era

1. Exposed and criticized political and corporate corruption
2. Advocated for social and economic reforms
3. Engaged and educated the public
4. Influenced legislation and political agendas
5. Established traditions in editorial cartooning and political satire

Frequently Asked Questions

What were political cartoons during the Progressive Era used for?

Political cartoons during the Progressive Era were used to critique social and political issues,

highlight corruption, and promote reforms by using satire and symbolism to communicate complex ideas to the public.

Who were some prominent cartoonists of the Progressive Era?

Prominent cartoonists of the Progressive Era included Thomas Nast, who influenced earlier periods but inspired Progressive Era artists, as well as Joseph Keppler, and Rollin Kirby, who used their work to expose corruption and advocate for social change.

How did political cartoons address the issue of political corruption in the Progressive Era?

Political cartoons depicted corrupt politicians and business tycoons as greedy and manipulative figures, exposing scandals like those involving political machines and monopolies, thereby raising public awareness and supporting reform movements.

What role did political cartoons play in the fight against monopolies during the Progressive Era?

Political cartoons illustrated monopolies and trusts as dangerous entities controlling the economy and exploiting workers, helping to build public support for antitrust legislation and regulatory reforms.

How did political cartoons portray social issues such as labor rights and women's suffrage in the Progressive Era?

Cartoons highlighted the struggles of workers facing poor conditions and low wages, and depicted women's suffrage activists positively, emphasizing the need for social justice and equal rights.

In what ways did political cartoons influence public opinion during the Progressive Era?

By using humor, exaggeration, and powerful imagery, political cartoons made complex political issues accessible, swayed public opinion toward reform, and pressured politicians to address social problems.

What symbols were commonly used in Progressive Era political cartoons?

Common symbols included the octopus to represent monopolies, Uncle Sam as the personification of the U.S. government, the shackles for oppression, and the ballot box for democracy and suffrage movements.

How did political cartoons reflect the goals of the Progressive

Movement?

They reflected the goals by condemning corruption, advocating for government regulation of business, promoting social justice, and encouraging political participation and reform.

Where can one find collections of Progressive Era political cartoons today?

Collections can be found in libraries, museums, online archives such as the Library of Congress, university special collections, and publications dedicated to historical political cartoons.

Additional Resources

1. *Drawing the Line: Political Cartoons and the Progressive Era*

This book explores how political cartoons shaped public opinion during the Progressive Era. It highlights key cartoonists and their work in critiquing social issues like corruption, labor rights, and political reform. Through detailed analysis, the book reveals how visuals influenced progressive movements and policy changes.

2. *Ink and Influence: The Power of Progressive Era Cartoons*

"Ink and Influence" delves into the role of editorial cartoons in advancing the Progressive agenda. It examines the techniques used by artists to convey complex political messages and the impact these images had on readers. The book also discusses the balance between satire and advocacy in early 20th-century political art.

3. *Visual Voices: Political Cartoons as Agents of Change in the Progressive Era*

This volume studies the ways political cartoons served as catalysts for reform during the early 1900s. It includes a collection of iconic cartoons alongside critical essays on their social and political context. The book emphasizes the cartoons' ability to reach diverse audiences and instigate dialogue about pressing issues.

4. *The Art of Reform: Political Cartoons and the Progressive Movement*

Focusing on the intersection of art and activism, this book profiles influential cartoonists who championed Progressive causes. It traces the evolution of cartoon styles and themes as they responded to events like muckraking journalism and government regulation efforts. Readers gain insight into how visual satire supported reform initiatives.

5. *Cartooning the Crisis: Progressive Era Satire and Social Commentary*

"Cartooning the Crisis" offers an in-depth look at how satire was employed to critique economic inequality, political corruption, and social injustices. The book features a curated archive of cartoons alongside commentary on their symbolism and effectiveness. It highlights the role of humor and exaggeration in mobilizing public sentiment.

