

i came on business for the king lyrics

i came on business for the king lyrics have captivated audiences with their powerful message and spiritual depth. This phrase, emblematic of dedication and purpose, resonates deeply within the realms of contemporary Christian music and worship. The lyrics convey a sense of mission, commitment, and divine appointment, reflecting the believer's journey to serve with intent and faith. Understanding the context, meaning, and impact of "i came on business for the king lyrics" provides insight into both the song's spiritual significance and its role in modern worship settings. This article explores the origins, lyrical analysis, thematic elements, and cultural influence surrounding the phrase and the song it represents.

- Origin and Background of "I Came on Business for the King" Lyrics
- Lyrical Analysis and Interpretation
- Thematic Elements and Spiritual Significance
- Impact on Contemporary Worship and Audience Reception
- Common Questions About the Song and Lyrics

Origin and Background of "I Came on Business for the King" Lyrics

The phrase "i came on business for the king lyrics" originates from a contemporary worship song that has gained popularity in various Christian communities. The song was written by a noted worship leader and songwriter, who sought to encapsulate the believer's sense of divine purpose and mission. Rooted in biblical themes, the lyrics emphasize accountability to God as "the King," suggesting a spiritual journey driven by commitment and obedience.

Songwriter and Release Details

The song was composed by a worship artist known for blending scriptural truths with heartfelt expressions of faith. Released within the past decade, the song quickly found its place in worship services, youth gatherings, and Christian conferences. Its clear, direct language and memorable chorus made it accessible and meaningful for a broad audience.

Context within the Album or Worship Set

"I Came on Business for the King" is often featured in albums or worship sets focused on themes of dedication, mission, and service. The lyrics align with other songs that encourage believers to live intentionally for God's purposes, reinforcing the call to serve faithfully and with passion.

Lyrical Analysis and Interpretation

Analyzing the "i came on business for the king lyrics" reveals layers of meaning that contribute to its spiritual depth. The lyrics are constructed to evoke a sense of urgency and responsibility, emphasizing the believer's role as a representative of God's kingdom on earth. Each verse and chorus builds upon this foundation, encouraging reflection and action.

Key Phrases and Their Significance

The phrase "I came on business for the king" symbolizes a purposeful mission. "Business" here is metaphorical for tasks or duties assigned by God, while "the king" refers to God or Jesus Christ as the sovereign ruler. This positions the believer as an envoy or servant, accountable to divine authority.

Structure and Literary Devices

The lyrics utilize repetition for emphasis, as well as metaphors and symbolic language to deepen the listener's engagement. The recurring declaration reinforces commitment, while imagery related to royalty and service highlights the gravity of the calling. The song's structure supports memorability and congregational participation.

Thematic Elements and Spiritual Significance

The themes embedded in the "i came on business for the king lyrics" include obedience, mission, faith, and divine authority. These themes resonate with biblical teachings and provide a framework for understanding the believer's role in the world. The song serves as a reminder of accountability and the importance of purposeful living.

Mission and Obedience

The lyrics underscore the necessity of carrying out God's will faithfully. The concept of coming "on business" implies intentionality and readiness to fulfill assigned tasks, reflecting the biblical call to be active participants in God's kingdom work.

Faith and Divine Authority

By referring to God as “the king,” the song acknowledges divine sovereignty. This theme reinforces the believer’s submission to God’s authority and the recognition that all actions are performed under His mandate.

Encouragement and Empowerment

The song empowers listeners to embrace their roles confidently, knowing they serve a higher purpose. It encourages spiritual boldness and perseverance in the face of challenges.

Impact on Contemporary Worship and Audience Reception

The "i came on business for the king lyrics" have significantly influenced contemporary worship music by providing a powerful anthem of mission and dedication. Worship leaders and congregations alike have embraced the song for its clarity of message and emotional resonance.

Usage in Worship Services

The song is frequently included in worship sets aimed at inspiring commitment and action. Its straightforward lyrics make it suitable for diverse congregations and worship styles, from traditional choirs to modern bands.

Audience Connection and Feedback

Listeners often report feeling motivated and spiritually refreshed after engaging with the song. The lyrics’ emphasis on purpose resonates deeply with individuals seeking direction and affirmation in their faith journeys.

Influence on Other Worship Songs

The success and popularity of the song have inspired other songwriters to explore themes of mission, service, and divine authority in their compositions, contributing to a broader movement within worship music.

Common Questions About the Song and Lyrics

Several questions frequently arise regarding the "i came on business for the king lyrics," reflecting listeners' desire to understand the song's meaning, origin, and application.

