

i love you in igbo language

i love you in igbo language is a beautiful and expressive phrase that conveys deep affection and emotion in one of Africa's most vibrant languages. The Igbo language, spoken predominantly by the Igbo people of southeastern Nigeria, has unique ways of expressing love that capture the cultural richness and emotional depth of this ethnic group.

Understanding how to say and use "I love you" in Igbo not only helps in communication but also fosters a greater appreciation for Igbo traditions, relationships, and social values. This article explores the various expressions of love in the Igbo language, including formal and informal uses, cultural nuances, and common phrases associated with love and affection. Additionally, it will delve into pronunciation tips, related vocabulary, and the significance of love expressions in Igbo society. By the end of this article, readers will have a comprehensive understanding of how to express love in Igbo and the cultural context surrounding it.

- Understanding "I Love You" in Igbo Language
- Common Phrases for Expressing Love in Igbo
- Cultural Significance of Love Expressions in Igbo Society
- Pronunciation and Usage Tips
- Related Vocabulary and Expressions

Understanding "I Love You" in Igbo Language

The phrase "I love you" in Igbo language is most commonly translated as "*A hụrụ m gị n'anya*." This phrase directly expresses affection and is used to convey romantic love, familial love, or deep friendship. Breaking down the phrase, "*A hụrụ*" means "is seen" or "is loved," "*m*" stands for "I," "*gị*" means "you," and "*n'anya*" translates to "in the eye" or metaphorically "with the heart." Therefore, the phrase literally means "I see you with my heart," a poetic way to express love.

Unlike English, where the phrase is short and straightforward, Igbo expressions often carry layered meanings and emotional depth. The language uses tone and context extensively to enhance the meaning of love declarations. Knowing the correct way to say "I love you in Igbo language" involves understanding these linguistic and cultural subtleties.

Literal Translation and Meaning

The literal meaning of "*A hụrụ m gị n'anya*" reflects the Igbo worldview where love is seen as an emotional vision or heartfelt perception. This metaphorical expression emphasizes that love is more than just words; it is about truly seeing and feeling another person deeply.

Variations Based on Context

Depending on the relationship and social context, the phrase may slightly change. For example, in a romantic context, the phrase can be more intimate, while in a familial context, it might be softened to express care and affection without romantic connotations.

Common Phrases for Expressing Love in Igbo

Besides "A hụrụ m gị n'anya," the Igbo language offers several other phrases and expressions used to convey love and affection. These phrases vary in tone and intensity, suitable for different relationships and situations.

Romantic Expressions

For romantic partners, expressions often emphasize passion and commitment. Common phrases include:

- **Ị bụ onye m hụrụ n'anya** – "You are the one I love."
- **M na-achọ gị** – "I desire you."
- **Enwere m mmasị n'ịhụ gị** – "I have interest in loving you."

Affectionate Expressions for Family and Friends

Expressions of love among family members and friends are usually warm and caring:

- **A hụrụ m gị n'anya dị ka nwa m** – "I love you like my child."
- **Ị bụ ezigbo enyi m** – "You are my good friend."
- **M hụrụ gị n'anya nke ukwuu** – "I love you very much."

Polite and Respectful Love Expressions

In some situations, especially with elders or respected individuals, love expressions are more formal and respectful:

- **Ekele m na ịhụnanya m dịrị gị** – "My greetings and love to you."
- **Ị bụ ezigbo mmadụ na ndị m hụrụ n'anya** – "You are a good person whom I love."

Cultural Significance of Love Expressions in Igbo Society

Expressions of love in the Igbo language are deeply intertwined with cultural values and social norms. Love is not only a personal emotion but also a communal and familial bond that strengthens social cohesion.

Love as a Community Value

In Igbo culture, love extends beyond individual relationships to include the community and extended family. Expressing love publicly is often a way to affirm social ties and responsibilities. This communal aspect means that love phrases are sometimes used in ceremonies, greetings, and social interactions to reinforce unity and mutual care.

Role of Proverbs and Poetry

Love in Igbo society is often expressed through proverbs, poetry, and songs. These artistic forms use metaphor and symbolism to communicate complex emotions, making love expressions rich and multifaceted. For example, proverbs about love emphasize loyalty, trust, and sacrifice, which are core to Igbo relational values.

