

I FOUGHT THE LAW CLASH CHORDS

I FOUGHT THE LAW CLASH CHORDS ARE ESSENTIAL FOR MUSICIANS AND FANS EAGER TO LEARN ONE OF THE MOST ICONIC PUNK ROCK SONGS ORIGINALLY POPULARIZED BY THE CLASH. THIS ARTICLE PROVIDES A DETAILED AND SEO-OPTIMIZED GUIDE TO UNDERSTANDING THE CHORD PROGRESSIONS, PLAYING TECHNIQUES, AND MUSICAL STRUCTURE BEHIND "I FOUGHT THE LAW" AS PERFORMED BY THE CLASH. WHETHER YOU ARE A BEGINNER OR AN EXPERIENCED GUITARIST, MASTERING THESE CHORDS WILL ENHANCE YOUR ABILITY TO PERFORM THE SONG AUTHENTICALLY. THE ARTICLE ALSO EXPLORES TIPS ON STRUMMING PATTERNS, CHORD VARIATIONS, AND HOW TO CAPTURE THE ENERGY OF THE CLASH'S RENDITION. READ ON TO DISCOVER THE ESSENTIAL CHORDS AND TECHNIQUES THAT MAKE "I FOUGHT THE LAW" A TIMELESS CLASSIC IN PUNK ROCK HISTORY.

- UNDERSTANDING THE SONG STRUCTURE OF "I FOUGHT THE LAW"
- BASIC CHORDS USED IN THE CLASH'S VERSION
- DETAILED BREAKDOWN OF I FOUGHT THE LAW CLASH CHORDS
- STRUMMING PATTERNS AND PLAYING TIPS
- ADVANCED TECHNIQUES AND VARIATIONS
- COMMON MISTAKES TO AVOID

UNDERSTANDING THE SONG STRUCTURE OF "I FOUGHT THE LAW"

THE STRUCTURE OF "I FOUGHT THE LAW" BY THE CLASH PLAYS A CRUCIAL ROLE IN ITS ENDURING APPEAL. THE SONG FOLLOWS A CLASSIC VERSE-CHORUS FORMAT THAT IS BOTH STRAIGHTFORWARD AND ENERGETIC, MAKING IT ACCESSIBLE TO GUITARISTS OF VARYING SKILL LEVELS. RECOGNIZING THE STRUCTURE HELPS IN MASTERING THE CHORD PROGRESSIONS AND TIMING ACCURATELY. THE CLASH'S VERSION IS KNOWN FOR ITS FAST TEMPO AND PUNCHY RHYTHM, WHICH CONTRIBUTES TO ITS DISTINCTIVE PUNK ROCK VIBE.

VERSE AND CHORUS LAYOUT

THE SONG CONSISTS OF MULTIPLE VERSES FOLLOWED BY A REPEATED CHORUS, EACH SECTION FEATURING A CONSISTENT CHORD PROGRESSION. THE SIMPLICITY OF THE ARRANGEMENT ALLOWS THE RAW EMOTION AND REBELLIOUS THEME OF THE LYRICS TO SHINE THROUGH, SUPPORTED EFFECTIVELY BY THE GUITAR CHORDS. UNDERSTANDING WHEN TO SWITCH CHORDS DURING EACH SECTION IS IMPORTANT TO MAINTAIN THE SONG'S MOMENTUM.

BRIDGE AND SOLO SECTIONS

WHILE THE ORIGINAL "I FOUGHT THE LAW" HAS MINIMAL INSTRUMENTAL BREAKS, THE CLASH'S VERSION INCLUDES BRIEF GUITAR SOLOS AND VARIATIONS THAT ADD FLAVOR TO THE PERFORMANCE. THESE SECTIONS OFTEN EMPLOY THE SAME CHORDS BUT WITH MORE DYNAMIC PLAYING TECHNIQUES OR SLIGHT ALTERATIONS TO CREATE CONTRAST.

