

i love chocolate in sign language

i love chocolate in sign language is a phrase that combines a universal expression of affection with the unique beauty and complexity of sign language communication. Understanding how to express "I love chocolate" in sign language offers not only a way to communicate a favorite treat but also insight into Deaf culture and the nuances of American Sign Language (ASL). This article explores the specific signs used to convey love, chocolate, and the entire phrase in ASL. Additionally, it highlights the importance of non-manual signals and facial expressions that accompany these signs for accurate and natural communication. Whether for educational purposes, personal interest, or bridging communication gaps, mastering this phrase enriches one's linguistic skills and cultural appreciation. The article will also review related phrases and tips for effective sign language learning.

- Understanding the Basics of Sign Language
- How to Sign "I Love Chocolate" in ASL
- Breaking Down the Signs: I, Love, and Chocolate
- Non-Manual Signals and Facial Expressions
- Common Variations and Regional Differences
- Tips for Learning and Practicing Sign Language

Understanding the Basics of Sign Language

Sign language is a rich and complex visual language used primarily by Deaf and hard-of-hearing communities. American Sign Language (ASL) is the most widely used sign language in the United States and parts of Canada. Unlike spoken languages, ASL relies on hand shapes, movements, facial expressions, and body language to convey meaning. Learning sign language involves understanding both manual signs and non-manual markers that provide grammatical context and emotional nuance.

The Importance of Context in Sign Language

Context plays a significant role in sign language because many signs can have multiple meanings depending on facial expressions, body posture, and conversational situation. This is especially important when expressing emotions or preferences, such as love for chocolate. Without the appropriate context, the intended meaning might be unclear or misunderstood.

Common Features of American Sign Language

ASL has distinct grammatical structures different from English. It uses topic-comment sentence structure, and often omits words that are implied by context. This structure influences how phrases like "I love chocolate" are signed, emphasizing clarity and natural flow rather than word-for-word translation.

How to Sign "I Love Chocolate" in ASL

Signing "I love chocolate" in ASL involves combining the individual signs for "I," "love," and "chocolate" in a fluid sequence. Each component has a specific handshape and movement that must be executed accurately to convey the message clearly. Mastery of these signs allows for effective communication of affection for chocolate within the Deaf community.

Step-by-Step Signing of the Phrase

1. **I:** Point to oneself using the index finger.
2. **Love:** Cross your arms over your chest as if hugging yourself.
3. **Chocolate:** Form the letter "C" with your dominant hand and move it in a small circular motion on the back of your non-dominant hand.

Practice Tips for Fluid Signing

To sign the phrase naturally, practice the transitions between each sign smoothly. Maintain appropriate facial expressions that reflect the emotion conveyed by "love," and ensure the "chocolate" sign is clear and deliberate. Repetition and muscle memory are key to proficiency.

Breaking Down the Signs: I, Love, and Chocolate

Understanding each component of "i love chocolate in sign language" individually provides valuable insight into the language's structure and improves overall signing accuracy. Each sign carries cultural and linguistic significance that contributes to meaningful communication.

Sign for "I"

The sign for "I" is simple and universally recognized in ASL. Pointing to oneself using the dominant hand's index finger establishes the subject of the sentence quickly and clearly. This sign functions as the first-person pronoun in many ASL sentences.

Sign for "Love"

"Love" is expressed by crossing both arms over the chest with fists closed, mimicking a self-hug. This sign conveys affection and strong positive emotion, making it suitable for expressing feelings toward people, objects, or concepts such as chocolate.

Sign for "Chocolate"

The "chocolate" sign involves shaping the dominant hand into the letter "C" and moving it in a circular motion on the back of the non-dominant hand. This movement symbolizes the process of making or handling chocolate, creating a vivid mental image associated with the word.

Non-Manual Signals and Facial Expressions

Non-manual signals in ASL include facial expressions, head tilts, and body posture that are integral to conveying meaning beyond hand signs. When signing "i love chocolate in sign language," these cues emphasize the emotion and tone behind the words.

Facial Expressions for Emphasis

Expressing love for chocolate often involves smiling or showing excitement through raised eyebrows and widened eyes. These expressions enhance the message and communicate enthusiasm, making the phrase more engaging and authentic.

Body Language and Movement

Subtle movements such as leaning forward slightly or nodding can reinforce sincerity and passion. These non-verbal cues complement the manual signs and contribute to effective communication within ASL.