Love and Marriage Traditions

In marriage customs, saying "I love you in Igbo language" carries significant weight. It is often accompanied by traditional rites and symbolic acts that signify commitment and respect. Understanding the language of love in this context is essential for meaningful participation in Igbo marital traditions.

Pronunciation and Usage Tips

Correct pronunciation is crucial when expressing "I love you in Igbo language" to ensure the intended meaning is conveyed respectfully and clearly. Igbo is a tonal language, meaning the pitch at which a word is spoken can change its meaning.

Pronunciation Guide for "A hụrụ m gị n'anya"

The phrase is pronounced roughly as: *Ah hoo-roo m ghee n'ah-nya*. Each syllable should be pronounced clearly, with attention to the tonal variation. The "hụrụ" has a rising tone, and "anya" carries a distinct tone that gives the phrase its melodic quality.

Common Mistakes to Avoid

- Mispronouncing "gị" as "gee" instead of a soft "ghee" sound.
- Ignoring tonal differences which can alter meaning or make the phrase unclear.
- Using informal phrases in formal or respectful contexts.

Contextual Usage

When using the phrase "I love you in Igbo language," it is important to consider the social setting. Public declarations might be more reserved, while private conversations can be more direct and emotional. Additionally, pairing the phrase with appropriate body language and facial expressions enhances sincerity.

Related Vocabulary and Expressions

Beyond the direct phrase "I love you in Igbo language," there is a wealth of related vocabulary that enriches expressions of affection and emotional connection.

Words Associated with Love

- **Ịhụnanya** – Love (noun)
- **Obi** – Heart
- **Nkem** – My own (often used affectionately)
- **Ụzọm** – My way (term of endearment)

Expressions of Affection and Care

- **Kpọrọ m n'obi** – "You are cherished in my heart."
- **Ị bụ ndụ m** – "You are my life."
- **M na-eche gị** – "I think of you."

Expressions of Longing and Desire

- **M na-achọ gị** – "I miss you" or "I desire you."
- **M chọrọ ka ị dị m nso** – "I want you close to me."

Frequently Asked Questions

How do you say 'I love you' in Igbo?

You say 'I love you' in Igbo as 'A hụrụ m gị n'anya.'

What is the literal meaning of 'A hụrụ m gị n'anya' in Igbo?

The literal meaning is 'I see you in love' which translates to 'I love you.'

Are there other ways to express love in Igbo besides 'A hụrụ m gị n'anya'?

Yes, you can also say 'I nwere m n'obi' meaning 'You are in my heart.'

How do you pronounce 'A hụrụ m gị n'anya' correctly?

It is pronounced as 'Ah hoo-roo m ghee n ahn-yah.'

Can 'I love you' in Igbo be used for both romantic and platonic love?

Yes, 'A hụrụ m gị n'anya' can be used in both romantic and deep platonic contexts in Igbo culture.

What is the cultural significance of saying 'I love you' in Igbo?

Expressing love verbally is cherished and often accompanied by acts of kindness and respect in Igbo culture.

How do you say 'I love you very much' in Igbo?

You can say 'A hụrụ m gị n'anya nke ukwuu' to mean 'I love you very much.'

Is 'I love you' commonly said in Igbo families?

Yes, expressions of love are common in Igbo families, often expressed through words and actions.

Can you write 'I love you' in Igbo script or alphabets?

Yes, 'A hụrụ m gị n'anya' is written using the Latin alphabet with Igbo diacritics to reflect proper pronunciation.

Additional Resources

1. *"A hụrụ m gị n'anya"*

This heartfelt book explores the expressions of love in the Igbo culture, focusing on how the phrase "I love you" (A hụrụ m gị n'anya) is used in different contexts. It delves into romantic, familial, and platonic relationships, highlighting the depth and beauty of Igbo language and traditions. Readers gain insight into cultural nuances and the power of words in building strong bonds.

2. *"Ihe m hụrụ n'anya"*

"Ihe m hụrụ n'anya" translates to "What I Love," and this book is a collection of poems and short stories centered around love and affection in Igbo society. Each piece reflects the passion, struggles, and joys associated with loving and being loved. It's a celebration of emotional expression through native idioms and heartfelt narratives.