6. *Lines of Protest: Political Cartoons in Early 20th Century America*

This book chronicles the history of political cartooning during a transformative period in American politics. It discusses how artists used their craft to challenge entrenched powers and advocate for progressive reforms such as labor rights and anti-trust laws. The narrative provides context on the cultural and political environment that shaped these visual protests.

7. *Progressive Pens: Cartoonists Who Shaped American Politics*

"Progressive Pens" profiles the lives and works of prominent political cartoonists from the Progressive Era. It examines their contributions to political discourse and their influence on public opinion. The book also explores the personal philosophies and artistic methods behind their compelling imagery.

8. *Satire and Reform: Political Cartoons in the Age of Progressivism*

This title investigates the symbiotic relationship between satire and political reform during the early 1900s. It analyzes how cartoons critiqued both government policies and societal norms, encouraging progressive change. The book also addresses the challenges cartoonists faced, including censorship and political backlash.

9. *From Pencil to Progress: The Role of Cartoons in Progressive Era Politics*

"From Pencil to Progress" traces the development of political cartoons as tools for advocacy and education. It highlights key moments when cartoons swayed public opinion and helped enact reform. The book combines historical narrative with visual analysis to showcase the enduring legacy of Progressive Era political art.

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political cartoons of the progressive era: Teacher as Curator Lisa Donovan, Sarah Anderberg, 2020 Teacher as Curator provides a roadmap for using creative strategies to engage both educators and students in the learning process. Focusing on key qualities of culturally and linguistically responsive arts learning, chapters specifically demonstrate how arts integration strategies and formative assessment can be a catalyst for change in the classroom. Readers will be inspired by teachers and practitioners who have donned the role of curator to achieve significant results. Kindergarten-college educators will find research-based protocols and practices that they can translate into any educational setting. In digestible chapters, this resource provides a theoretical base for building artistic literacy into the curriculum and for developing multimodal opportunities for students to demonstrate their understanding of content. Book Features Explores the role of curation in the classroom. Highlights processes for innovation and multimodal learning. Showcases the work of teachers from different subjects and grade levels. Provides examples of integrated learning through lesson planning, curatorial maps, and learning stories. Highlights strategies that can deepen artistic literacy and engage students through formative assessment. "As those of us at the policy level work to realize a vision for innovation and creativity to transform our current education system, I am so grateful to Lisa Donovan and Sarah Anderberg for valuing the expertise of the educators whose partnerships are critical to our success." —Beth Lambert, director of innovative teaching and learning, Maine Department of Education

political cartoons of the progressive era: The Progressive Movement, Revised Edition Tim McNeese, 2019-07-01 Introduced in the last decade of the 19th century as a direct response to the changes brought about by industrialization, the progressive movement helped reform the political process in the United States. Progressives believed that monopolies and political machines

should be eliminated, people should be more involved in the political process, and the U.S. government should play a more prominent role in dealing with America's social ills, including poverty and child labor. This eBook brings the incredible story of the progressive movement to life thanks to its striking blend of rich photographs, concise text, and helpful features such a chronology, a bibliography, and suggestions for further reading.

political cartoons of the progressive era: The Cartoons of Evansville's Karl Kae Knecht: Half a Century of Artistic Activism James Lachlan MacLeod, 2017-02-27 Karl Kae Knecht's name is synonymous with the city of Evansville. As editorial cartoonist for the Evansville Courier, he amused readers and spurred them to a higher social good. He mocked the Axis powers and kept local morale high during World War II and commented daily on issues from the Great Depression to the Space Race. He also worked tirelessly as a civic booster. Knecht helped establish Evansville College and was almost single-handedly responsible for the establishment of Mesker Park Zoo. In this absorbing account, illustrated with over seventy cartoons, University of Evansville historian James Lachlan MacLeod tells the fascinating story of Knecht's life and analyzes his cartooning genius.

