

imdb my science project

imdb my science project is a phrase that often brings to mind the intersection of cinema and educational endeavors. This article explores the movie titled "My Science Project," its presence on IMDb, and how it fits into the broader context of science fiction films that inspire curiosity and learning. For enthusiasts wanting to understand the film's background, cast, plot, and reception, IMDb serves as a comprehensive database offering detailed information. Additionally, this discussion delves into how IMDb ratings and user reviews influence the perception of "My Science Project" and similar titles. The following sections provide a structured overview, beginning with an introduction to the film itself, followed by insights into its IMDb profile, and concluding with the impact of the movie on science education and popular culture.

- Overview of "My Science Project" Film
- IMDb Profile and Information
- Cast and Crew Details
- Plot Summary and Themes
- Audience Reception and Reviews on IMDb
- Impact on Science Education and Popular Culture

Overview of "My Science Project" Film

"My Science Project" is a science fiction comedy film released in the 1980s that combines elements of teenage adventure with speculative technology and time travel. The movie centers around a high school student who discovers a mysterious device that unleashes unexpected consequences. The film blends humor, suspense, and imaginative science concepts, making it a cult classic among fans of 1980s sci-fi cinema. Its unique storyline and quirky characters have contributed to its lasting appeal. Understanding this film's place in the genre provides context for its IMDb listing and audience engagement.

IMDb Profile and Information

The IMDb (Internet Movie Database) listing for "My Science Project" offers an extensive repository of information about the film's production, release details, and related multimedia. IMDb functions as the go-to platform for movie enthusiasts and researchers seeking reliable data on films both classic and contemporary. For "My Science Project," the IMDb page includes its release year, genre classification, runtime, and technical specifications such as aspect ratio and sound mix. This centralized information helps viewers and analysts alike to frame the movie within its cinematic era and category.

Release Date and Genre Classification

"My Science Project" debuted in the mid-1980s, a period rich with innovative science fiction movies that explored futuristic technologies and youth culture. The IMDb genre tags for the film typically include science fiction, comedy, and adventure, highlighting the film's blend of entertainment and speculative science. This classification aids in searchability and comparison with other films of similar themes and tones.

Technical Details and Production Notes

The IMDb listing also hosts technical insights such as the film's format, editing style, and special effects used during production. These elements are critical for understanding the creative choices behind the movie and its visual storytelling approach. Notably, "My Science Project" employed practical effects characteristic of the 1980s, which contribute to its nostalgic appeal among cinephiles.

Cast and Crew Details

The IMDb page for "My Science Project" features comprehensive cast and crew information, providing a detailed look at the individuals who brought the film to life. This includes the lead actors, supporting cast, director, writers, producers, and key technical staff. Knowledge of the talent involved offers insights into the film's production quality and creative direction.

Leading Actors and Their Roles

The film's protagonist is portrayed by a young actor whose performance anchors the narrative. The cast list on IMDb identifies all principal characters and their respective actors, allowing viewers to appreciate the ensemble's contributions. Understanding the cast dynamics can enhance the viewing experience by recognizing the actors' careers and performances.

Director and Creative Team

The director's vision shapes the film's tone and pace, making this information particularly relevant. IMDb profiles typically include biographies and filmographies of the director and writers, helping to situate "My Science Project" within their broader body of work. This contextualization is valuable for those analyzing the film's style and themes.

Plot Summary and Themes

"My Science Project" follows a storyline where a high school student stumbles upon a powerful and enigmatic device linked to time travel and energy manipulation. The narrative explores themes of responsibility, curiosity, and the unintended consequences of

technological experimentation. The plot unfolds with a mix of comedic moments and suspenseful sequences that emphasize the challenges of tampering with forces beyond human control.

Key Plot Points

The story begins with the protagonist's discovery of the device, leading to a series of increasingly strange and dangerous events. The device's malfunction brings together various characters and scenarios that challenge the protagonist's problem-solving abilities. The climax resolves the conflict by addressing the ethical and practical implications of science and invention.

Thematic Exploration

The film touches on important themes such as the ethical boundaries of scientific inquiry, the impact of technology on society, and the coming-of-age journey of self-discovery. These themes make "My Science Project" relevant not only as entertainment but also as a conversation starter about science and innovation.

Audience Reception and Reviews on IMDb

IMDb's user review section provides a platform for viewers to share their opinions and rate "My Science Project." These reviews offer diverse perspectives, ranging from appreciation of the film's creativity and humor to critiques of its production values or pacing. The IMDb rating aggregates these scores to give an overall sense of the movie's reception.