BASIC CHORDS USED IN THE CLASH'S VERSION

MASTERING THE BASIC CHORDS THAT FORM THE BACKBONE OF "I FOUGHT THE LAW" IS NECESSARY FOR AN ACCURATE RENDITION. THE CLASH'S VERSION PRIMARILY USES POWER CHORDS AND SIMPLE MAJOR CHORDS ALIGNED WITH THE PUNK ROCK STYLE. THESE CHORDS ARE EASY TO LEARN AND FACILITATE THE AGGRESSIVE STRUMMING THAT CHARACTERIZES THE SONG.

POWER CHORDS

POWER CHORDS ARE FUNDAMENTAL IN PUNK ROCK, AND "I FOUGHT THE LAW" PROMINENTLY FEATURES THEM. THESE CHORDS EMPHASIZE THE ROOT AND FIFTH NOTES, PRODUCING A STRONG, PUNCHY SOUND. THE MAIN POWER CHORDS USED INCLUDE A5, D5, AND E5, WHICH CAN BE PLAYED ON THE LOWER STRINGS FOR MAXIMUM IMPACT.

MAJOR CHORDS

IN ADDITION TO POWER CHORDS, THE SONG INCORPORATES BASIC MAJOR CHORDS SUCH AS A MAJOR, D MAJOR, AND E MAJOR. THESE CHORDS ADD HARMONIC RICHNESS AND ARE OFTEN USED IN THE VERSE AND CHORUS TO COMPLEMENT THE POWER CHORDS. KNOWING BOTH VARIATIONS ALLOWS FOR A MORE DYNAMIC PERFORMANCE.

DETAILED BREAKDOWN OF I FOUGHT THE LAW CLASH CHORDS

THE CORE CHORD PROGRESSION OF "I FOUGHT THE LAW" IS SIMPLE YET EFFECTIVE. THE CLASH'S VERSION TYPICALLY FOLLOWS A SEQUENCE REVOLVING AROUND THE A, D, AND E CHORDS, REPEATED IN A PATTERN THAT DRIVES THE SONG FORWARD. THIS SECTION PROVIDES A STEP-BY-STEP GUIDE TO PLAYING THE CHORDS IN THE CORRECT ORDER AND RHYTHM.

CHORD PROGRESSION PATTERN

THE FUNDAMENTAL PROGRESSION OFTEN FOLLOWS:

- A - D - E - D
- A - D - E - A

THIS PATTERN REPEATS THROUGHOUT THE VERSES AND CHORUSES, CREATING A LOOPING STRUCTURE THAT SUPPORTS THE VOCALS AND INSTRUMENTAL PARTS.

FINGER PLACEMENT AND TIPS

FOR BEGINNERS, PROPER FINGER PLACEMENT IS CRUCIAL TO AVOID MUTED OR BUZZING STRINGS. THE A CHORD REQUIRES PLACING FINGERS ON THE SECOND FRET OF THE D, G, AND B STRINGS, WHILE D AND E MAJOR CHORDS HAVE DISTINCT FINGER POSITIONS THAT SHOULD BE PRACTICED SLOWLY. POWER CHORDS INVOLVE BARRING TWO OR THREE STRINGS WITH ONE FINGER, USUALLY THE INDEX FINGER, AND FRETTEING THE FIFTH OR SIXTH STRING WITH THE OTHER FINGERS.

STRUMMING PATTERNS AND PLAYING TIPS

THE STRUMMING PATTERN IS A KEY ELEMENT IN CAPTURING THE ENERGY OF THE CLASH'S "I FOUGHT THE LAW." THE SONG FEATURES A FAST, DRIVING RHYTHM THAT EMPHASIZES DOWNSTROKES WITH OCCASIONAL UPSTROKES FOR VARIATION. CONSISTENCY AND TEMPO CONTROL ARE ESSENTIAL TO MAINTAIN THE SONG'S PUNK ROCK FEEL.

