

# in this economy meme

**in this economy meme** has become a popular phrase used across social media platforms to capture the collective anxiety and humor surrounding economic challenges. This meme often reflects the frustrations of individuals facing inflation, job insecurity, rising living costs, and financial uncertainty. The phrase has evolved into a cultural touchstone that resonates with diverse audiences, highlighting the intersection of humor and economic realities. This article explores the origins, significance, and impact of the in this economy meme, examining why it gained traction and how it continues to shape online conversations. Additionally, the article delves into the broader socio-economic context behind the meme and provides insight into its role in digital culture and communication.

- Origins of the In This Economy Meme
- Meaning and Cultural Significance
- Common Themes and Variations
- Impact on Social Media and Popular Culture
- Economic Context Behind the Meme
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## Origins of the In This Economy Meme

The in this economy meme originated as a reaction to the economic downturns and inflationary pressures experienced globally in recent years. It gained popularity during periods marked by financial instability, job market fluctuations, and increased costs of essential goods and services. Social media users began employing the phrase to express disbelief or skepticism about various activities or expenses considered unreasonable under tough economic conditions. The meme's simplicity and relatability contributed to its rapid spread across platforms such as Twitter, Instagram, and TikTok.

## Early Usage and Popularity

The phrase “in this economy” was initially used in a straightforward manner to justify financial prudence or highlight economic hardship. Over time, it evolved into a humorous format where users sarcastically questioned the feasibility of certain actions or purchases given the state of the economy. This ironic usage helped cement the meme’s place in online vernacular, particularly among younger demographics who frequently encounter economic challenges firsthand.

## **Influence of Economic Events**

Significant economic events such as the COVID-19 pandemic, supply chain disruptions, and inflation surges played a crucial role in the meme's emergence. These events heightened public awareness of economic vulnerabilities, making the meme a timely and relevant response. The meme captured the zeitgeist of an era where financial uncertainty was a shared experience, leading to its widespread adoption.

## **Meaning and Cultural Significance**

The in this economy meme serves as a succinct expression of economic skepticism, often used to challenge expenditures or behaviors that seem imprudent during financially strained times. It combines humor with social commentary, allowing users to critique economic conditions indirectly. This dual role enhances the meme's cultural significance as both entertainment and a reflection of societal realities.

## **As Social Commentary**

Beyond humor, the meme functions as a form of social critique by drawing attention to inflation, wage stagnation, and the rising cost of living. It implicitly questions systemic economic issues and policies that contribute to financial hardship. By circulating widely, it raises awareness and fosters a sense of solidarity among those affected by economic challenges.

## **Reflection of Economic Anxiety**

The meme encapsulates collective anxiety about the economy in a relatable format. It conveys feelings of frustration and helplessness while providing a coping mechanism through humor. This emotional resonance contributes to its persistence and adaptability in various social contexts.

## **Common Themes and Variations**

The in this economy meme frequently appears in formats that juxtapose expensive or extravagant actions against the backdrop of economic hardship. Users often employ it to question luxury spending, frivolous purchases, or unexpected expenses. Its versatility allows for creative adaptations, ensuring continued relevance.

## **Typical Scenarios Depicted**

Common scenarios highlighted in the meme include:

- Criticism of high-priced menu items or services
- Questioning unnecessary upgrades or purchases

- Highlighting the irony of costly leisure activities
- Expressing disbelief about unaffordable lifestyle choices

## **Popular Variations**

Variations of the meme often incorporate different phrases or images to enhance comedic effect. Some use exaggerated reactions or celebrity references to emphasize the contrast between economic realities and the behavior being mocked. This adaptability allows the meme to evolve with ongoing economic changes and cultural trends.

## **Impact on Social Media and Popular Culture**

The in this economy meme has significantly influenced online discourse and popular culture by providing a shared language to discuss economic issues. It has become a staple in meme culture, appearing in countless posts, videos, and commentaries. Its impact extends beyond humor, contributing to how economic topics are framed and discussed publicly.

## **Role in Online Engagement**

On platforms like Twitter and Instagram, the meme encourages engagement by inviting users to share their own experiences and perspectives related to financial difficulties. This participatory nature fosters community building and collective expression. Brands and marketers have also leveraged the meme to connect with audiences by acknowledging economic concerns in a relatable way.