User Ratings and Feedback

The average IMDb rating for the film reflects its status as a cult favorite rather than a mainstream blockbuster. Positive feedback often highlights the film's originality and nostalgic charm, while negative reviews may focus on narrative or technical shortcomings. This spectrum of opinions enriches the understanding of the film's legacy.

Significance of Audience Interaction

Viewer reviews and ratings on IMDb contribute to the film's visibility and influence online. They help potential viewers decide whether to watch the film and provide filmmakers with feedback. The interactive nature of IMDb's platform reinforces the communal aspect of cinema appreciation.

Impact on Science Education and Popular Culture

"My Science Project" extends beyond entertainment to influence science education and popular culture. Its imaginative portrayal of scientific experimentation and consequences has inspired educators to use the film as a tool for engaging students in discussions about science and ethics. Furthermore, the movie's cult status has led to references and homages in various media, cementing its place in the cultural landscape.

Educational Applications

Teachers and science communicators sometimes incorporate scenes or themes from "My Science Project" to illustrate scientific principles or provoke critical thinking about technology's role in society. The film's accessible narrative makes it suitable for stimulating interest in STEM fields among younger audiences.

Cultural References and Legacy

The enduring popularity of "My Science Project" has led to its influence on other works of fiction, fan communities, and retro pop culture events. Its depiction of youthful curiosity and inventive spirit resonates across generations, contributing to its recognition as a notable title in the science fiction genre.

- Exploration of a cult classic sci-fi movie
- Detailed information from the IMDb database
- Insight into cast, crew, and production quality
- Analysis of plot and thematic elements
- Audience reception and community engagement
- Role in science education and cultural impact

Frequently Asked Questions

What is the IMDb rating of the movie 'My Science Project'?

'My Science Project' has an IMDb rating of approximately 6.3 out of 10.

Who directed the film 'My Science Project' listed on IMDb?

The film 'My Science Project' was directed by Jonathan R. Betuel.

When was 'My Science Project' released according to IMDb?

'My Science Project' was released in 1985.

What is the plot summary of 'My Science Project' on IMDb?

'My Science Project' follows a high school student who discovers a mysterious device that warps time and space, leading to chaotic adventures.

Who are the main actors in 'My Science Project' as listed on IMDb?

The main actors in 'My Science Project' include John Stockwell, Danielle von Zerneck, and Fisher Stevens.

Is 'My Science Project' considered a cult classic according to IMDb user reviews?

Yes, many IMDb users regard 'My Science Project' as a cult classic due to its unique blend of sci-fi and comedy.

What genre is 'My Science Project' classified under on IMDb?

'My Science Project' is classified as a science fiction comedy film.

Does IMDb have any trivia or fun facts about 'My Science Project'?

Yes, IMDb trivia notes that the film was inspired by the director's interest in science fiction and 1980s teen culture.

Are there any user reviews or ratings trends for 'My Science Project' on IMDb?

User reviews on IMDb for 'My Science Project' vary, with many appreciating its nostalgic 80s vibe, while some critique its special effects.

Additional Resources

1. *IMDb and the Art of Film Analysis*

This book explores how IMDb can be utilized as a comprehensive tool for analyzing films, offering insights into ratings, reviews, and cast information. It guides readers through interpreting data and trends to enrich their understanding of cinema. Ideal for students and enthusiasts conducting film-related science projects.

2. *Data Science and Movie Analytics with IMDb*

Focusing on data science techniques, this book teaches how to extract and analyze movie data from IMDb to uncover patterns in genres, ratings, and box office performance. It includes practical examples using Python and R, making it perfect for science projects involving statistical analysis and machine learning.

3. *Building Your Science Project: A Guide to Using IMDb Data*

Designed for students, this guide walks through creating a science project using IMDb's rich database. It covers project planning, data collection, hypothesis formulation, and presentation tips, all centered on movie data. The book encourages critical thinking and creativity in scientific inquiry.

4. *Exploring Film Trends through IMDb Statistics*

This book delves into the evolution of film trends by analyzing IMDb statistics over decades. Readers learn how to interpret changes in popularity, genre shifts, and audience preferences using real data. It's an excellent resource for science projects focused on cultural and social dynamics in cinema.