Common Variations and Regional Differences

While ASL is standardized in many regions, some signs, including those for food items like chocolate, can vary between communities. Understanding these variations helps avoid miscommunication and shows cultural sensitivity.

Regional Variations in the Sign for Chocolate

In some areas, the sign for chocolate might differ slightly in handshape or motion. For example, certain regions may use a flat hand moving in a different pattern to represent chocolate. Awareness of these differences is important for clear communication.

Alternative Expressions for "I Love Chocolate"

Some signers may use the "I love you" handshape combined with the sign for chocolate to express affection more succinctly. The "I love you" handshape involves extending the thumb, index finger, and pinky finger simultaneously, which can be combined with chocolate to create a personalized expression.

Tips for Learning and Practicing Sign Language

Learning how to sign phrases like "i love chocolate in sign language" effectively requires consistent practice, exposure to native signers, and an understanding of Deaf culture. These tips facilitate a comprehensive learning experience.

Engage with the Deaf Community

Interacting with Deaf individuals provides practical experience and cultural insight. Participation in Deaf events or joining sign language groups enhances understanding and fluency.

Use Visual and Interactive Resources

Videos, apps, and instructional materials focused on ASL can aid in mastering signs and expressions. Visual learning supports retention and correct hand movements.

Practice Regularly and Be Patient

Sign language proficiency develops over time. Regular practice of common phrases, including "i love chocolate in sign language," builds confidence and competence.

- Point to yourself for "I."
- Cross arms over chest to show "Love."
- Use a "C" handshape moving on the back of the other hand for "Chocolate."
- Incorporate facial expressions to convey emotion.
- Be aware of regional sign variations.
- Engage with native signers for authentic learning.

Frequently Asked Questions

How do you say 'I love chocolate' in American Sign Language (ASL)?

To sign 'I love chocolate' in ASL, first point to yourself for 'I', then use the 'L' handshape from the 'I Love You' sign, followed by the sign for 'chocolate' which is made by forming a 'C' handshape and moving it in small circles on the back of the other hand.

Is there a specific sign for 'chocolate' in ASL?

Yes, the sign for 'chocolate' in ASL is made by forming a 'C' handshape with your dominant hand and moving it in a circular motion on the back of your non-dominant flat hand.

Can the phrase 'I love chocolate' be fingerspelled instead of signed?

Yes, you can fingerspell 'I love chocolate' by spelling out each word letter by letter, but using the ASL signs is faster and more natural.

What is the difference between the 'I love you' sign and saying 'I love chocolate' in ASL?

The 'I love you' sign combines the letters I, L, and Y into one handshape. For 'I love chocolate', you sign 'I love you' (or just 'I love') then add the sign for 'chocolate' to convey the full phrase.

Can you combine the signs for 'I love you' and 'chocolate' to express 'I love chocolate' in ASL?

Yes, you start with the 'I love you' handshape pointing to yourself or just the 'I love' part, followed by the sign for 'chocolate' to express 'I love chocolate'.

Are there regional variations in signing 'chocolate' in sign language?

Yes, some sign language communities might use slightly different signs or motions for 'chocolate', but the circular 'C' handshape on the back of the hand is widely recognized in ASL.

How can I practice signing 'I love chocolate' to improve my ASL skills?

Practice by first mastering the individual signs: 'I', 'love', and 'chocolate'. Use online ASL dictionaries or videos, then combine the signs smoothly to say 'I love chocolate'.

Is 'I love chocolate' a commonly used phrase in sign language conversations?

While not a common phrase in daily conversations, 'I love chocolate' can be used in casual or fun contexts, especially when talking about favorite foods or expressing preferences.

Can 'I love chocolate' be signed in other sign languages besides ASL?

Yes, other sign languages like British Sign Language (BSL) or Auslan have their own signs for 'I', 'love', and 'chocolate'. It's important to learn the specific signs for each language.

Additional Resources

1. *Expressing Emotions: I Love Chocolate in Sign Language*

This book explores the ways to express the phrase "I love chocolate" using American Sign Language (ASL). It provides detailed illustrations and step-by-step instructions for each sign. Perfect for beginners and chocolate lovers alike, it bridges the gap between language and passion.