## **Influence on Media and Advertising**

Media outlets and advertisers have recognized the meme's popularity, sometimes incorporating its language or themes into content and campaigns. This reflects the meme's penetration into mainstream culture and its effectiveness in capturing contemporary economic sentiments.

## **Economic Context Behind the Meme**

The rise of the in this economy meme is deeply rooted in tangible economic conditions affecting large segments of the population. Understanding this context is essential to appreciating the meme's significance and widespread appeal.

## **Inflation and Cost of Living**

One of the primary economic factors fueling the meme is inflation, which has led to higher prices for food, housing, energy, and other essentials. As costs rise faster than wages, individuals experience

reduced purchasing power, making everyday expenses more burdensome. The meme encapsulates this struggle by humorously questioning the feasibility of non-essential spending “in this economy.”

## **Job Market and Financial Insecurity**

Economic uncertainty is compounded by challenges in the labor market, including job losses, underemployment, and wage stagnation. These conditions contribute to the meme’s resonance, as many users relate to the difficulties of maintaining financial stability. The meme thus serves as a digital outlet for expressing economic vulnerability and resilience.

## **Why the Meme Resonates with Audiences**

The enduring popularity of the in this economy meme can be attributed to its ability to succinctly express complex economic realities in a relatable and humorous manner. It offers a shared narrative that transcends demographics, connecting individuals through common experiences of economic hardship.

## **Emotional Connection and Humor**

Humor is a powerful tool for coping with stress and uncertainty. The meme’s comedic framing of serious economic issues allows audiences to engage with difficult topics in a less intimidating way. This emotional connection increases its appeal and encourages widespread sharing.

## **Accessibility and Simplicity**

The phrase’s brevity and straightforwardness make it easy to understand and apply in diverse contexts. Its simplicity enables quick recognition and adaptation, facilitating viral spread and cultural integration.

## **Community and Solidarity**

The meme fosters a sense of belonging among those facing similar economic challenges. By participating in the meme culture, individuals find validation and reassurance that they are not alone in their financial struggles, strengthening social bonds.

## **Frequently Asked Questions**

### **What does the 'in this economy' meme mean?**

The 'in this economy' meme is used humorously to highlight how difficult or expensive it is to do something due to current economic conditions, often exaggerating financial struggles.

## Where did the 'in this economy' meme originate?

The meme originated from social media platforms where users sarcastically comment on everyday activities or purchases being hard to afford 'in this economy,' reflecting economic frustrations.

## Why is the 'in this economy' meme so popular?

It's popular because it resonates with many people's experiences of inflation, job insecurity, and rising costs, making it a relatable way to cope with economic challenges through humor.

## How is the 'in this economy' meme typically used?

It is typically used to exaggerate the difficulty or improbability of doing something simple or mundane due to economic hardship, often paired with images or scenarios that contrast the statement humorously.

## Can the 'in this economy' meme be used seriously?

While primarily humorous, some people use it to genuinely express frustration or concern about financial difficulties and economic instability in a lighthearted way.

## What are some common examples of the 'in this economy' meme?

Common examples include phrases like 'Buying a house in this economy,' 'Going out to eat in this economy,' or 'Taking a vacation in this economy,' often highlighting how unaffordable these things have become.

## Additional Resources

### 1. *The Economy in Memes: Decoding Financial Humor*

This book explores how memes have become a unique lens through which people interpret and react to economic events. It delves into the cultural significance of economic humor and its role in simplifying complex financial concepts. Readers will discover the ways memes influence public perception of markets, recessions, and economic policies.

### 2. *Memeconomics: The Viral Language of Money*

"Memeconomics" investigates the intersection of internet culture and economic theory, focusing on how memes shape discussions about wealth, inflation, and economic inequality. The book offers an analysis of popular economic memes, their origins, and their impact on younger generations' understanding of finance. It also examines the role of social media in spreading economic literacy through humor.

### 3. *Laughing Through the Downturn: Memes and the Modern Economy*

This title examines how humor, particularly memes, serves as a coping mechanism during economic hardships. It highlights the creative ways people use memes to comment on crises such as recessions, stock market crashes, and unemployment. The book includes a collection of the most iconic economic memes and discusses their social and psychological effects.

#### 4. *From Wall Street to Reddit: The Meme Economy Explained*

Focusing on the rise of meme-driven stock trading and online financial communities, this book provides a detailed look at phenomena like GameStop and Dogecoin. It explains how memes influence market behavior and investor sentiment in the digital age. The author analyzes the power of collective online movements and their implications for traditional economics.