5. *Introduction to Film Data Mining with IMDb*

A beginner-friendly introduction to data mining techniques applied to IMDb's vast movie database. The book covers data cleaning, pattern recognition, and visualization, enabling readers to discover hidden insights about films and actors. Suitable for science projects that combine computer science and film studies.

6. *Science Projects in Media Studies: Using IMDb as a Resource*

This comprehensive guide integrates media studies with scientific methodologies, using IMDb as a primary resource. It offers various project ideas ranging from audience analysis to actor network mapping. The book emphasizes empirical research and data-driven conclusions.

7. *IMDb for Educators: Enhancing Science Projects with Film Data*

Targeted at educators, this book provides strategies for incorporating IMDb data into classroom science projects. It includes lesson plans, data sets, and assessment criteria to help students engage with real-world data. The resource promotes interdisciplinary learning between science and the arts.

8. *Quantitative Analysis of Cinema: Leveraging IMDb for Science Research*

This title focuses on quantitative methods to study cinema through IMDb's extensive data. It covers statistical testing, regression models, and predictive analytics, empowering readers to conduct rigorous scientific research. Ideal for advanced science projects at high school or college level.

9. *From Movie Buff to Data Scientist: IMDb Projects for Young Researchers*

A motivational book encouraging young researchers to combine their passion for movies with data science skills using IMDb. It presents step-by-step project guides, coding tutorials, and real-world examples. Perfect for science fairs and independent studies merging entertainment and technology.

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imdb my science project: Cultural Science William Sims Bainbridge, 2020-04-21 This innovative book explores the new relationships connecting computer science, social science, and the humanities. In our time of great and uncertain change, business, government, and education must partner in many forms of technical and cultural convergence—for the benefit of both human welfare and economic recovery. This innovative book explores the new relationships connecting computer science, social science, and the humanities. One popular form of artificial social intelligence, recommender systems, can become a far more valuable tool for research on the arts, beginning with movies and computer games, then extending to all the other art forms. While artificial intelligence can be a powerful tool for description of physical reality, it must become both social and cultural if it is to be a valued tool of human expression. Many new developments offer opportunities and challenges for both industry and government policy. This book shows how artificial intelligence and related information technologies can converge successfully with the social sciences and humanities, so together they can achieve maximum benefits for people.

imdb my science project: The Bible and the Holographic Universe Cynthia C. Polsley, 2022-04-13 From holographic illusions, simulated worlds, and parallel universes to the multiverse, from The Matrix, Star Trek, Marvel and DC Comics to Netflix and mobile games, today's popular imagination is caught up with realities beyond our own. Decades ago, cosmologists speculated that our universe might be a gigantic holographic image. Since then, the holographic principle has only gained traction. What is the holographic universe, and how does it align with the Bible's picture of reality and Jesus Christ? Are we a computer simulation? Did aliens spark human life? Is a multiverse

a problem for God? Do time and free will exist? What does it all mean for Christians? Introducing the holographic principle and exploring implications of other worlds through a Christian lens, this basic guide gives individuals and small groups a perspective of eternal investment, prayer, study, and intentional living that focuses on the Bible as the unchanging source of truth, presenting practical information for sorting fact from fiction, engaging with modern culture, and finding a firmer worldview in Christ. Not only is a holographic universe no threat to the Gospel, but the Bible points to a higher reality—hinting at the fingerprints of God in holographic theory.

imdb my science project: *STATISTICALLY SIGNIFICANT* Tim Mack Ph.D., 2025-02-20 I could not stop reading it. It is excellent. John R. Johnson, Church Planter & Pastor. What if I told you that Jesus fulfilled 25 Old Testament Prophecies and the probability is less than 1 in 33 million of that occurring by chance? It's true! This book examines historical, archeological, medical, geological, astronomical, prophetic, and even mathematical data about Jesus' life, death, and resurrection. The science says that Jesus is the Son of God. READ MORE In *STATISTICALLY SIGNIFICANT: The Science of Jesus as the Son of God*," you can read about those prophecies and that: • Archeological discoveries confirm people and places in the New Testament. • Jesus was brutally tortured and died, most likely from hypovolemic shock. • An actual earthquake occurred when Jesus died; the darkness was not an ordinary solar eclipse. Tim Mack, Ph.D., is a former university researcher and Academic Dean. This is a state-of-the-art book with over 100 references to current information. It is easy to read and highly organized.