2. *Sweet Signs: Communicating Chocolate Love in Sign Language*

Dive into the world of sign language with a focus on expressing love for chocolate. This guide includes cultural insights, common phrases, and fun activities to practice signing. Readers will gain confidence in using ASL to share their sweet sentiments.

3. *Chocolate and Hands: A Sign Language Journey*

Follow the journey of a chocolate enthusiast learning to communicate their favorite treat in sign language. The book combines storytelling with practical lessons, making it engaging for all ages. It emphasizes the joy of connecting through both taste and touch.

4. *Love, Chocolate, and Signs: A Beginner's Guide*

Designed for those new to sign language, this book breaks down the essential signs related to expressing love and chocolate. It features clear images and easy-to-follow descriptions to ensure comprehension. Additionally, it includes tips for practicing with friends and family.

5. *The Sweet Language of Chocolate: Signing with Heart*

Explore how to convey affection for chocolate using expressive hand signs and facial expressions. This book highlights the emotional aspect of sign language, encouraging readers to communicate with feeling. It also provides historical context about ASL and chocolate culture.

6. *Hands That Speak Chocolate Love*

This creative guide focuses on the intersection of sign language and chocolate appreciation. It offers interactive exercises and fun facts about chocolate's origins. Readers will learn to sign phrases that celebrate their chocolate passion in a vibrant way.

7. *Chocolate Expressions in Sign Language*

A comprehensive resource for those wanting to expand their ASL vocabulary related to chocolate and love. The book features video links and QR codes for visual learning. It is suitable for classrooms, self-study, and chocolate-themed events.

8. *Say It Sweetly: I Love Chocolate in Sign Language*

This charming book uses colorful illustrations to teach the phrase "I love chocolate" and related signs. It encourages readers to share their love of chocolate through signing in everyday conversations. Ideal for kids and adults looking to add sweetness to their signing skills.

9. *From Cocoa to Communication: Sign Language and Chocolate Delight*

Discover the delightful combination of chocolate enthusiasm and sign language communication. The book includes recipes, signing tips, and fun challenges to enhance learning. It aims to create a joyful experience connecting language learners and chocolate fans.

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i love chocolate in sign language: *Nonmanuals in Sign Language* Annika Herrmann, Markus Steinbach, 2013-06-20 In addition to the hands, sign languages make extensive use of nonmanual articulators such as the body, head, and face to convey linguistic information. This collected volume focuses on the forms and functions of nonmanuals in sign languages. The articles discuss various aspects of specific nonmanual markers in different sign languages and enhance the fact that nonmanuals are an essential part of sign language grammar. Approaching the topic from empirical, theoretical, and computational perspectives, the book is of special interest to sign language researchers, typologists, and theoretical as well as computational linguists that are curious about language and modality. The articles investigate phenomena such as mouth gestures, agreement, negation, topicalization, and semantic operators, and discuss general topics such as language and modality, simultaneity, computer animation, and the interfaces between syntax, semantics, and prosody. Originally published in *Sign Language & Linguistics* 14:1 (2011)

i love chocolate in sign language: *British Sign Language For Dummies* City Lit, 2010-12-13 Learn British Sign Language quickly and easily with this essential guide and CD-Rom This lively guide introduces the key hand shapes and gestures you need to communicate in British Sign Language. The illustrations depict both the actions and facial expressions used to sign accurately, while the companion CD-Rom features real-life BSL conversations in action to further your understanding. With these practical tools, you'll become an expert signer in no time! British Sign Language For Dummies includes: Starting to sign - learn about Deaf communication and practise simple signs to get you going Learning everyday BSL - develop the grammar and vocabulary skills that are the building blocks to using British Sign Language Getting out and about - sign with confidence in a wide range of real-life situations, from travelling to dating Looking into Deaf life - learn about the history of the Deaf Community and how they've adapted their technology and lifestyles to suit their needs For corrections to this book, please click here:

<http://www.wiley.com/legacy/wileyblackwell/BSLcorrectionslip.pdf> Note: CD files are available to download when buying the eBook version

i love chocolate in sign language: *Sign Language Processing* Achraf Othman, 2024-09-01 In a world where communication is key to human connection, understanding, and learning from one another, the book investigates the rich and intricate world of sign languages, highlighting the fascinating complexities of visual-spatial languages and their unique role in bridging the gap

between hearing and deaf communities through information and communication technology. The book takes a journey through the evolution of sign language processing tools while exploring the cutting-edge techniques used to decipher, analyze, and process them, from the fundamentals of sign language structure and the nuances of non-manual signals to the latest developments in computational linguistics (corpora design, annotation tools, and notation systems), sign language recognition, and machine/deep learning applications. With a mission to reveal the silent language of expression, the author provides a captivating and thought-provoking look into a world often overlooked yet teeming with life and meaning. Offering a comprehensive and engaging overview of the current state of sign language research as well as its prospects, this monograph is an introduction resource for computer scientists, linguistics, educators, academics and sign language interpreters alike. This monograph is an invitation to discover the incredible potential of sign languages to transform human communication, promote inclusivity, and shape the future of technology. The readers will gain a deeper appreciation of the beauty and complexity of sign languages through technology, and they will be inspired to embrace the power of visual communication in our increasingly diverse and interconnected world.

i love chocolate in sign language: The Complete Idiot's Guide to Learning Sign Language Susan Shelly, Jim Schneck, 1998 Explains how to use American Sign Language to make introductions, tell time, order food, tell a joke, communicate with children, express emotion, and ask for directions

i love chocolate in sign language: Shareworthy Robin Landa, Greg Braun, 2024-06-25 In today's highly competitive marketplace, a brand must tell meaningful stories that resonate with their target audiences across media channels. People want more than a utilitarian benefit—stories are ultimately what drive us to engage with brands. And we want to align ourselves with brands that are ethical and purpose-driven and that take responsibility for their actions and messaging. This indispensable book reveals what makes brand stories “shareworthy” and guides readers through creating relevant and resonant advertising. Combining practitioner and academic perspectives, Robin Landa and Greg Braun offer a roadmap for conceiving and developing creative advertising campaigns that are responsible and inclusive—and that audiences enthusiastically share. They demonstrate that shareworthy storytelling embraces diversity, equity, inclusion, purpose, and brand activism and eschews tropes, stereotypes, and negative messaging. The book features candid interviews with expert practitioners spanning diverse global communities who share the hard-earned wisdom of their award-winning campaigns, as well as insightful case studies from major companies such as Amazon, Nike, the New York Times, and Dove. Timely and actionable, Shareworthy shows current and aspiring marketing professionals how to craft a story, connect with the audience, and embrace social responsibility throughout.

i love chocolate in sign language: “Happy Eating” and Food Addiction in American Advertising Debbie Danowski, 2023-10-30 This book explores the addictive techniques used in advertisements for ultra-processed foods, which promise consequence-free eating to consumers while at the same time encouraging over-consumption of unhealthy food. Debbie Danowski presents an analysis of promotional techniques in the context of food addiction characteristics and behaviors through an exploration of the themes used in this type of advertising. These thematic messages include using food to rebel, to play, to relax, to achieve happiness, to replace exercise, to achieve good health, to increase intelligence, to show love, to bond with others, and to create environmental change. Ultimately, Danowski argues that these competing and contradictory messages have had long-term negative ramifications for American habits of consumption, both literally and figuratively. Scholars of communication, advertising, media studies, and food studies will find this book particularly useful. For more information, check out this conversation between the author and Susan Branscome, host of Food Addiction: The Problem and The Solution.

i love chocolate in sign language: SIGNS OF SHARING Sue F. V. Rakow, Carol B. Carpenter, 1993-01-01 SIGNS OF SHARING is a unique set of materials that provides educators whose responsibilities include the integration of hearing-impaired children, with a multifaceted tool

to teach sign language and deaf awareness. Included is an initial section on mainstreaming deaf children in regular classrooms which is followed by a section on deaf awareness that provides complete information, goals, necessary materials, and step-by-step activities for a class to learn by the hands-on approach. The main section of the book is a complete teacher's guide to teach sign language to preschool through third grade students in classrooms and organizations. There are 28 lessons designed to provide creative, exciting, and fun ways to learn and use sign language. Each lesson includes a list of signs to be introduced, materials needed, and numerous activities to present and practice the signs. Each lesson contains sign cards, sign sheets, and activity or song sheets. Suggestions for the use of these materials are given in each lesson. The lessons are arranged to follow the natural progression of a school year. The drawings used to teach the signs are appealing, clear, easy to understand depictions of multicultural children, thus creating a child-oriented curriculum for learning about the world of deafness.