BASIC STRUMMING PATTERN

A COMMON STRUMMING PATTERN USED IS A STEADY SERIES OF DOWNSTROKES, OFTEN ACCENTED ON THE SECOND AND FOURTH BEATS TO GIVE THE SONG A COMPELLING PULSE. PLAYERS CAN EXPERIMENT WITH ADDING LIGHT UPSTROKES BETWEEN DOWNSTROKES TO CREATE A MORE FLUID RHYTHM.

TIPS FOR RHYTHM AND TIMING

- PRACTICE WITH A METRONOME TO BUILD CONSISTENT TIMING.
- FOCUS ON CLEAN CHORD TRANSITIONS TO AVOID BREAKS IN RHYTHM.
- USE PALM MUTING SPARINGLY TO ADD TEXTURE WITHOUT LOSING ENERGY.
- START SLOW AND GRADUALLY INCREASE SPEED TO MATCH THE ORIGINAL TEMPO.

ADVANCED TECHNIQUES AND VARIATIONS

FOR GUITARISTS SEEKING TO REPLICATE THE CLASH'S STYLE MORE PRECISELY OR ADD PERSONAL FLAIR, ADVANCED TECHNIQUES CAN ENHANCE THE PERFORMANCE. THESE INCLUDE HAMMER-ONS, PULL-OFFS, AND SLIGHT CHORD EMBELLISHMENTS THAT ADD COMPLEXITY WITHOUT DETRACTING FROM THE SONG'S RAW SIMPLICITY.

USING HAMMER-ONS AND PULL-OFFS

HAMMER-ONS AND PULL-OFFS CAN BE INCORPORATED WITHIN CHORD CHANGES OR DURING RIFFS TO CREATE A MORE FLUID SOUND. THESE TECHNIQUES HELP IN SUSTAINING ENERGY AND ADDING SUBTLE DYNAMICS TO THE SONG.

CHORD VARIATIONS AND EMBELLISHMENTS

ADDING SUSPENDED CHORDS OR INCORPORATING MINOR CHORD VARIATIONS CAN PROVIDE A DIFFERENT TONAL COLOR WHILE STAYING TRUE TO THE PUNK ROCK ETHOS. THESE VARIATIONS SHOULD BE USED JUDICIOUSLY TO MAINTAIN THE SONG'S ACCESSIBILITY AND STRAIGHTFORWARD IMPACT.

COMMON MISTAKES TO AVOID

WHEN LEARNING I FOUGHT THE LAW CLASH CHORDS, SEVERAL COMMON PITFALLS CAN HINDER PROGRESS AND AFFECT THE SONG'S AUTHENTICITY. AWARENESS OF THESE MISTAKES HELPS PLAYERS DEVELOP BETTER TECHNIQUE AND CONFIDENCE.

INCORRECT CHORD TRANSITIONS

ONE FREQUENT ERROR IS RUSHING CHORD CHANGES, LEADING TO MUFFLED OR MISSED NOTES. PRACTICING SLOW AND DELIBERATE TRANSITIONS ENSURES CLEAN SOUND AND IMPROVES MUSCLE MEMORY.

INCONSISTENT STRUMMING

UNEVEN STRUMMING DISRUPTS THE RHYTHMIC FLOW ESSENTIAL TO THE SONG. MAINTAINING STEADY TEMPO AND CONSISTENT STROKE FORCE IS CRITICAL FOR AN ENERGETIC PERFORMANCE.

IGNORING DYNAMICS

PLAYING ALL CHORDS WITH THE SAME INTENSITY CAN MAKE THE RENDITION MONOTONOUS. PAYING ATTENTION TO DYNAMICS,

SUCH AS EMPHASIZING CERTAIN BEATS OR CHORDS, ENRICHES THE OVERALL SOUND AND ALIGNS WITH THE CLASH'S EXPRESSIVE STYLE.

FREQUENTLY ASKED QUESTIONS

WHAT ARE THE BASIC CLASH CHORDS USED IN 'I FOUGHT THE LAW' BY THE CLASH?