#### 5. *The Inflation Meme Crisis: Humor in Hard Times*

This book covers the recent surge in inflation-related memes and how they reflect public frustration and resilience. It explores the dual role of memes as both social commentary and emotional relief during rising prices and economic uncertainty. Through case studies and meme analysis, readers gain insight into the cultural response to inflation.

#### 6. *Memes & Markets: A New Frontier in Economic Communication*

"Memes & Markets" discusses how memes have transformed the way financial information is shared and interpreted. The book highlights the democratization of economic discourse through meme culture and its effects on investor education. It also considers the challenges and opportunities memes present for regulators and financial professionals.

#### 7. *The Great Recession in 140 Characters: Economic Memes and Social Media*

This book revisits the 2008 financial crisis through the lens of social media and meme culture. It analyzes how memes served as a tool for both satire and education during times of widespread economic distress. The narrative shows the evolution of online economic humor from the Great Recession to the present day.

#### 8. *Cryptocurrency Memes: Humor at the Frontier of Finance*

Focusing on the booming world of cryptocurrencies, this book explores how memes have played a pivotal role in promoting and critiquing digital currencies. It covers iconic crypto memes, their influence on market trends, and the community-building aspects of meme culture within blockchain enthusiasts. Readers will gain a fun yet informative perspective on the economics of digital assets.

#### 9. *The Meme-Driven Economy: How Internet Culture Shapes Financial Trends*

This book offers a comprehensive overview of the growing impact of internet memes on economic behavior and trends. It examines the psychological and social dynamics behind meme virality and their effect on consumer confidence and investment decisions. The author provides case studies that illustrate the profound influence of meme culture on modern economics.

## **In This Economy Meme**

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**in this economy meme: In This Economy?** Kyla Scanlon, 2024-05-28 NEW YORK TIMES BESTSELLER • The book Jon Stewart (The Daily Show) hailed as "essential reading" for anyone who wants to "make informed decisions" and "have a basic understanding of the economy": an illustrated guide to economics from one of the internet's favorite financial educators. "Few people can

communicate how the economy actually works better than Kyla Scanlon.”—Morgan Housel, author of *The Psychology of Money* Is our national debt really a threat? What is a “mild” recession, exactly? If you’re worried about your bank account balance, job security, or mortgage rate, what data should you be keeping tabs on? For anyone trying to make sense of disorienting headlines, there’s no better interpreter than Kyla Scanlon. Through her trademark blend of witty illustrations, creative analogies, and insights from behavioral economics, literature, and philosophy, Scanlon breaks down everything you need to know about how money and markets really work. This indispensable handbook reveals the hidden forces driving key economic outcomes, the most common myths to steer clear of, and the dusty, outdated assumptions that constrain our political imagination, offering a bold new path to building a prosperous society that works for everyone.

**in this economy meme: Memenomics** Said Dawlabani, 2013-09 The term “vMEME” (the superscript “v” is for “value”) refers to a core value system expressed through a culture’s memes, i.e., its ideas, habits, and cultural preferences and practices that spread from person to person. In *MEMEnomics* Said E. Dawlabani reframes our economic history and the future of capitalism through the unique prism of a culture’s value systems. Focusing on the long-term effects of economic policies on society, he expands psychologist Clare W. Graves’ concepts of the hierarchical nature of human development and the theories of value systems of Beck and Cowan’s *Spiral Dynamics*. He presents our economic history in terms of the hierarchy of five of the eight value-systems or vMEMEs of human existence that we can now identify. These new value preferences emerge as people interact with their environment to solve the problems of their “life conditions.”

**in this economy meme: Political Economy** Sarah Comyn, 2024-07-10 Providing a ‘short take’ on the long history of political economy, this book examines both the stories about and those within economics. It traces the history of political economy from its beginnings in the Scottish Enlightenment; through its disciplinary demarcation as a science in the nineteenth century that saw its differentiation from literary, aesthetic, and moral discourses; and to its emergence as the ‘amoral’ market-driven neoliberalism that dominates economic theories and policies today. In exploring the long history of economic thought, it examines and challenges both Enlightenment and contemporary grand narratives such as the stadial theory of progress, the ‘Great Divergence’ and the ‘Great Convergence’ that have divided the world into global norths and souths according to their economic advantages. It concludes with a study of currency as both a medium of monetary exchange and a term that denotes prevalence and acceptance to explore political economy’s continuous engagement with the problem of representing value through money. Part of the series *Short Takes on Long Views*, this book will appeal to a traditional academic audience of scholars and students, and to a wider public audience of informed non-fiction readers interested in the long history of economics.