i love chocolate in sign language: *Chocolate For A Woman's Blessings* Kay Allenbaugh, 2001-02-21 Celebrate the Joys That Are Sweet, Rich, and Delicious Chocolate is a blessing. It makes us feel warm and wonderful. But as we learn from the true stories in *Chocolate for a Woman's Blessings*, our greatest blessings often come from our greatest challenges. Gathered together by Kay Allenbaugh, creator of the beloved national bestsellers *Chocolate for a Woman's Soul* and *Chocolate for a Woman's Heart*, these 77 all-new, real-life tales are as varied as they are heartwarming. Here are women who have survived and thrived, lost and loved, cried and laughed, and most of all, discovered the infinite joys of living. This inspiring collection is infused with a grateful spirit that will inspire you to count your blessings, just as you count your chocolates.

i love chocolate in sign language: *A Matter of Complexity* Roland Pfau, Markus Steinbach, Annika Herrmann, 2016-03-07 Since natural languages exist in two different modalities – the visual-gestural modality of sign languages and the auditory-oral modality of spoken languages – it is obvious that all fields of research in modern linguistics will benefit from research on sign languages. Although previous studies have provided important insights into a wide range of phenomena of sign languages, there are still many aspects of sign languages that have not yet been investigated thoroughly. The structure of subordinated clauses is a case in point. The study of these complex syntactic structures in the visual-gestural modality adds to our understanding of linguistic variation in the domain of subordination. Moreover, it offers new empirical and theoretical evidence concerning possible structures and functions of subordination in natural languages. And last but not least, it answers the question to what extent the corresponding morphosyntactic and prosodic strategies depend on the modality of articulation and perception. This volume represents the first collection of papers by leading experts in the field investigating topics that go beyond the analysis of simple clauses. It thus contributes in innovative ways to recent debates about syntax, prosody, semantics, discourse structure, and information structure and their complex interrelation.

i love chocolate in sign language: *Zowie!* Jodi Blackwell, Jill Goldner, 2008 Complete with encouraging testimonials, *Zowie!* includes countless practical resources including reproducible appendixes including Bible verse cards in English and Spanish, patterns, recipes, and contact information.

i love chocolate in sign language: *Faith, Love, and Chocolate* Penny Culliford, 2003 More of the hilarious, sparkling and endearing diaries of a thirty-something Christian, Theodora Llewellyn.

i love chocolate in sign language: *Love for a Deaf Rebel* Derrick King, 2021-03-23 Love for a Deaf Rebel introduces readers to Pearl, a vivacious Canadian born into a silent world. With pathos and nostalgia, the hearing author recounts his roller-coaster ride with a deaf maverick, who, unknown to him, had paranoid schizophrenia. We follow their encounters through actual conversations written before the author learned sign language; we go on their motorcycle ride to Guatemala; we watch as the happy couple moves to Bowen Island, a community with just three paved roads, where Pearl and the author marry and build their dream home and hobby farm. They encounter one obstacle after another while building their life together as Pearl's perception of reality—and, crucially, their perception of each other—begins to change. There are other books

about schizophrenia in the family, such as *Hidden Valley Road*, and deaf-hearing relationships, such as *Children of a Lesser God*, but none that tells the true story of a woman who struggled with both disabilities, and her final tumultuous romance. "The turn in events blind-sided me, and the tragedy of the situation made me realise what a privilege and a responsibility I had to convey your thoughts and words as well as possible. I found the book deeply personal and raw, a wonderful window into the world of the deaf. I found my hands moving involuntarily whenever I was voicing deaf characters. As things started to fall apart, I was deeply moved by how personal your account of that time was. By the end of the book, I was choking back my tears and having to re-record lines as I found my voice cracking on the recording. Thank you for trusting me to bring your book, and your journey, to audio."—Joe Vaz, Narrator