imdb my science project: *The Gospel according to Science Fiction* Gabriel McKee, 2007-01-02 In this thorough and engaging book, Gabriel McKee explores the inherent theological nature of science fiction, using illustrations from television shows, literature, and films. Science fiction, he believes, helps us understand not only who we are but who we will become. McKee organizes his chapters around theological themes, using illustrations from authors such as Isaac Asimov and H. G. Wells, television shows such as *Star Trek* and *The Twilight Zone*, and films such as *The Matrix* and *Star Wars*. With its extensive bibliography and index, this is a book that all serious science fiction fans—not just those with a theological interest—will appreciate.

imdb my science project: *Desire in the Age of Robots and AI* Rebecca Gibson, 2019-08-24 This book examines how science fiction's portrayal of humanity's desire for robotic companions influences and reflects changes in our actual desires. It begins by taking the reader on a journey that outlines basic human desires—in short, we are storytellers, and we need the objects of our desire to be able to mirror that aspect of our beings. This not only explains the reasons we seek out differences in our mates, but also why we crave sex and romance with robots. In creating a new species of potential companions, science fiction highlights what we already want and how our desires dictate—and are in return recreated—by what is written. But sex with robots is more than a sci-fi pop-culture phenomenon; it's a driving force in the latest technological advances in cybernetic science. As such, this book looks at both what we imagine and what we can create in terms of the newest iterations of robotic companionship.

imdb my science project: *The Alfred Hitchcock Encyclopedia* Stephen Whitty, 2016-06-09 Several decades after his last motion picture was produced, Alfred Hitchcock is still regarded by critics and fans alike as one of the masters of cinema. From silents of the 1920s to his final feature in 1976, the director's many films continue to entertain audiences and inspire filmmakers. In *The Alfred Hitchcock Encyclopedia*, film critic Stephen Whitty provides a detailed overview of the director's work. This reference volume features in-depth critical entries on each of his major films as well as biographical essays on his most frequent collaborators and discussions of significant themes in his work. For this book, Whitty draws on primary-source materials such as interviews he conducted with associates of the director—including screenwriter Jay Presson Allen (*Marnie*), actresses Eva Marie Saint (*North by Northwest*) and Kim Novak (*Vertigo*), actor Farley Granger (*Strangers on a Train*), actor and producer Norman Lloyd (*Saboteur*), and Hitchcock's daughter Patricia (*Stage Fright*; *Psycho*)—among others. Encompassing the entire range of the director's career—from early influences and silent films to his decade-long television show and cameos in

nearly every feature—this is a comprehensive overview of cinema's ultimate showman. A detailed and lively look at the master of suspense, *The Alfred Hitchcock Encyclopedia* will be of interest to professors, students, and the many fans of the director's work.

imdb my science project: *Investing in Movies* Joseph N. Cohen, 2017-05-12 *Investing in Movies: Strategies for Investors and Producers* is a useful guide for investors and producers looking for an analytical framework to assess the opportunities and pitfalls of film investments. The book traces macroeconomic trends and the globalization of the business, as well as the impact these have on potential returns. It offers a broad range of guidelines on how to source interesting projects and advice on what kinds of projects to avoid, as well as numerous ways to maximize risk-adjusted returns. While focusing primarily on investments in independent films, industry veteran and author Joseph Cohen also provides valuable insights into the studio and independent slate deals that have been marketed to the institutional investment community. Features of this book include: A guide to the minefield of film investing for the potential investor, giving students and aspiring professionals an insider perspective; A detailed explanation of the risk and rewards inherent in the film business and how to evaluate projects; Thorough coverage of the cast of characters that populate the film space, and advice on building relationships to optimize opportunities.

imdb my science project: *Expanding Adaptation Networks* Kate Newell, 2017-05-22 This book addresses print-based modes of adaptation that have not conventionally been theorized as adaptations—such as novelization, illustration, literary maps, pop-up books, and ekphrasis. It discusses a broad range of image and word-based adaptations of popular literary works, among them *The Wizard of Oz*, *Alice in Wonderland*, *Daisy Miller*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, *Moby Dick*, and *Adventures of Huckleberry Finn*. The study reveals that commercial and franchise works and ephemera play a key role in establishing a work's iconography. Newell argues that the cultural knowledge and memory of a work is constructed through reiterative processes and proposes a network-based model of adaptation to explain this. Whereas most adaptation studies prioritize film and television, this book's focus on print invites new entry points for the study of adaptation.