**in this economy meme: New Directions in Regional Economic Development** Charlie Karlsson, Ake E. Andersson, Paul C. Cheshire, Roger R. Stough, 2009-07-28 This book examines emerging hypotheses, new methods and theoretic developments in regional economic development. It offers a diverse set of case studies, ranging from a focus on Europe, Central and East Asia and North America.

**in this economy meme: Entangled Political Economy** Roger Koppl, Steven Horwitz, 2014-10-03 Volume 18 *Entangled Political Economy of the Book Series Advances in Austrian Economics* examines the concept ‘entangled political economy’ from several distinct but complementary points of view. The volume is proof that Wagner’s notion of entanglement opens new vistas for political economy in all its dimensions.

**in this economy meme: Cultural Software** J. M. Balkin, 1998-01-01 In this book J. M. Balkin offers a strikingly original theory of cultural evolution, a theory that explains shared understandings, disagreement, and diversity within cultures. Drawing on many fields of study—including anthropology, evolutionary theory, cognitive science, linguistics, sociology, political theory, philosophy, social psychology, and law—the author explores how cultures grow and spread, how shared understandings arise, and how people of different cultures can understand and evaluate each

other's views. Cultural evolution occurs through the transmission of cultural information and know-how--cultural software--in human minds, Balkin says. Individuals embody cultural software and spread it to others through communication and social learning. Ideology, the author contends, is neither a special nor a pathological form of thought but an ordinary product of the evolution of cultural software. Because cultural understanding is a patchwork of older imperfect tools that are continually adapted to solve new problems, human understanding is partly adequate and partly inadequate to the pursuit of justice. Balkin presents numerous examples that illuminate the sources of ideological effects and their contributions to injustice. He also enters the current debate over multiculturalism, applying his theory to problems of mutual understanding between people who hold different worldviews. He argues that cultural understanding presupposes transcendent ideals and shows how both ideological analysis of others and ideological self-criticism are possible.

**in this economy meme:** *Routledge Handbook of Evolutionary Economics* Kurt Dopfer, Richard R Nelson, Jason Potts, Andreas Pyka, 2023-11-27 While dating from post-Classical economists such as Thorstein Veblen and Joseph Schumpeter, the inception of the modern field of evolutionary economics is usually dated to the early 1980s. Broadly speaking, evolutionary economics sees the economy as undergoing continual, evolutionary change. Evolutionary change indicates that these changes were not planned, but rather were the result of innovations and selection processes. These often involved winners and losers, but most importantly, they resulted in actors learning what was and was not working. Evolutionary economics, in contrast to mainstream economics, emphasises the relevance of variables such as technology, institutions, decision rules, routines, or consumer preferences for explaining the complex evolutionary changes in the economy. In so doing, evolutionary economics significantly broadens the scope of economic analysis, and sheds new light on key concepts and issues of the discipline. This handbook draws on a stellar cast list of international contributors, ranging from the founders of the field to the newest voices. The volume explores the current state of the art in the field of evolutionary economics at the levels of the micro (e.g. firms and households), meso (e.g. industries and institutions), and macro (e.g. economic policy, structure, and growth). Overall, the Routledge Handbook of Evolutionary Economics provides an excellent overview of current trends and issues in this rapidly developing field.

**in this economy meme:** *A study of culture, belief and social structure* Tahir Iqbal, 2015-08-26 A great book with new social theories applicable to marketing, business, economic policy and also islamic jurisprudence