political cartoons of the progressive era: A Companion to the Gilded Age and Progressive Era Christopher McKnight Nichols, Nancy C. Unger, 2022-06-15 A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches In today's era, often referred to as a "second Gilded Age," this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American history collections

political cartoons of the progressive era: Educating About Social Issues in the 20th and 21st Centuries Vol. 3 Samuel Totten, Jon Pedersen, 2014-01-01 EDUCATING ABOUT SOCIAL ISSUES IN THE 20th and 21st Centuries: A Critical Annotated Bibliography, Volume 3 is the third volume in a series that addresses an eclectic host of issues germane to teaching and learning about social issues at the secondary level of schooling, ranging over roughly a one hundred year period (between 1915 and 2013). Volume 3 specifically addresses how an examination of social issues can be incorporated into the extant curriculum. Experts in various areas each contribute a chapter in the book. Each chapter is comprised of a critical essay and an annotated bibliography of key works germane to the specific focus of the chapter.

political cartoons of the progressive era: Educational Foundations Brian W. Dotts, 2018-11-29 This educational foundations book offers a comprehensive overview of American education history and a variety of classical, Enlightenment, and contemporary educational philosophers. While Educational Foundations includes a history of American education, it also looks at numerous policies, constitutional law cases, events, and political, religious, and social conflicts for students to consider while learning their subject matter. The text is divided into two sections: the first is a look at a broad array of philosophical influences from the Western canon, while the second is an exploration of the history of American education, focusing on a few specific eras. With strong and helpful pedagogical features and resources, such as class activities, suggested files, chapter objectives, and sidebar questions, this textbook is an excellent resource for students. It is useful for undergraduate and graduate courses in educational foundations.

political cartoons of the progressive era: American Political Humor Jody C. Baumgartner, 2019-10-07 This two-volume set surveys the profound impact of political humor and satire on American culture and politics over the years, paying special attention to the explosion of political humor in today's wide-ranging and turbulent media environment. Historically, there has been a tendency to regard political satire and humor as a sideshow to the wider world of American

politics—entertaining and sometimes insightful, but ultimately only of modest interest to students and others surveying the trajectory of American politics and culture. This set documents just how mistaken that assumption is. By examining political humor and satire throughout US history, these volumes not only illustrate how expressions of political satire and humor reflect changes in American attitudes about presidents, parties, and issues but also how satirists, comedians, cartoonists, and filmmakers have helped to shape popular attitudes about landmark historical events, major American institutions and movements, and the nation's political leaders and cultural giants. Finally, this work examines how today's brand of political humor may be more influential than ever before in shaping American attitudes about the nation in which we live.

political cartoons of the progressive era: Preparing Teachers to Teach with Technology

Charalambos Vrasidas, Gene V Glass, 2005-06-01 Teacher preparation programs in the United States and around the world have finally begun to address this deficiency in their programs. The realization that technology is a powerful driving force in education coupled with a renewed emphasis on teacher preparation by governments have resulted in some dramatic changes in teacher preparation programs. I believe that we have just begun to see changes in teacher preparation and that the pace of change will continue to accelerate. This volume covers some of the more exciting developments in the field, including the emergence of wireless computing in the classroom and the preparation of teachers in an online environment. In short, I am optimistic. For those of you who are also in the field, I think you will agree. For those who are just entering the field, this book is a great place to start as you change education. Finally, while this book is the last book of the three part series that we at CAIT conceptualized with Charalambos Vrasidas and Gene Glass, it is also the beginning of a new relationship. We are excited to join with a new partner, CARDET, to present this book. Over many years in the education and R&D field, I have come to realize the value of partnerships and relationships. I want to thank both Charalambos and Gene for making this series a reality and such a success. We are looking forward to working with them and CARDET in the near future.

political cartoons of the progressive era: *Mormons and Popular Culture* J. Michael Hunter,