3. *"Okwu ihụnanya Igbo"*

This book is a comprehensive guide to love-related vocabulary and phrases in the Igbo language. "Okwu ihụnanya Igbo" serves as both a linguistic resource and a cultural exploration, teaching readers how to communicate love and affection authentically. It also includes proverbs and sayings that convey wisdom about love.

4. *"Nke a bụ ihụnanya"*

Translating to "This is Love," this novel tells a compelling story of two young lovers navigating the challenges of tradition and modernity in Igbo land. Through their journey, the book illustrates the meaning of true love, sacrifice, and understanding. It's an engaging read that captures the emotional landscape of love in contemporary Igbo society.

5. *"Oge ihụnanya"*

"Oge ihụnanya" or "The Time of Love" is a historical romance that takes readers back to pre-colonial Igbo communities. The narrative highlights customs, courtship rituals, and family expectations surrounding love and marriage. It provides a vivid portrayal of how love was cherished and expressed in earlier times.

6. *"Nke gị bụ obi m"*

Meaning "You Are My Heart," this book is a tender collection of love letters and messages in Igbo. It captures the intimate and sincere sentiments lovers share, emphasizing emotional connection and vulnerability. The book encourages readers to embrace love openly and communicate their feelings genuinely.

7. *"Ìhụnanya na Ndụ"*

"Love and Life" explores the relationship between love and everyday living within the Igbo cultural framework. It discusses how love influences family dynamics, social responsibilities, and personal growth. The author blends personal anecdotes with cultural reflections, making it relatable and insightful.

8. *"Asụsụ ìhụnanya"*

"The Language of Love" focuses on the poetic and artistic expressions of love in Igbo literature and music. It examines songs, folktales, and poetry that celebrate love, capturing the lyrical beauty of the language. This book is ideal for readers interested in the artistic dimensions of love in Igbo heritage.

9. *"Ìhụnanya nke Nne na Nna"*

Translating to "The Love of Mother and Father," this book highlights parental love and its vital role in Igbo families. It reflects on the sacrifices, teachings, and emotional support parents provide, emphasizing love beyond romance. The narrative reinforces respect and gratitude for parental affection in Igbo culture.

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i love you in igbo language: A Companion to African History William H. Worger, Charles Ambler, Nwando Achebe, 2018-09-17 Covers the history of the entire African continent, from prehistory to the present day A Companion to African History embraces the diverse regions, subject matter, and disciplines of the African continent, while also providing chronological and geographical coverage of basic historical developments. Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology, anthropology, political science, and economics are forging new directions in thinking and research. Comprised of six parts, the book begins with thematic approaches to African history—exploring the environment, gender and family, medical practices, and more. Section two covers Africa's early history and its pre-colonial past—early human adaptation, the emergence of kingdoms, royal power, and warring states. The third section looks at the era of the slave trade and European expansion. Part four examines the process of conquest—the discovery of diamonds and gold, military and social response, and more. Colonialism is discussed in the sixth section, with chapters on the economy transformed due to the development of agriculture and mining industries. The last section studies the continent from post World War II all the way up to modern times. Aims at capturing the enthusiasms of practicing historians, and encouraging similar passion in a new generation of scholars Emphasizes linkages within Africa as well as between the continent and other parts of the world All chapters include significant historiographical content and suggestions for further reading Written by a global

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i love you in igbo language: *Dara Ndu: the Long-Awaited Christ* Emeka Ude J., 2020-01-10 When the announcement came that Jesus was the Messiah, the Jewish religious leaders became indignant and consequently rejected him. As far as they were concerned, Elijah had not physically returned. None of the Messianic prophecies had been fulfilled. But they were dead wrong! Jesus truly, was the Messiah. Today, Christians are also expecting Jesus to physically descend from the sky on His Second Coming. Aren't they repeating the same mistakes of the past? At exactly 9.45 PM on the 9th of April, 1997, DARA NDU announced to the world through the Anambra Broadcasting Service (TV), Nigeria, that He is the prophesied and long-awaited Savior, The Christ. That He took human form in the great Igboland of Nigeria. Has Jesus Christ already returned in an unexpected way? Has God appeared to humanity again, with a new name? This book is an autobiography of DARA NDU, the Long-Awaited Christ, and the Messiah.