THE BASIC CLASH CHORDS IN 'I FOUGHT THE LAW' TYPICALLY INCLUDE A, D, AND E MAJOR CHORDS, PLAYED WITH A PUNK ROCK STRUMMING STYLE.

HOW DO YOU PLAY THE CHORD PROGRESSION FOR 'I FOUGHT THE LAW' ON GUITAR?

THE CHORD PROGRESSION FOR 'I FOUGHT THE LAW' IS USUALLY A - D - E - D, REPEATED THROUGHOUT THE SONG. STRUM WITH A STEADY PUNK RHYTHM TO CAPTURE THE ORIGINAL FEEL.

ARE THERE ANY SPECIFIC CHORD VOICINGS OR TECHNIQUES TO MATCH THE CLASH'S SOUND IN 'I FOUGHT THE LAW'?

TO MATCH THE CLASH'S SOUND, USE POWER CHORDS (A5, D5, E5) WITH PALM MUTING AND AGGRESSIVE STRUMMING TO CREATE THE PUNK ROCK VIBE PRESENT IN 'I FOUGHT THE LAW.'

WHERE CAN I FIND ACCURATE TABS OR CHORD CHARTS FOR 'I FOUGHT THE LAW' BY THE CLASH?

ACCURATE TABS AND CHORD CHARTS FOR 'I FOUGHT THE LAW' BY THE CLASH CAN BE FOUND ON WEBSITES LIKE ULTIMATE GUITAR, SONGSTERR, AND OFFICIAL BAND SONGBOOKS.

CAN BEGINNERS EASILY LEARN THE CLASH CHORDS IN 'I FOUGHT THE LAW'?

YES, BEGINNERS CAN LEARN THE CLASH CHORDS IN 'I FOUGHT THE LAW' EASILY SINCE THE SONG MAINLY USES SIMPLE MAJOR CHORDS AND POWER CHORDS THAT ARE COMMON IN PUNK MUSIC.

WHAT TUNING IS USED FOR 'I FOUGHT THE LAW' BY THE CLASH WHEN PLAYING CLASH CHORDS?

THE SONG 'I FOUGHT THE LAW' BY THE CLASH IS PLAYED IN STANDARD TUNING (E A D G B E), MAKING IT ACCESSIBLE FOR MOST GUITAR PLAYERS.

HOW DO I ADD THE PUNK ROCK ENERGY WHEN PLAYING 'I FOUGHT THE LAW' CLASH CHORDS?

TO ADD PUNK ROCK ENERGY, PLAY THE CLASH CHORDS WITH FAST, AGGRESSIVE DOWNSTROKES, KEEP A CONSISTENT DRIVING RHYTHM, AND USE POWER CHORDS WITH SOME PALM MUTING FOR A TIGHT, PUNCHY SOUND.

ADDITIONAL RESOURCES

1. *MASTERING CLASH CHORD PROGRESSIONS: A GUITARIST'S GUIDE*

THIS BOOK DELVES INTO THE UNIQUE CHORD PROGRESSIONS USED BY THE CLASH, INCLUDING ICONIC SONGS LIKE "I FOUGHT THE LAW." IT OFFERS DETAILED CHORD CHARTS, STRUMMING PATTERNS, AND TIPS FOR CAPTURING THE PUNK ROCK ENERGY. IDEAL

FOR GUITARISTS LOOKING TO REPLICATE THE RAW SOUND OF THE CLASH.

2. *THE PUNK ROCK GUITAR HANDBOOK: FROM THE CLASH TO CONTEMPORARY BANDS*

EXPLORE THE FOUNDATIONS OF PUNK ROCK GUITAR PLAYING WITH THIS COMPREHENSIVE GUIDE. IT COVERS ESSENTIAL TECHNIQUES, POWER CHORDS, AND SONG BREAKDOWNS, FEATURING "I FOUGHT THE LAW" AND OTHER CLASH CLASSICS. READERS WILL LEARN HOW TO CHANNEL PUNK'S REBELLIOUS SPIRIT THROUGH THEIR PLAYING.