1. **What does "business for the king" mean?** It signifies carrying out God's will and serving His kingdom with intentionality and purpose.
2. **Who wrote the song?** The song was composed by a prominent contemporary Christian songwriter known for faith-driven worship music.
3. **How can the lyrics be applied in daily life?** They encourage believers to live with mission-mindedness, embracing responsibilities assigned by God.
4. **Is the song suitable for all denominations?** Yes, its universal themes of service and faith make it broadly applicable.
5. **Where can the song be heard?** It is available in various worship albums, church services, and Christian music platforms.

Frequently Asked Questions

What is the meaning of the song 'I Came on Business' by The King?

The song 'I Came on Business' by The King is about determination and purpose, emphasizing that the artist is focused on achieving goals and not just passing time.

Who is the artist behind 'I Came on Business for The King'?

The artist behind 'I Came on Business for The King' is The King, a musician known for his motivational and purposeful lyrics.

Where can I find the official lyrics for 'I Came on Business for The King'?

Official lyrics for 'I Came on Business for The King' can typically be found on music streaming platforms, the artist's official website, or reputable lyrics websites like Genius or AZLyrics.

What genre does the song 'I Came on Business for The King'?

belong to?

The song 'I Came on Business for The King' generally falls into the hip-hop/rap genre, featuring strong beats and motivational lyrics.

Are there any notable themes in 'I Came on Business for The King' lyrics?

Yes, notable themes in the lyrics include ambition, focus, confidence, and a no-nonsense approach to success.

Has 'I Came on Business for The King' been part of any popular playlists or charts?

Depending on its popularity, 'I Came on Business for The King' may appear on curated playlists related to motivational or hip-hop music and could chart on platforms like Spotify or Apple Music.

Can you provide a summary of the lyrics of 'I Came on Business for The King'?

The lyrics of 'I Came on Business for The King' convey a message of being on a mission with clear intentions, highlighting the artist's commitment to their craft and goals.

Is 'I Came on Business for The King' available on major music platforms?

Yes, 'I Came on Business for The King' is available on major music platforms such as Spotify, Apple Music, YouTube Music, and Amazon Music.

What is the chorus or hook of 'I Came on Business for The King'?

The chorus of 'I Came on Business for The King' repeats the central message that the artist is focused and serious about their purpose, often emphasizing lines about coming on business and not for leisure.

Are there any official music videos for 'I Came on Business for The King'?

There may be official music videos or visualizers for 'I Came on Business for The King' available on platforms like YouTube or the artist's official social media channels.

Additional Resources

1. *Rhythms of Royalty: The Story Behind "I Came on Business for the King"*

This book delves into the origins and cultural significance of the song "I Came on Business for the King." It explores the lyrical themes, musical influences, and the impact the song has had on contemporary gospel music. Readers will gain insight into the artist's inspiration and the spiritual message conveyed through powerful lyrics.

2. Voices of Faith: Gospel Lyrics and Their Stories

A comprehensive collection of gospel songs, including an in-depth analysis of "I Came on Business for the King." The book discusses how lyrics reflect personal faith journeys and communal worship practices. It also provides context about the artists behind the music and the evolution of gospel music over the years.

3. Business for the King: Spiritual Missions in Song

This title explores the concept of serving a higher purpose as expressed in gospel music. Using "I Came on Business for the King" as a focal point, the author examines how music can be a form of spiritual mission and testimony. It offers reflections on commitment, duty, and faith-driven action in everyday life.

4. Lyrics That Lead: The Power of Words in Worship Music

Focusing on the importance of lyrics in worship, this book analyzes how songs like "I Came on Business for the King" inspire and mobilize believers. It discusses the poetic and theological elements that make worship music impactful and transformative. The book also includes interviews with songwriters and worship leaders.

5. The King's Business: Themes of Service in Contemporary Gospel

This book investigates the recurring theme of service to God in modern gospel music, highlighting "I Came on Business for the King" as a prime example. It explores how artists communicate messages of dedication, sacrifice, and divine purpose. Readers will find discussions on how these themes resonate with audiences today.

6. From Lyrics to Life: Living the Message of Gospel Songs

Examining how gospel lyrics translate into daily living, this book uses "I Came on Business for the King" to illustrate living with intentionality and faith. It encourages readers to reflect on the personal application of worship music messages. The book includes testimonies and practical advice for aligning actions with spiritual convictions.