i love you in igbo language: *I Love You* Lode Van de Velde, 2016-02-08 ... in 300 languages. In this book you can find the translation of 'i love you' in over 300 languages and dialects of the world. A perfect present for your lover, for a birthday, an anniversary, a wedding, for Valentine's day or any other occasion. For those interested in languages, this 'love dictionary' provides a great glimpse on the diversity of the world's languages. All translations are given in the original writing system wherever possible, followed by the pronunciation.

i love you in igbo language: *Caught up to Heaven with the Holy Spirit* Grace I. George, 2014-04-09 Please for Jesus sake, stop neglecting the Bible, and get it inside you! We are under demonic attack on an unparalleled scale. Jesus sees your pain and wants to rescue you from darkness, just as he rescued Grace George. It may seem impossible, but with God, nothing is impossible. This first volume of *Caught up to Heaven* over 320 times contains a number of testimonies, revelations, dreams, and songs given to Grace by Jesus. Many of the victories she saw in heaven have already happened on earth, including raising the dead to life. Her ministry is a reflection of Luke 4:19: The Spirit of the Lord is on me, because he has anointed me to proclaim good news to the poor. He has sent me to proclaim freedom for the prisoners and recovery of sight for the blind, to set the oppressed free. Remember John 3:16: For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. This is what the Word of God says, and every word in the Scriptures is true.

i love you in igbo language: Killing the Golden Geese: Wars Against Igbo Ositadimma Ogbonna, 2016-02-12 An overview of the ethnic wars and marginalization of the Igbos of Nigeria and

the unparalleled abandonment of the Igbo language and culture by the Igbo people themselves. Ositadimma Ogbonna was born in Ugwuta Ameshi (Oguta) Nigeria. He was educated at the Institute of Management and Technology (IMT), Enugu, Nigeria and at the North Carolina Central University, Durham, North Carolina, USA. He is member of the Institute of Chartered Accountants of Nigeria, a CPA and holds a Masters degree in Information Sciences. He served as chief accountant with the Industrial Training Fund (ITF) and Controller of Audit Nigerian Industrial Development Bank (NIDB) now Bank of Industry. He is the president Imo State Association of North Carolina, the Assistant Financial Secretary Ohaneze Ndigbo of North Carolina and former chairman, Finance Committee of Igbo Catholic Community Raleigh, He is a knight of Columbus and lives in the serene town of Cary within the Research Triangle Park of North Carolina.

i love you in igbo language: Marriage is Beautiful Kalu Igwe Kalu, 2013-08-08 Marriage is a Miracle! God made it so. Today, all around the world, more men and women have made commitments to spend the rest of their lives together with only one person. They have vowed that they will love, honour and treasure that individual as long as they live, whether things turn out good or bad. In *Marriage is Beautiful*, Author Kalu Igwe Kalu unveils to you the beauty of marriage. This masterpiece will teach you how to know and experience the beauty of marriage on a deeper level and participate in that which makes such continuing, beautiful marital relationship achievable. You will also gain knowledge of how to love and satisfy your partner in ways that are out of this world. It is very beautiful to find out how to grow and flourish in matrimony; fostering a close bond and living with maturity that makes your marital relationship a safe place for each of you. This work of a genius will empower you to rediscover yourself with profound accomplishment to live a totally fulfilled life and make the world a better place with your married love.

i love you in igbo language: Tribal Echoes Nkem Denchukwu, 2012-03 If children are our future, it's important that they remember the past, because if they don't, no one will. Who, if not parents, can impart family histories and heritage upon children? Nkem DenChukwu's inspirational collection, the issues of bloodline and heritage are tackled head-on, along with the importance of one's culture. In Part I, DenChukwu delves into the tribal heritage of the Igbos of Eastern Nigeria. She explains it vividly, how being born in any one country does not determine who you really are. Instead, your bloodline represents your true heritage. In understanding the difference, DenChukwu believes you can better understand yourself. In Part II, she transitions into lucid life tales to show the beauty in a language, how one's culture and the lack thereof, can affect one's thought processes and behavior. It is possible to lose an accent or assimilate into a new culture. It is also possible to forget your heritage, and in this forgetfulness, people lose much.