3. *PLAYING THE CLASH: SONGBOOK AND GUITAR TECHNIQUES*

A DETAILED SONGBOOK FOCUSING ON THE CLASH'S MOST INFLUENTIAL TRACKS, INCLUDING "I FOUGHT THE LAW." THE BOOK INCLUDES TABLATURE, CHORD DIAGRAMS, AND PERFORMANCE TIPS TO HELP GUITARISTS MASTER THE BAND'S STYLE. IT ALSO DISCUSSES THE HISTORICAL CONTEXT OF EACH SONG.

4. *RHYTHM AND RIFF: THE CLASH'S GUITAR STYLE EXPLAINED*

THIS BOOK BREAKS DOWN THE RHYTHMIC PATTERNS AND RIFFS THAT DEFINE THE CLASH'S SOUND. FEATURING "I FOUGHT THE LAW," IT PROVIDES EXERCISES TO IMPROVE TIMING, CHORD TRANSITIONS, AND DYNAMIC PLAYING. PERFECT FOR PLAYERS SEEKING TO UNDERSTAND PUNK RHYTHM GUITAR.

5. *FROM PUNK TO POWER CHORDS: THE EVOLUTION OF THE CLASH'S GUITAR SOUND*

TRACE THE DEVELOPMENT OF THE CLASH'S GUITAR TECHNIQUES FROM EARLY PUNK ROOTS TO MORE COMPLEX ARRANGEMENTS. THE BOOK ANALYZES SONGS LIKE "I FOUGHT THE LAW" TO SHOWCASE HOW THE BAND'S CHORD CHOICES EVOLVED. IT INCLUDES INTERVIEWS AND INSIGHTS FROM GUITARISTS INFLUENCED BY THE CLASH.

6. *LEARN TO PLAY PUNK GUITAR: THE CLASH AND BEYOND*

DESIGNED FOR BEGINNERS, THIS GUIDE INTRODUCES BASIC PUNK GUITAR SKILLS THROUGH THE CLASH'S REPERTOIRE. "I FOUGHT THE LAW" IS USED AS A CASE STUDY TO TEACH CHORD SHAPES, STRUMMING, AND SONG STRUCTURE. THE BOOK ENCOURAGES PLAYERS TO DEVELOP THEIR OWN PUNK STYLE.

7. *THE CLASH: GUITAR TABS AND SONG ANALYSIS*

A COLLECTION OF ACCURATE GUITAR TABS FOR THE CLASH'S MOST POPULAR SONGS, INCLUDING "I FOUGHT THE LAW." ALONGSIDE THE TABS, THE BOOK OFFERS ANALYSIS OF CHORD CHOICES AND SONG DYNAMICS. IT'S A VALUABLE RESOURCE FOR PLAYERS AIMING TO PERFORM AUTHENTIC COVERS.

8. *PUNK CHORDS AND PROGRESSIONS: TECHNIQUES INSPIRED BY THE CLASH*

THIS INSTRUCTIONAL BOOK FOCUSES ON THE CHORD PROGRESSIONS THAT SHAPED PUNK MUSIC, WITH EXAMPLES FROM THE CLASH'S "I FOUGHT THE LAW." IT TEACHES PLAYERS HOW TO CREATE DRIVING, ENERGETIC CHORD SEQUENCES. EXERCISES HELP BUILD SPEED AND PRECISION WHILE MAINTAINING PUNK'S RAW FEEL.

9. *THE CLASH GUITAR METHOD: FROM BASICS TO STAGE PERFORMANCE*

A COMPLETE METHOD BOOK FOR GUITARISTS WANTING TO EMULATE THE CLASH'S SOUND, COVERING EVERYTHING FROM BASIC CHORDS TO LIVE PERFORMANCE TIPS. FEATURING "I FOUGHT THE LAW," IT PROVIDES PRACTICE ROUTINES AND STYLISTIC ADVICE TO DEVELOP CONFIDENCE. READERS GAIN INSIGHT INTO THE BAND'S MUSICAL APPROACH AND STAGE PRESENCE.