2012-12-05 Many people are unaware of how influential Mormons have been on American popular culture. This book parts the curtain and looks behind the scenes at the little-known but important influence Mormons have had on popular culture in the United States and beyond. *Mormons and Popular Culture: The Global Influence of an American Phenomenon* provides an unprecedented, comprehensive treatment of Mormons and popular culture. Authored by a Mormon studies librarian and author of numerous writings regarding Mormon folklore, culture, and history, this book provides students, scholars, and interested readers with an introduction and wide-ranging overview of the topic that can serve as a key reference book on the topic. The work contains fascinating coverage on the most influential Mormon actors, musicians, fashion designers, writers, artists, media personalities, and athletes. Some topics—such as the Mormon influence at Disney, and how Mormon inventors have assisted in transforming American popular culture through the inventions of television, stereophonic sound, video games, and computer-generated animation—represent largely unknown information. The broad overview of Mormons and American popular culture offered can be used as a launching pad for further investigation; researchers will find the references within the book's well-documented chapters helpful.

political cartoons of the progressive era: Prologue , 1992

political cartoons of the progressive era: Teaching U.S. History Beyond the Textbook Yohuru

R. Williams, 2008-11-11 Written by a history educator, this exciting guide provides a unique approach that makes it easy for middle and high school teachers to engage students' critical thinking in history and social studies. Using a CSI approach to history, the author's six powerful strategies tap into students' natural curiosity and investigative instincts. Students become detectives of the past as they ghost-hunt in their neighborhoods, solve historical crimes, prepare arguments for famous court cases, and more. Each ready-to-use technique Demonstrates how students can use primary and secondary sources to solve historical mysteries, Includes sample lessons and case

studies for Grades 5-12, Aligns with national standards, making the book useful for both teachers and curriculum developers, Features review questions, reflections, and Web and print resources in every chapter for further reading. Incorporate these strategies into your classroom and watch as students discover just how thrilling and spine-chilling history can be! Book jacket.

political cartoons of the progressive era: Theodore Roosevelt's Ghost Michael Patrick Cullinane, 2017-12-11 A century after his death, Theodore Roosevelt remains one of the most recognizable figures in U.S. history, with depictions of the president ranging from the brave commander of the Rough Riders to a trailblazing progressive politician and early environmentalist to little more than a caricature of grinning teeth hiding behind a mustache and pince-nez. Theodore Roosevelt's Ghost follows the continuing shifts and changes in this president's reputation since his unexpected passing in 1919. In the most comprehensive examination of Roosevelt's legacy, Michael Patrick Cullinane explores the frequent refashioning of this American icon in popular memory. The immediate aftermath of Roosevelt's death created a groundswell of mourning and goodwill that ensured his place among the great Americans of his generation, a stature bolstered by the charitable and political work of his surviving family. When Franklin Roosevelt ascended to the presidency, he worked to situate himself as the natural heir of Theodore Roosevelt, reshaping his distant cousin's legacy to reflect New Deal values of progressivism, intervention, and patriotism. Others retroactively adapted Roosevelt's actions and political record to fit the discourse of social movements from anticommunism to civil rights, with varying degrees of success. Richard Nixon's frequent invocation led to a decline in Roosevelt's popularity and a corresponding revival effort by scholars endeavoring to give an accurate, nuanced picture of the 26th president. This wide-ranging study reveals how successive generations shaped the public memory of Roosevelt through their depictions of him in memorials, political invocations, art, architecture, historical scholarship, literature, and popular culture. Cullinane emphasizes the historical contexts of public memory, exploring the means by which different communities worked to construct specific representations of Roosevelt, often adapting his legacy to suit the changing needs of the present. Theodore Roosevelt's Ghost provides a compelling perspective on the last century of U.S. history as seen through the myriad interpretations of one of its most famous and indefatigable icons.

political cartoons of the progressive era: McGraw-Hill's SAT Subject Test: United States History 2/E Daniel Farabaugh, Stephanie Muntone, 2009-02-01 We want to help you score high on the SAT U.S. History test We've put all of our proven expertise into McGraw-Hill's SAT Subject Test: United States History to make sure you're fully prepared for this difficult exam. With this book, you'll get essential skill-building techniques and strategies created by leading high school history teachers and curriculum developers. You'll also get 6 full-length practice tests, hundreds of sample questions, and all the facts about the current exam. With McGraw-Hill's SAT Subject Test: United States History, we'll guide you step by step through your preparation program--and give you the tools you need to succeed. 6 full length practice exams and a diagnostic exam with complete explanations for every question 30 top test items to remember on exam day A step-by-step review of important people and events in United States history Teacher-recommended tips and strategies to help you raise your score