**in this economy meme:** *The Great Web 3.0 Glossary* Nikolas Beutin, Daniel Boran, 2023-02-14 Metaverse, Non-Fungible Tokens (NFTs), Cryptocurrencies, Blockchain, Artificial Intelligence (AI), Service Robots etc. are a rapidly expanding field with an ever-increasing number of terms and community-specific jargon. A new term is not always accompanied by something truly novel. In addition to verbal pseudo-innuendos and crypto-slang introduced with the intent of attracting attention quickly, there are several significant new developments. The issue with this development is that the risk of Babylonian language confusion is growing exponentially. Our observations indicate that this risk is particularly prevalent in the dialogue between science and practice. This book hopes to contribute to the clarification with quick access to all key terms. Obviously, many online marketplaces, platforms, encyclopedias, and glossaries already exist. However, our pre-book analysis has revealed that neither is even close to completion, sometimes with imprecise language and often with contradictory definitions and explanations. This glossary provides quick access for managers, students, and professors alike who are faced with the topics in their daily work. Students may keep track of the web 3.0's numerous terms as they study it. Instructors, teachers, and professors may use it as a guide for a consistent use of Metaverse, NFT, Cryptocurrency, and Blockchain terminology. Although, the more than 1,300 explanations of the individual terms are scientifically based, the focus is on easy understanding of the terms. The authors have made an effort to provide clear and concise definitions, an application-focused perspective, and simple language.

**in this economy meme:** *The Oxford Handbook of Political Economy* Barry R. Weingast, Donald

Wittman, 2008-06-19 Over its lifetime, 'political economy' has had different meanings. This handbook views political economy as a synthesis of the various strands of social science, treating it as the methodology of economics applied to the analysis of political behaviour and institutions.

**in this economy meme:** *Economic Development and Governance in Small Town America* Daniel Bliss, 2018-01-31 Who governs? And why? How do they govern? These remain vital questions in the politics of our small cities and towns. In this new book, author Daniel Bliss takes issue with those who believe that small towns and cities are fatally vulnerable to the pressures of a global economy. Based on in-depth analyses of small town America, this book demonstrates how political agency can address and solve real problems affecting US towns, including capital flight, industrial closures, and job losses. Bliss illustrates how small localities exercise choices – such as nurturing local businesses and developing infrastructure rather than engaging in a race to the bottom, heavily mortgaging tax revenues to attract large box retailers and small box call centers while passively watching more productive firms and better-paying jobs slip away. Taking careful account of comparative literature as well as variations in city governments, their planning agencies, and their relations with state authorities, this book explores the ways in which local politicians and public planning bodies can mobilize local constituencies to weather global challenges and common structural problems such as unfavorable demographics, skill shortages and out-migration. *Economic Development and Governance in Small Town America* holds out the promise of meaningful democratic change even in unfavorable political and economic circumstances.

**in this economy meme: Internet Memes and Society** Anastasia Denisova, 2019-03-21 This book provides a solid, encompassing definition of Internet memes, exploring both the common features of memes around the globe and their particular regional traits. It identifies and explains the roles that these viral texts play in Internet communication: cultural, social and political implications; significance for self-representation and identity formation; promotion of alternative opinion or trending interpretation; and subversive and resistant power in relation to professional media, propaganda, and traditional and digital political campaigning. It also offers unique comparative case studies of Internet memes in Russia and the United States.

**in this economy meme:** *Online Virality* Valérie Schafer, Fred Pailler, 2024-08-19 The book *Online Virality*, edited by Valérie Schafer and Fred Pailler (C2DH, University of Luxembourg), aims to provide a comprehensive examination of online virality. It explores the many ways we can think about this modern phenomenon and analyse the circulation, reception, and evolution of viral born-digital content. Virality and content sharing always intertwine material, infrastructural, visual and discursive elements. This involves various platforms, stakeholders, intermediaries, social groups and communities that are constantly (re)defining themselves. Regulation, curation and content moderation politics, as well as affects and emotions (fears, humour, empathy, hatred...), are also at the core of online virality. The publication offers an interdisciplinary overview on online virality by including different types of scientific inputs, such as precise case studies, various methodological approaches (including close and distant reading, visual studies, discourse analysis, etc.), as well as historical and socio-technical analyses. The book is organised around three main topics: Expressions and Genres; Mobilisations and Engagements; Circulation and Infrastructures. The first part explores the semiotics of virality, the diverse and creative forms of expression, specific genres, the relation to other media, and the affective side of virality, such as using humour or provocation. The second part focuses on the political dimension of memes and viral content and their use in the context of controversy or political and ideological opposition. Finally, the third part delves into the often understudied but essential side of virality, by examining the role of platforms and their curation, in short, the infrastructural dimension of virality. These three parts allow us to question such fundamental notions linked to virality as, among others, circulation, reception, economy of attention, instrumentalisation and affect. This volume brings together authors from various disciplines, including semiotics, history, information and communication sciences, computer science, digital humanities, media studies. In addition, the contributors approach the question via case studies that allow for a perspective that is not exclusively US and European-centred. Some chapters explore

virality in Brazil, Chile, while the book also examines a wide variety of platforms (YouTube, Twitter, Instagram, TikTok, video game platforms, etc.).