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imdb my science project: Self-Representation in an Expanded Field Ace Lehner, 2021-05-31 Defined as a self-image made with a hand-held mobile device and shared via social media platforms, the selfie has facilitated self-imaging becoming a ubiquitous part of globally networked contemporary life. Beyond this selfies have facilitated a diversity of image making practices and enabled otherwise representationally marginalized constituencies to insert self-representations into visual culture. In the Western European and North American art-historical context, self-portraiture has been somewhat rigidly albeit obliquely defined, and selfies have

facilitated a shift regarding who literally holds the power to self-image. Like self-portraits, not all selfies are inherently aesthetically or conceptually rigorous or avant-guard. But, –as this project aims to do address via a variety of interdisciplinary approaches– selfies have irreversibly impacted visual culture, contemporary art, and portraiture in particular. Selfies propose new modes of self-imaging, forward emerging aesthetics and challenge established methods, they prove that as scholars and image-makers it is necessary to adapt and innovate in order to contend with the most current form of self-representation to date. The essays gathered herein will reveal that in our current moment it is necessary and advantageous to consider the merits and interventions of selfies and self-portraiture in an expanded field of self-representations. We invite authors to take interdisciplinary global perspectives, to investigate various sub-genres, aesthetic practices, and lineages in which selfies intervene to enrich the discourse on self-representation in the expanded field today.

imdb my science project: The Art of Fatherhood Noah Charney, Miha Mazzini, 2025-10-02 Fatherhood is a fundamental aspect of human existence and a central theme in the arts. Yet, depictions of fathers in art have been overshadowed by those of mothers and children. This book explores representations of fathers in visual culture and literature throughout history, from ancient to contemporary times and around the world. It includes a broad definition of fathers, which also covers father figures and metaphorical “fathers.” The portrayal of fathers in art, literature and film has evolved over time, reflecting the changing societal attitudes towards fatherhood. From the early depictions of father figures as providers and protectors, to the more recent portrayals of fathers as involved and nurturing parents, art has explored the complexities and challenges of being a father, while also showcasing the joys and rewards that come with the role. This will be the definitive look at how fathers have been portrayed in the arts and how that reflects cultural and societal views on fatherhood through history. Through this we will draw out lessons on “how to be a good father” and apply it to parenting today. It is the ideal gift for new fathers, on Father's Day or following the birth of a first child

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imdb my science project: Wayfinding M. R. O'Connor, 2024-03-26 In this marvel of storytelling, a journalist pursues the mysteries of human navigation across continents and deep within the brain (Kirkus Reviews, starred review). Biologists have been trying to solve the mystery of how organisms have the ability to migrate and orient with such precision—especially since our own adventurous ancestors spread across the world without maps or instruments. In Wayfinding, M.R. O'Connor goes to the Arctic, the Australian bush, and the South Pacific to talk to masters of their environment who seek to preserve their traditions at a time when anyone can use a GPS to navigate. O'Connor explores the neurological basis of spatial orientation within the brain, and how exercising our cognitive mapping skills can improve the health of our hippocampus. She also talks to scientists studying how atrophy in the hippocampus is associated with afflictions such as impaired memory, dementia, Alzheimer's Disease, depression, and PTSD. Wayfinding is a captivating book that charts how our species' profound capacity for exploration, memory, and storytelling results in topophilia, the love of place.

imdb my science project: Focus On: 100 Most Popular 1990s Science Fiction Films Wikipedia contributors,

imdb my science project: Chemist Brewers Nick Edward Flynn, 2024-01-29 Many brewers and craft beer drinkers have dreams of working at or owning a brewery. Chemists and Biologists are a very natural fit in the brewing industry given their training, background and interests in exploring the world around them. This book supports that natural curiosity through a series of interviews with these individuals who work in the brewing industry at all levels of employment from the lab manager to working as brewery staff to starting a brewery.

imdb my science project: Media Review Digest C. Edward Wall, 2006

imdb my science project: Reasons to Believe Dennis B. Moles , Ryan Whitson, 2016-03-01 Why would a good God allow suffering? Has science disproven God? Is the Bible really trustworthy? Is it reasonable to believe in God? Do all religions teach the same thing? Questions like these can pique curiosities, stimulate thinking, and challenge faith in God. Reasons to Believe takes ten relevant questions about God, the Bible, and the Christian life head-on and provides thoughtful, easy-to-understand responses in one concise resource. Wherever you are on your spiritual journey, Reasons to Believe can serve as a timely tool to answer questions, remove doubts, deepen Christian conviction, and provide compelling reasons to believe. Reasons to Believe is an easy-to-understand book for the individual with questions.

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