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i fought the law clash chords: How to Write Songs on Guitar Rikky Rooksby, 2020-12-03 You want to write songs, and you want to write them on guitar. This updated twentieth-anniversary third edition of the bestselling songwriting handbook shows you how. Learn the techniques and tricks used in two thousand great songs by everyone from the Beatles, Bob Dylan, and David Bowie to Kings of Leon, U2, Amy Winehouse, and Ed Sheeran. Explore and understand the four main elements of a song—melody, harmony, rhythm, and lyrics—and learn how to use them in exciting new ways. Master song structure, intros, bridges, chord sequences, and key changes. Make the most of your guitar, with innovative chords, scales, modes, tunings, and recording techniques. Use the skills and insights of the great songwriters to create better, more memorable songs. The book gives many examples of classic chord sequences that can be used straight off the page. It explains the basic architecture of most songs. It contains an effective two-part chord dictionary for guitar, providing a set of basic shapes. A second section provides some chords for altered tunings. There are some examples of finger-picking patterns and strumming rhythms. There are chapters on lyric writing, rhythm, melody, and making a demo recording. There are inspirational quotes from famous songwriters, and a gallery of thirty notable albums from which much can be learned. It is everything you need to get started.

i fought the law clash chords: The Total Rock Bassist Dan Bennett, 2008-05 Pick up this comprehensive book and experience a unique and exciting journey through the diverse world of rock bass playing. From the blues-soaked sound of early rock 'n' roll to the hyperkinetic thrash of modern metal, this book has something for every kind of bassist out there---no matter what your style and preference is. This book breaks down the styles of iconic players and includes authentic-sounding examples. Learn the technique, theory, and song forms needed to be a great bassist, and take the stage in your own rock band. A CD demonstrating the examples in the book is included. Features: Examples in a wide variety of styles including classic rock, metal, punk, blues, reggae, ska, and funk * Basic chord progressions used in thousands of songs * Essential techniques including fingerstyle, pick, slap & pop, tapping, and double-stops * Important rock rhythms and odd time signatures * Lots of scales, triads, arpeggios, and modes, including exotic scales for a modern sound.

i fought the law clash chords: The Hard Way on Purpose David Giffels, 2014-03-18 Explores the meaning of identity and place, hamburgers, hard work, and basketball in this collection of ... essays reflecting on the many aspects of Midwestern culture and life from an insider's perspective --

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years, but it forces you to recognise and celebrate your own glorious odyssey too. Recognise your age, turn another page, it's a middle-age rampage, yeah!

i fought the law clash chords: *33 1/3 Revolutions Per Minute* Mike Segretto, 2022-07-15 Whether you're a lifelong collector or have only just gotten hip to the vinyl revival, navigating the vast landscape of rock albums can be a daunting prospect. Enter Mike Segretto and his mammoth *33 1/3 Revolutions Per Minute*, a history of the rock LP era told through a very personal selection of nearly 700 albums. Beginning with the birth of rock and roll in the 1950s, Segretto moves through the explosive innovations of the 1960s, the classic rock and punk albums of the 1970s, the new wave classics of the 1980s, and the alternative revolution of the 1990s, always with an eye to both the iconic and the ephemeral, the failed experiments and the brilliant trailblazers. It's all here: everything from the classics (Sgt. Pepper's Lonely Hearts Club Band, Purple Rain, Nevermind, and countless other usual suspects) to such oddities as albums by Johnny Guitar Watson, P. P. Arnold, The Dentists, and Holly Golightly. Throughout, Segretto reveals the perpetual evolution of a modern art form, tracing the rock album's journey from a vehicle for singles and filler sold to kids, through its maturation into a legitimate, self-contained medium of expression by 1967, and onward to its dominance in the '70s, '80s, and '90s. Whether you read it from cover to cover, seek out specific albums, or just dip in at random and let the needle fall where it may, *33 1/3 Revolutions Per Minute* is a fun, informative, and unapologetically opinionated read.