**in this economy meme: Memes, History and Emotional Life** Katie Barclay, Leanne Downing, 2023-07-13 Internet memes are recognised for their role in creating community through shared humour or in-group cultural knowledge. One category of meme uses historical art pieces, coupled with short texts or dialogue, as a form of social commentary on both past and present. These memes often rely on a (mis)reading of the emotions of those represented in such artwork for humorous purposes. As such, they provide an important example of transhistorical engagement between contemporary society and past artifacts centred on the nature of emotion. This Element explores the historical art meme as a key cultural form that offers insight into contemporary online emotional cultures and the ways that historical emotions enable and inform the practices of such culture. It particularly attends to humour as a mode which helps to mediate the disjuncture between past and present emotion and which enables historical emotion to 'do' political and community-building work amongst meme users.

**in this economy meme: Society and the Internet** Mark Graham, William H. Dutton, 2019-07-24 How is society being reshaped by the continued diffusion and increasing centrality of the Internet in everyday life and work? Society and the Internet provides key readings for students, scholars, and those interested in understanding the interactions of the Internet and society. This multidisciplinary collection of theoretically and empirically anchored chapters addresses the big questions about one of the most significant technological transformations of this century, through a diversity of data, methods, theories, and approaches. Drawing from a range of disciplinary perspectives, Internet research can address core questions about equality, voice, knowledge, participation, and power. By learning from the past and continuing to look toward the future, it can provide a better understanding of what the ever-changing configurations of technology and society mean, both for the everyday life of individuals and for the continued development of society at large. This second edition presents new and original contributions examining the escalating concerns around social media, disinformation, big data, and privacy. Following a foreword by Manuel Castells, the editors introduce some of the key issues in Internet Studies. The chapters then offer the latest research in five focused sections: The Internet in Everyday Life; Digital Rights and Human Rights; Networked Ideas, Politics, and Governance; Networked Businesses, Industries, and Economics; and Technological and Regulatory Histories and Futures. This book will be a valuable resource not only for students and researchers, but for anyone seeking a critical examination of the economic, social, and political factors shaping the Internet and its impact on society.

**in this economy meme: Habits of Highly Effective Maritime Strategists** James Holmes, 2021-09-15 Habits of Highly Effective Maritime Strategists is a deliberately compact work aimed at both current and aspiring strategists, especially those who concern themselves with strategy at sea, and at those who work for or alongside them. The volume is meant to help strategic leaders know and educate themselves, two of the most important enterprises in the field of leadership. James R. Holmes reaches back to the classics of philosophy--especially to the works of Aristotle, the founder of the Lyceum--to posit that strategy is a habit. Rather, he writes, it involves cultivating a family of habits. To excel at strategy, one should learn what excellent strategists do and practice that ritual each day. Repetition helps the strategist find virtue, which Aristotle defined as the golden mean between the extremes of some trait, while shunning vice, the excess or deficiency of that trait. Over time, it becomes second nature to take the long view of national political and strategic ends; marshal diplomatic, economic, and military resources; and devise ways to put those resources to work for strategic gain. The classics of strategy feature prominently in this work. The canon sets forth concepts worth mastering. For instance, Carl von Clausewitz exhorts strategists to amass superior forces at the decisive place and time while abjuring secondary commitments that scatter resources about the map and risk leaving each force too weak to accomplish its goal. In a similar vein Alfred Thayer Mahan devises a formula for sizing fleets to overpower foes in important waters or coastal zones. Sun Tzu espouses the indirect approach to strategy, and B. H. Liddell Hart and J. C. Wylie join

the classical Chinese general in his advocacy. In the ideal case strategists not just learn but internalize these concepts. Harnessing them in the real world becomes effortless.