i love chocolate in sign language: *All the Little Bird-Hearts* Viktoria Lloyd-Barlow, 2023-12-05
"A poetic debut which masterfully intertwines themes of familial love, friendship, class, prejudice and trauma with psychological acuity and wit." – The 2023 Booker Prize Judges I lived for and loved a bird-heart that summer; I only knew it afterwards. Sunday Forrester does things more carefully than most people. On certain days, she must eat only white food; she drinks only carbonated beverages; she avoids clocks. It's 1988, before autism was widely diagnosed. Sunday has an old etiquette handbook that guides her through confusing social situations, and to escape, she turns to her treasury of Sicilian folklore. The one thing very much out of her control is Dolly, her clever, headstrong teenage daughter, now on the cusp of leaving their home in the Lake District of England. When the glamorous Vita and Rollo move in next door, the couple disarm Sunday with their charm, and proceed to deliciously break just about every rule in Sunday's book. Soon they are spending loads of time together, and Sunday feels acknowledged like never before. But underneath Vita and Rollo's allure lies something else, something darker. For Sunday has precisely what Vita has always wanted for herself: a daughter of her own. A page-turning psychological drama, *All the Little Bird-Hearts* is an extraordinary, often witty glimpse into the mind of an autistic woman—and a remarkable debut by an author who is herself autistic. It is also an astute portrait of a woman coming to terms with the meaning of love, of motherhood, and of authenticity, and a poignant reminder about why accepting ourselves can be so freeing.

i love chocolate in sign language: *Vampires And Chocolate* Karinn Martel, 2010-11-12 Charlie is a 44 year old woman who can't seem to get herself out of the same boring day-to-day rut she has put herself into, until a group of strangers come into her life from her long ago past to not only change her perspective on herself and all mankind, but to also change her into something even she didn't believe could exist. Unbeknownst to Charlie, when she opened her door to her best and only friend Sue, that it would be one of the last days she would know as a human. Two days later, she goes to a party and meets the man of Sue's dreams but who turns out to be the man of Charlie's nightmares. When Charlie wakes up to find strangers in her home who inform her of what she has become, she barely holds onto her sanity. She learns that a vast and intriguing group of people from history, dating back to Adam and directly linked to her and her bloodline, had been given the gift of immortality for one purpose only. To protect her and her rare unique blood. She also learns that not only is she the first triling to have ever been created, thanks to her new friends, it is legend that she will be the one to save mankind after learning how her third blood type will let her change into an animal form. Along the way she makes friends with others from her past who have traveled many lifetimes just for the day she would be 'born'. But there is also a horde of enemies who want nothing more than to stop her, preferably by death. Her only gift after being turned seems to be immortality as she remains completely human. Will this be enough to stop them?

i love chocolate in sign language: *Harlequin Love Inspired June 2018 - Box Set 2 of 2* Deb Kastner, Allie Pleiter, Heidi McCahan, 2018-06-01 Love Inspired brings you three new titles! Enjoy these uplifting contemporary romances of faith, forgiveness and hope. AND COWBOY MAKES THREE Cowboy Country Deb Kastner Coming home with a baby and no wedding ring is just what everyone expects from bad girl Angelica Carmichael. But she'll fulfill Granny Frances's dying wishes, even if it means ranching with her jilted ex-groom. Rowdy Masterson's still bitter, but Angelica and

her baby might be too lovable to resist! **HIS SURPRISE SON** Matrimony Valley Allie Pleiter When Mayor Jean Matrim turned her town into a wedding destination, she never expected the first wedding to bring her former fiancé—and her little boy's father—to town! Telling Josh Tyler about his son is hard enough. Is hoping for happily-ever-after too much to ask? **THE FIREFIGHTER'S TWINS** Heidi McCahan Firefighter single dad of twin toddlers Shay Campbell gets roped into working with Natalie McDowell on a community service project. Despite their hesitations about loving again, they grow close enough to consider a romance—if only she wasn't planning on leaving town for her dream job.

i love chocolate in sign language: Okay With Me Lisa Wood, 2009-09 Conversations with children about stranger danger, bullying, and inappropriate touching need not be frightening or intimidating, especially if parents and children talk about strategies for coping with these issues before they happen. Footnotes, in the form of a ball, bounce from page to page and signal parents to refer to the back of the book for inspiration and information about dialoguing with young children about these important issues. There is even a recipe for a healthy snack that parents and children can prepare together. *Okay With Me* is fun-to-read. Written in rhythm and rhyme and complimented by soft whimsical illustrations, this book serves as a valuable teaching tool for those who love and care for young children.