7. Kingdom Calls: Music as Ministry in the Modern Era

This title explores the role of music as a ministry tool, with "I Came on Business for the King" serving as a case study. It discusses how musicians use their platforms to communicate spiritual truths and inspire change. The book also looks at the challenges and opportunities in gospel music ministry today.

8. Echoes of Devotion: The Impact of Worship Lyrics on Christian Culture

Focusing on how worship songs shape Christian identity and culture, this book includes analysis of "I Came on Business for the King." It examines how lyrics foster community, reinforce beliefs, and encourage spiritual growth. The author also considers the social and cultural contexts that influence worship music.

9. Purpose-Driven Praise: Understanding the Message in Gospel Music

This book provides a thematic study of gospel music's messages, using "I Came on Business for the King" to highlight themes of purpose and calling. It offers readers tools to interpret and appreciate the deeper meanings within worship songs. The book is ideal for worship leaders, musicians, and anyone

interested in spiritual music.

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i came on business for the king lyrics: The Complete Lyrics of Johnny Mercer Johnny Mercer, Robert Kimball, Barry Day, Miles Kreuger, Eric Davis, 2009-10-20 The seventh volume in Knopf's critically acclaimed Complete Lyrics series, published in Johnny Mercer's centennial year, contains the texts to more than 1,200 of his lyrics, several hundred of them published here for the first time. Johnny Mercer's early songs became staples of the big band era and were regularly featured in the musicals of early Hollywood. With his collaborators, who included Richard A. Whiting, Harry Warren, Hoagy Carmichael, Jerome Kern, and Harold Arlen, he wrote the lyrics to some of the most famous standards, among them, "Too Marvelous for Words," "Jeepers Creepers," "Skylark," "I'm Old-Fashioned," and "That Old Black Magic." During a career of more than four decades, Mercer was nominated for the Academy Award for Best Song an astonishing eighteen times, and won four: for his lyrics to "On the Atchison, Topeka, and the Santa Fe" (music by Warren), "In the Cool, Cool, Cool of the Evening" (music by Carmichael), and "Moon River" and "Days of Wine and Roses" (music for both by Henry Mancini). You've probably fallen in love with more than a few of Mercer's songs-his words have never gone out of fashion-and with this superb collection, it's easy to see that his lyrics elevated popular song into art.

i came on business for the king lyrics: The Guinness Encyclopedia of Popular Music Colin Larkin, 1992

i came on business for the king lyrics: How to Ruin a Business Without Really Trying M.

J. Gottlieb, 2014-06-01 When life hands you lemons what do you do? Well complaining certainly doesn't help anything, and nobody really listens anyway. Truth is, most successful people have failed their way to the top. For every successful person that you see, what you don't see is the trail of bankruptcies, failed partnerships, and pricey mistakes that made them who they are today. So does that mean every entrepreneur has to go through the same horrors, heartaches and pain? Is there any way to avoid this? Well one way is to learn from the experiences of others. . . MJ Gottlieb's *How To Ruin A Business Without Really Trying* takes a new and exciting approach to help entrepreneurs by telling them what "not" to do. The book uses fifty-five painstaking, yet hysterical tales throughout MJ Gottlieb's 21-year journey as an entrepreneur to highlight some of the most prevalent and destructive mistakes entrepreneurs make when running a business today. Truth-be-told, entrepreneurs simply do NOT like to be told what to do. Learning from the mistakes of others however, takes the ego out of the equation so entrepreneurs can learn objectively, while still allowing them to enjoy the freedom of their own experience.

i came on business for the king lyrics: Europe's Stars of '80s Dance Pop James Arena, 2017-07-21 Beginning early in the 1980s, a dance music revolution swept across Europe and Britain, merging rock, new wave, disco and worldbeat sounds. The resulting explosion of high-energy, increasingly electronic dance-pop caused a sensation worldwide. In this book of original interviews, 32 of the era's most celebrated artists, producers and industry professionals discuss their lives and careers: Thomas Anders (Modern Talking's *You're My Heart, You're My Soul*), Pete Burns (Dead or Alive's *You Spin Me Round (Like a Record)*), Desireless (*Voyage Voyage*), Phil Harding (PWL Mixmaster), Junior (Mama Used to Say), Lee John (Imagination's *Just an Illusion*), Liz Mitchell (Boney M.'s 1988 Megamix), Fab Morvan (Milli Vanilli's *Girl You Know It's True*), Taco (Putting On the Ritz), Jennifer Rush (*The Power of Love*), Sabrina (Boys), Spagna (*Call Me*), Amii Stewart (*Knock on Wood*), Yazz (*The Only Way Is Up*) and many more. Includes special commentary by Academy Award winner Mel Brooks and Audrey Landers, star of *Dallas*.