i love you in igbo language: Niike Na Ebube Dara Ndu J. Emeka Ude, 2006

i love you in igbo language: UFEDO Mike Biose, 2019-10-29 Nkemi one of the Otani warriors rescued the beautiful Uredo on her way to visit one of her aunts in Obaji and fell in love with her, during one of his visits he made a promise to see her on particular day, though it was rainy and he very sick, he still risked the visit which became very disastrous, a fisherman rescued him and took care of him and later adopted him as his son. When he became well, he eventually visited Idah with his adopted father and a day was set for the marriage rites. But those were the days that the white men had begun to come first in trickles, one of them Richard a missionary had resided in Igalla land for a while without winning a soul, just at about the time set for the marriage rites Unekwujo Uredo's junior brother fell sick the marriage rites was postponed he later died, on the way to be buried at the evil forest where Richard resides, Richard prayed for the young man and he was raised from the dead, Ojomu the father of the young man became a good friend to Richard and eventually got converted and took over trying to reach his own people with the gospel. Meanwhile just some few days to the beginning of the marriage rites a ship arrived the shores of Onitsha a commercial village and blocked river ways, the ship bombarded Onitsha and the Royal Niger Company sent soldiers to the hinterlands, Nkem being a warrior joined forces with the Ekwumekmu warriors to protect his mother land from been taken over by the white men. While the war was on, Ojomu's conversion to Christianity brought about a turnoil in the entire Igalla land, this led to his wife and

children's eyes been gorged out and he beheaded. After the war with the white men, when Nkem returned to his betrothed, things had taken a new turn.

i love you in igbo language: Chinese of Africa Stefan Asemota, 2025-01-17 As the plane took off, I was leaving more than just my father. I was leaving behind the last bit of hope I had When the grief of losing a loved one hijacks his life, Stefan finds himself on a raw, unfiltered journey home with a father he barely knew, armed with nothing but questions and a desperate need to understand. The Chinese of Africa is a personal and sociopolitical memoir that explores Stefan's transformative journey through grief, cultural identity, and a critical examination of Nigeria's socioeconomic structure. Following the loss of his Swiss mother, Stefan accompanies his Nigerian father on a poignant return to his native land, seeking to bridge the emotional distance between them and understand the complex challenges facing contemporary Nigeria. His mother's death becomes the emotional catalyst propelling his journey of reconnection, both with his father and his father's homeland. Grief is portrayed not as a debilitating force but as a transformative experience that opens pathways to deeper understanding. He uses this personal pain to explore the African parenting culture that has traditionally made it difficult for sons to connect with their fathers. The Chinese of Africa is not just a travel memoir or a personal grief narrative but a sophisticated sociopolitical exploration of a man who shows the problems affecting his nation and his continent and how historical forces like slavery and colonisation continue to shape African societies. Stefan doesn't just describe problems affecting the Nigerian culture he tries to understand their roots and imagine workable solutions. He explains how complicated social rules make it hard for fathers and sons to truly understand each other. Growing up between two cultures gives him a unique view of Nigeria's challenges, and leveraging his personal stories and careful observation, he shows how family dynamics reflect larger social issues. Through his grief, hallucinations, poems, thoughts, personal experiences, and systemic analysis, Stefan offers a unique perspective about himself, his family, his mother, his nation, and Nigeria's complex societal landscape. He shows how personal stories can reveal larger truths about culture, identity, and growth. This book will hook you from the very first page to the last with its breathtaking, genre-defying exploration that shatters expectations. It is perfect for readers who crave memoirs from authors like Chris Whitaker, Alison Espach, and Leigh Bardugo.

i love you in igbo language: The Complete Dictionary of Guosa Language Alex G. Igbineweka, 2007

i love you in igbo language: Cow Without Tail Godwin Boswell Akubue, 2013

i love you in igbo language: Parents' Involvement in Education Obiefuna J. Onwughalu, 2011-07-16 The Igbo community in Chicago is a newer immigrant community, compared to the German, Polish, Italian, or Irish communities. Just as for these older immigrant communities, education is essential for Igbo immigrants who have come to start a new life in the United States. Adapting well and thriving in the new environment requires immigrants to tread the path of education. The number of Igbo children and other such immigrants is increasing. The way they are educated is important not only to the individual child, but also to society. Igbo children are enrolled in both public and private schools in the Chicago metropolitan area. Ka umu anyi wee karia anyi (So that our children will be more successful than us) is one of the many reasons Igbo families in Chicago are involved in the education of their children. Education of children occurs in the home, the school, and the community. This study seeks to understand the nature of parental engagement of Igbo families in Chicago in the education of their children. Not all immigrants are the same. Knowing about Igbo experiences will enable scholars and educators to recognize both similarities with and differences from other immigrant communities. It is immaterial whether their kind of involvement fits the prescribed or standardized form of parental involvement in the literature or in practice elsewhere. The crucial question is, given their circumstances, are Igbo parents perceptions and practices of parental involvement promoting the education of their children in Chicago?