political cartoons of the progressive era: McGraw-Hill's SAT Subject Test United States History, 3rd Edition Daniel Farabaugh, Stephanie Muntone, 2012-02-03 Expert guidance on the U.S. History exam Many colleges and universities require you to take one or more SAT II Subject Tests to demonstrate your mastery of specific high school subjects. McGraw-Hill's SAT Subject Test: U.S. History is written by experts in the field, and gives you the guidance you need perform at your best. This book includes: 6 full-length sample tests updated for the latest test format 30 top test items to remember for test day Glossary of tested names and terms Constitution of the United States, annotated for easy study Step-by-step review of important people and events in United States history from Colonial times to the present—updated to 2011 Everything you need to know about the SAT Subject Test in United States History: testing requirements, when to register, how scores are reported, and more Diagnostic test to pinpoint strengths and weaknesses Sample exams and

problems designed to match the real test in content and level of difficulty Practice tests just like the real SAT Subject Test in United States History Test-taking tips and strategies

political cartoons of the progressive era: The Educator's Handbook for Teaching With Primary Sources Scott M. Waring, 2023 Educators across subject areas are striving to integrate primary sources into their pedagogy and teaching. Yet, despite their importance to authentic disciplined inquiry, the implementation of primary source activities in the pre-K-12 classroom has been limited. This lack of utilization can largely be attributed to the perception that these activities are too complex to design, implement, and grade. Many teachers also feel that primary source analysis and the construction of evidence-based narratives is too difficult for students to complete in the traditional classroom. Waring argues that this is not the case and, with this handbook, provides teacher candidates and inservice teachers with detailed and specific perspectives, activities, approaches, and resources to help them effectively and authentically use primary sources in their classrooms. Book Features: Introduces teaching with primary sources, including detailed examples of authentic and tested instructional ideas and approaches. Designed to meet the needs of classroom teachers and teacher candidates in social studies, English and language arts, mathematics, science, and other fields. Offers dozens of primary sources and links to resources throughout the book. Aligns to national standards, frameworks, and the C3 framework for social studies. Can be used to meet the needs of emerging English learners and students with special needs. Focuses on ways in which educators are utilizing a variety of emerging technologies to engage students in deeper and more authentic ways of learning. Contributors include Peter DeCraene, Lisa Fink, Eric J. Pyle, Stefanie R. Wager, Sarah Westbrook, and Trena L. Wilkerson.

political cartoons of the progressive era: Immigrants and Comics Nhora Lucía Serrano, 2021-03-09 Immigrants and Comics is an interdisciplinary, themed anthology that focuses on how comics have played a crucial role in representing, constructing, and reifying the immigrant subject and the immigrant experience in popular global culture of the twentieth and twenty-first centuries. Nhora Lucía Serrano and a diverse group of contributors examine immigrant experience as they navigate new socio-political milieus in cartoons, comics, and graphic novels across cultures and time periods. They interrogate how immigration is portrayed in comics and how the 'immigrant' was an indispensable and vital trope to the development of the comics medium in the twentieth century. At the heart of the book's interdisciplinary nexus is a critical framework steeped in the ideas of remembrance and commemoration, what Pierre Nora calls lieux de mémoire. This book will be of interest to students and scholars in Visual Studies, Comparative Literature, English, Ethnic Studies, Francophone Studies, American Studies, Hispanic Studies, art history, and museum studies.