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i fought the law clash chords: *Americanaland* John Milward, 2021-08-03 A musical genre forever outside the lines With a claim on artists from Jimmie Rodgers to Jason Isbell, Americana can be hard to define, but you know it when you hear it. John Milward's *Americanaland* is filled with the enduring performers and vivid stories that are at the heart of Americana. At base a hybrid of rock and country, Americana is also infused with folk, blues, R&B, bluegrass, and other types of roots music. Performers like Bob Dylan, Johnny Cash, Ray Charles, and Gram Parsons used these ingredients to create influential music that took well-established genres down exciting new roads. The name Americana was coined in the 1990s to describe similarly inclined artists like Emmylou Harris, Steve Earle, and Wilco. Today, Brandi Carlile and I'm With Her are among the musicians carrying the genre into the twenty-first century. Essential and engaging, *Americanaland* chronicles the evolution and resonance of this ever-changing amalgam of American music. Margie Greve's hand-embroidered color portraits offer a portfolio of the pioneers and contemporary practitioners of Americana.

i fought the law clash chords: *The Vinyl Frontier* Jonathan Scott, 2019-03-21 'Bursts with gloriously geeky detail.' The Telegraph Have you ever made someone you love a mix-tape? Forty years ago, a group of scientists, artists and writers gathered in a house in Ithaca, New York to work on the most important compilation ever conceived. It wasn't from one person to another, it was from Earth to the Cosmos. In 1977 NASA sent Voyager 1 and 2 on a Grand Tour of the outer planets. During the design phase of the Voyager mission, it was realised that this pair of plucky probes would eventually leave our solar system to drift forever in the unimaginable void of interstellar space. With this gloomy-sounding outcome in mind, NASA decided to do something optimistic. They commissioned astronomer Carl Sagan to create a message to be fixed to the side of Voyager 1 and 2 - a plaque, a calling card, a handshake to any passing alien that might one day chance upon them. The result was the Voyager Golden Record, a genre-hopping multi-media metal LP. A 90-minute playlist of music from across the globe, a sound essay of life on Earth, spoken greetings in multiple

languages and more than 100 photographs and diagrams, all painstakingly chosen by Sagan and his team to create an aliens' guide to Earthlings. The record included music by J.S. Bach and Chuck Berry, a message of peace from US president Jimmy Carter, facts, figures and dimensions, all encased in a golden box. The Vinyl Frontier tells the story of NASA's interstellar mix-tape, from first phone call to final launch, when Voyager 1 and 2 left our planet bearing their hopeful message from the Summer of '77 to a distant future.

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i fought the law clash chords: Boy About Town Tony Fletcher, 2013-07-04 'I was no longer fitting in at school. I was unsure of my friends, and they were increasingly unsure of me. I wanted to be a rock star. But while all around, voices were starting to break, acne beginning to appear, facial hair sprouting, I remained all flabby flesh and innate scruff, with a high-pitched whine and not a muscle to my name. I was the runt of the class and rarely allowed to forget it. I had no father at home to help me out, and could hardly talk to my mum. So I took solace in The Jam.' As a boy, Tony Fletcher frequently felt out of place. Yet somehow he secured a ringside seat for one of the most creative periods in British cultural history. Boy About Town tells the story of the bestselling author's formative years in the pre- and post-punk music scenes of London, counting down, from fifty to number one: attendance at seminal gigs and encounters with musical heroes; schoolboy projects that became national success stories; the style culture of punks, mods and skinheads and the tribal violence that enveloped them; life as a latchkey kid in a single-parent household; weekends on the football terraces in a quest for street credibility; and the teenage boy's unending obsession with losing his virginity. Boy About Town is an evocative, bittersweet, amusing and wholly original account of growing up and coming of age in the glory days of the 1970s.

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