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Nigerian postcolonial realities in Nollywood. It makes a case, using Kunle Afolayan's *The Figurine*, for a critical space-clearing gesture around the notion of a neo-Nollywood, which transcends the formulaic cinematic re-presentation of African and Nigerian realities to embrace a visionary and philosophic rearticulation of the role of film-making, and of Nollywood, in the Nigerian imagination. The Idea of neo-Nollywood, and a visionary director, therefore stands at the core of a cinematic production process that challenges, disturbs and stimulates perceptions of current and future African identities

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i love you in igbo language: JOURNAL OF INTEGRATIVE HUMANISM GHANA Department of Classics and Philosophy University of Cape Coast, Ghana, 2015-01-21 Journal of Integrative Humanism is a multidisciplinary academic journal that publishes well-researched articles that approach the topical issues bothering humanity from an integrativist perspective, taking cognizance of the spiritual and physical dimensions of reality. This volume of the journal - volume four, number one - contains thirteen articulate essays on topical issues in Africa/African studies written by contemporary African scholars from diverse disciplines - Philosophy, Religion, Linguistics, Theater/Media Studies, Oceanography, Political Science, and Education. Some of the topical issues addressed are: the nature of metaphysics in Integrative Humanism (a contemporary school of African philosophy), development of viable systems of logic in African philosophy, rural education, social change, advertising and media exchange, Boko Haram-terrorism in Nigeria, sustainable development and climate change. The essays are informative, engaging and comprehensible.

i love you in igbo language: As a graduate with the number called one Joseph Okpara, 2021-03-27 This is my first work on love and romance and I urge all readers of this book to preserve this memory for future generation to learn from it, these messages will relief the mind of younger girls, I want you to reason life and understand the whole truth; Marriage is the union of a man and a woman, Marriage is not about background and origin, all men is equal on this earth and everyone should understand before it's late, Some culture and traditions has destroyed the whole truth, be careful else you will fall victim , be in charge of your whole self and accept your fate, you don't have to wait for the whole world to approve your union, You have to make movement and arrive to your Vineyard, When you deny yourself good; You will feel like an asshole, remember the word love is strong and so thick, lets make Africa a better home, Let's unite and become one, Lets celebrate the joy of other people and join hand in being real, Love is not selfish and love is not deceitful, love is the right thing and love is oneness, man and woman is the main thing, if this two figures can add it will cause a good result, marriage is for real minds and not for an old men and young girls, please read and take notes.

i love you in igbo language: My Roots, My Love, My Destiny Beatrice Akpu Inyang Eleje, 2012-07 My Roots, My Love, My Destiny is the story of two strong women, told across an epic and rich canvas painted by two wars and two unique destinies. In her ninety-six years, Ogeri, author Beatrice Akpu Inyang Eleje's mother, experienced danger, heartbreak, and great love. Her journey spanned most of the twentieth century and was dictated by the societal norms, values, and traditions of the Nigeria of her time. Lovingly reconstructed, these are a few of Eleje's most beloved and revered memories of her mother. For the daughter, her journey was spent attempting to navigate rapidly changing waters. Caught between two colliding civilizations-the Western civilization and African culture and Nigeria-two cultures, and two world views, her path was less certain. While one world encouraged independence, the other demanded absolute filial obedience. Rebellion was inevitable. As Eleje listened to her mother speak of her life, the similarities emerged. Both women

survived their husbands, and both knew the heartache of illness, loss, and uncertainty-as well as the joys of love in the most unexpected places. But through it all rings a life-sustaining truth worth celebrating: no matter how dark the tunnel, there is always light just around the corner ... if you can just lift your head to look. Designed to inspire younger women to persevere in the face of seemingly in-surmountable odds, the story of these two women proves that no matter what, you just need to take the next step-to-ward hope.

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