i love chocolate in sign language: Tinsel Town Mirjana Nikolovski, 2019-05-31 Programmed into our minds as Robots, we see that it is fun. Fun, fun, fun. In the sun, sun, sun. Fun, fun, fun. Pr. Pr. Pr. And I I I I have something anymore. If I do not have you. What word starts with Pl. pr. Thank you Mrs. Strange Love. Today it told me it is a man. He gives me a sense of direction. This book is about a life in Tinsel Town. A perfect place. I was never the best at reading. So I bid you good evening. Read On.

i love chocolate in sign language: Sounds Like Love Laura Ford, 2021-07-29 Wendy is a bright spark who wants to find love and travel the world, but she questions how her dreams can become a reality as her world changes around her. When Wendy arrives at her beloved grandmother's house to collect a box of keepsakes, she picks up more than she bargained for - a green-eyed tabby cat with amazing qualities. This is just the start of a high-speed adventure, leading Wendy towards bright new horizons... if only she'll give the cat a chance...

i love chocolate in sign language: Mates, Dates and Pulling Power Cathy Hopkins, 2007-06-01 Nesta is devastated. She has to wear a brace. It feels like no boy will ever look at her again without thinking of the killer shark in Jaws. And practising a smile that doesn't show her teeth isn't helping. There's only one option: to become a recluse. Lucy, Izzie and TJ try to help her understand that her looks haven't changed, and anyway, it's her bubbly personality that counts. But Nesta's not convinced. Things change, however, when she meets Luke, who not only restores her confidence in her pulling power, but also introduces her to a whole new side of her personality.

i love chocolate in sign language: Three Daughters, Three Journeys Jill Charles, Indrani Mondal, Ranjita Chattopadhyay, Ananda Chakrabarty, 2017-05-18 Cancer threatens the lives of people around the world. Women, in particular, are at risk of certain cancers with a genetic cause. Certain mutations in the BRCA1 and BRCA2 genes put mothers and daughters at risk of breast and ovarian cancers. Unlike many cancers that most commonly occur after age 60, these inheritable cancers threaten women's lives, health and fertility even when they are young, before most would even begin to go for annual mammogram screenings to check for breast cancer. *Three Daughters, Three Journeys* takes on the biggest health issue of our time from a global perspective with three heroines fighting for their lives against cancer. Marzena, a Polish oncology nurse, has spent her life treating child patients with cancer. Then, she confronts it in her own family and her own body. Kamola, a rural Indian girl, knows she has symptoms of the same disease that took her mother, but feels afraid to discuss it with her father and brothers, knowing her family cannot afford medical treatment. Kamola confides in Dr Rini Mishra, a doctor testing a new treatment called Neelazin, using a bacterial anticancer protein in food, to destroy cancer cells. Selena, a wealthy woman of color in Chicago, finds out about her genetic risks of breast and ovarian cancer. She has a choice of

preventative surgery that will save her life but remove any chance of having children. As she meets women who struggle to afford cancer treatment, Selena dedicates her life to providing affordable homes and counseling to families affected by the disease. Although the drug Neelazin is fictional, the possibility of new cancer treatments using bacterial anticancer proteins is being researched now. A problem with the current chemotherapy for cancer treatment is the high toxicity of most of these drugs, as these drugs can enter both normal and cancer cells, though preferably cancer cells, causing the death of normal cells as well that are important in maintaining health. Another problem is that current chemotherapeutic drugs mostly target a single or few key steps that are important for cancer growth and proliferation and inhibit the growth of cancer cells. The cancer cells respond by quickly changing these single targets, thereby becoming resistant to the drugs, as is reflected in stage IV cancer patients. An alternative to chemotherapy would be to exploit the bacterial evolutionary wisdom and use certain proteins that can have preferential entry to cancer cells in order to minimize normal cell toxicity and multiple targets in cancer cells through protein-protein complex formation, thus reducing resistance development in cancer cells. An interesting advantage of protein drugs is to express them as part of food, and some recent research seems to suggest that oral consumption of such foods may allow the therapeutic protein to reach the blood stream to target the cancer. Women with the genetic risk factors could soon have the choice of taking a pill or such anticancer protein-expressing food to treat or prevent cancer, rather than removing the healthy tissue of the breasts and ovaries. Hopefully, they would not have to choose between fertility and survival, as is the implied message in this book, fictional as it is at this time.

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God's love transcends religion - Religion and Spirituality I believe in Jesus Christ, that the is God the creator of all things, not because of the scriptures but in real life examples of His intervention in my life, all my life, and the lives of many others

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