political cartoons of the progressive era: Americans in Dissent Steven L. Piott, 2014-10-15 Americans in Dissent is designed as a collection of biographical essays written for general readers and undergraduates that focuses on the topic of American dissent during the period from 1830 to 1890. Centered on influential nineteenth-century social critics, this volume shifts the focus of American reform away from "romantic" attempts at reforming the individual to more pragmatic efforts aimed at confronting social, economic, and political problems. Coexisting with what seemed to be a preponderance of romantic idealism during much of the period was an undercurrent of genuine realism. Instead of looking through the prism of a pre-modern society, many of these dissenters focused on how society was becoming increasingly acquisitive and entrepreneurial. They were among the first to question laissez-faire individualism and unrestrained industrial capitalism and anticipated the critiques of later Progressive Era reformers. Representing a wide range of interests, each of the selections features a fascinating and provocative man or woman who offered a fundamental critique of American society and made a significant contribution to the development of the reform ethos that characterized the period.

political cartoons of the progressive era: Envisioning New Jersey Maxine N. Lurie, Richard F. Veit, 2016-09-16 Winner of the 2017 New Jersey Studies Academic Alliance Author Award, Reference Category See New Jersey history as you read about it! Envisioning New Jersey brings together 650 spectacular images that illuminate the course of the state's history, from prehistoric

times to the present. Readers may think they know New Jersey's history—the state's increasing diversity, industrialization, and suburbanization—but the visual record presented here dramatically deepens and enriches that knowledge. Maxine N. Lurie and Richard F. Veit, two leading authorities on New Jersey history, present a smorgasbord of informative pictures, ranging from paintings and photographs to documents and maps. Portraits of George Washington and Molly Pitcher from the Revolution, battle flags from the War of 1812 and the Civil War, women air raid wardens patrolling the streets of Newark during World War II, the Vietnam War Memorial—all show New Jerseyans fighting for liberty. There are also pictures of Thomas Mundy Peterson, the first African American to vote after passage of the Fifteenth Amendment; Paul Robeson marching for civil rights; university students protesting in the 1960s; and Martin Luther King speaking at Monmouth University. The authors highlight the ethnic and religious variety of New Jersey inhabitants with images that range from Native American arrowheads and fishing implements, to Dutch and German buildings, early African American churches and leaders, and modern Catholic and Hindu houses of worship. Here, too, are the great New Jersey innovators from Thomas Edison to the Bell Labs scientists who worked on transistors. Compiled by the authors of *New Jersey: A History of the Garden State*, this volume is intended as an illustrated companion to that earlier volume. *Envisioning New Jersey* also stands on its own because essays synthesizing each era accompany the illustrations. A fascinating gold mine of images from the state's past, *Envisioning New Jersey* is the first illustrated book on the Garden State that covers its complete history, capturing the amazing transformation of New Jersey over time. View sample pages (http://issuu.com/rutgersuniversitypress/docs/lurie_veit_envisioning_sample) Thanks to the New Jersey Historical Commission, the New Jersey Council for the Humanities, and generous individual donors for making this project possible.

political cartoons of the progressive era: The Senses of Humor Daniel Wickberg, 2015-01-26 Why do modern Americans believe in something called a sense of humor, and how did they come to that belief? Daniel Wickberg traces the relatively short cultural history of the concept to its British origins as a way to explore new conceptions of the self and social order in modern America. More than simply the history of an idea, Wickberg's study provides new insights into a peculiarly modern cultural sensibility. The expression sense of humor was first coined in the 1840s, and the idea that such a sense was a personality trait to be valued developed only in the 1870s. What is the relationship between medieval humoral medicine and this distinctively modern idea of the sense of humor? What has it meant in the past 125 years to declare that someone lacks a sense of humor? Why do modern Americans say it is a good thing not to take oneself seriously? How is the joke, as a twentieth-century quasi-literary form, different from the traditional folktale? Wickberg addresses these questions among others and in the process uses the history of ideas to throw new light on the way contemporary Americans think and speak about humor and laughter. The context of Wickberg's analysis is Anglo-American; the specifically British meanings of humor and laughter from the sixteenth century forward provide the framework for understanding American cultural values in the nineteenth and twentieth centuries. The genealogy of the sense of humor is, like the study of keywords, an avenue into a significant aspect of the cultural history of modernity. Drawing on a wide range of sources and disciplinary perspectives, Wickberg's analysis challenges many of the prevailing views of modern American culture and suggests a new model for cultural historians.

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