**in this economy meme: *Political Marketing*** Kostas Gouliamos, Antonis Theocharous, Bruce I. Newman, 2013-11-12 A guiding principle in creating Political Marketing has been to examine the ways in which culture, politics, and society interrelate in the field of political marketing. In the course of the book, the editors and contributors consider 'culture' as a distinctive concept with transformative capacities that need further and deeper development in the engineering of the political marketing process. This may be introduced and, consequently, lead to broad formulation of a 'campaign culture'. Indeed, understanding and adapting a broader 'campaign culture', political marketing models may be seen as sets of pathways of key resources resulting viability in human assets, forms of influence, class stratification, alternative flows of information or networking and intercultural knowledge – sharing activity. This book consists of 18 chapters which deal with aspects of political marketing and 'campaign culture.' Theoretical chapters are found first, followed by two chapters that deal with theoretical issues which became a subject of research. Next presented are the articles that study aspects of electoral behavior, followed by the papers that analyze aspects of nationalism & national identity. Finally, the book concludes with three case studies on various issues in political marketing.

**in this economy meme: *Diversity and Satire*** Charisse L'Pree Corsbie-Massay, 2022-10-28 The first textbook to explore diversity by demonstrating how satirical content can advance the discussion and change attitudes Engaging in diversity and promoting inclusion means working to remove institutional inequities and actively assist those who have suffered from these inequities. In our changing media and cultural environment, satire has emerged as an increasingly popular approach for promoting diversity and inclusion. Effective satire highlights the absurdity of marginalization processes, but misinterpretation can potentially reinforce historical power dynamics and perpetuate marginalization. Diversity and Satire examines how satire in both traditional media and new spaces reinforces or disrupts issues of marginalization in the United States. Critically analyzing many different forms of satire, this innovative textbook helps students understand what makes effective satire, describe the value of satirical content to others, and recognize how satirical artifacts advance or hinder efforts to diversify institutions. Beginning with an introduction to satire and how it can drive conversations about diversity, the text addresses how satire can be used to address historical discriminatory practices. Each chapter features satirical artifacts that contextualize the material as well as practical advice and tips to consider when engaging with satirical content and distinguishing satire. This textbook also: Illustrates the difference between satire that disrupts discourse and content that merely reinforces stereotypes Explains the historical relevance of satire and its importance in addressing the marginalization of certain populations Describes the nature of satire in the changing media and cultural environment of the twenty-first century Features engaging case studies drawn from a wide variety of satirical sources such as The Daily Show (with Jon Stewart and Trevor Noah), The Onion, Saturday Night Live, The Hunger Games, Weird Al Yankovic, Family Guy, Rick and Morty, Sinclair Lewis, MTV, and College Humor Based on the author's popular course at the S.I. Newhouse School of Public Communications at Syracuse University, Diversity and Satire: Laughing at Processes of Marginalization is an important resource for students, instructors, and general readers looking to explore disparities related to Class, Gender, Sexuality, and Race through the lens of satire.

**in this economy meme: *The Meme as the Message*** Joanna Nowotny, Julian Reidy, 2025-10-31 This book sheds light on the phenomenon of memes, covering everything from pandemic humour to far-right propaganda, from feminist memes to algorithmic censorship. Memes are far more than light entertainment - they are complex cultural artefacts that play a role in politics, in art, and in platform economics. Taking a cultural studies perspective, the authors analyse individual memes in entertaining case studies, systematising their findings in order to redefine this digital form of communication. Chapters connect memes with other digital phenomena such as trolling, and combine extensive close readings of exemplary individual memes with regards to form and

aesthetics with an acute awareness of power dynamics and other context phenomena surrounding memes. The book develops an innovative theoretical approach that presents the term “memesis” to capture the very specific quality of meme production and reception as a form of collective creative rewriting of a template in accordance with algorithmic logic. Offering an important contribution not only to the still young field of meme studies but also to the general negotiations of questions around digital literacy, this book will interest not only scholars and students of digital media, visual communication, cultural studies, and media and politics but anyone with a keen interest in digital culture - and how it shapes our lives.

**in this economy meme:** *Knowledge and Networks in a Dynamic Economy* Martin J. Beckmann, Borje Johansson, Folke Snickars, Roland Thord, 2012-12-06 Ake E.Andersson has always been intellectually on the move. He has selected his own track through the academic system and has formed a school of thought which has brought him international recognition. The cornerstones of his scientific interest are welfare analysis, regional economic dynamics and human capital theory. For his excellent achievements on dynamic analysis in the field of regional economics and regional planning he received the Japanese Honda Prize in 1995. This book provides a sample of the broad ranging research of Ake E.Andersson. Here some of his friends and colleagues have contributed to give various examples from the growing research field Knowledge and Networks in a Dynamic Economy in which he has been a great inspiration and in which he has contributed as part of his prodigious output.

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