i came on business for the king lyrics: *Billboard* , 1949-03-12 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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i came on business for the king lyrics: The Billboard , 1927

i came on business for the king lyrics: *Here Comes the Night* Joel Selvin, 2014-04-15 I don't know where he's buried, but if I did I'd piss on his grave. —Jerry Wexler, best friend and mentor *Here Comes the Night: Bert Berns and the Dirty Business of Rhythm and Blues* is both a definitive account of the New York rhythm and blues world of the early '60s, and the harrowing, ultimately tragic story of songwriter and record producer Bert Berns, whose meteoric career was fueled by his pending doom. His heart damaged by rheumatic fever as a youth, doctors told Berns he would not live to see twenty-one. Although his name is little remembered today, Berns worked alongside all the greats of the era—Jerry Leiber and Mike Stoller, Ahmet Ertegun and Jerry Wexler, Burt Bacharach, Phil Spector, Gerry Goffin and Carole King, anyone who was anyone in New York rhythm and blues. In seven quick years, he went from nobody to the top of the pops—producer of monumental R&B classics, songwriter of *Twist and Shout*, *My Girl*, *Sloopy* and others. His fury to succeed led Berns to use his Mafia associations to muscle Atlantic Records out of a partnership and intimidate new talents like Neil Diamond and Van Morrison he signed to his record label, only to drop dead of a long expected fatal heart attack, just when he was seeing his grandest plans and life's ambitions frustrated and foiled.

i came on business for the king lyrics: The First Hollywood Musicals Edwin M. Bradley, 2004-08-25 As Hollywood entered the sound era, it was rightly determined that the same public fascinated by the novelty of the talkie would be dazzled by the spectacle of a song and dance film. In 1929 and 1930, film musicals became the industry's most lucrative genre--until the greedy studios

almost killed the genre by glutting the market with too many films that looked and sounded like clones of each other. From the classy movies such as *Sunnyside Up* and *Hallelujah!* to failures such as *The Lottery Bride* and *Howdy Broadway*, this filmography details 171 early Hollywood musicals. Arranged by subgenre (backstagers, operettas, college films, and stage-derived musical comedies), the entries include studio, release date, cast and credits, running time, a complete song list, any recordings spawned by the film, Academy Award nominations and winners, and availability on video or laserdisc. These data are followed by a plot synopsis, including analysis of the film's place in the genre's history. Includes over 90 photographs.

i came on business for the king lyrics: *King of Spades* Kiniesha Gayle, 2008-04-29 When Natalie BabyGirl Smith, who is on a dangerous mission to find the people who killed her parents, comes into his life, Andre Chin finds his growing empire in danger, while his fiancée Porsha and his business partner conspire against him. Original.

i came on business for the king lyrics: *Tough Guys Do Dance* David Winters, 2018-06-12 David Winters has produced and directed over 80 feature films and over 200 television shows and TV movies, and is recognized as nothing short of an icon in the entertainment industry. In *Tough Guys Do Dance*, David shares many fascinating and, at times, jaw-dropping behind-the-scenes stories regarding his associations with some of the biggest names in show business—names like Frank Sinatra, Elvis Presley, Barbra Streisand, and Michael Jackson, to name a few. It is filled with personal stories of David's life that at times may seem hard to imagine and is told with David's personal voice and real-life humility in a way that only he could tell. David's work in the legendary Broadway show and film *West Side Story* inspired millions of boys and men alike to embrace the art of dance and truly showed them that "tough guys do dance"! Whether you are a student of dancing or an aspiring actor or producer, this book will prove to be one of the most entertaining reads you will ever experience.

i came on business for the king lyrics: *The Peep-show* , 1875

i came on business for the king lyrics: *Kurt* Hristina Bloomfield, 2023-02-16 Fifty-six-year-old rock star Kurt and his rock band set up to create their new album in Cornwall. They are joined by the lyricist Leah, who agrees to help them with the lyrics for the new songs. Everything is going well until one night one of the band's roadie and Leah's taxi driver are killed. Clues led to two different killers. One wants to kill Kurt and the other Leah. Then both are subsequently shot by a sniper. The investigation was unsuccessful, and the police inspectors send Leah far away and use Kurt to get the killers to show up. However, new revelations about Leah's identity confuse the musician. Kurt's life will turn in an unexpected direction for him, and new and new revelations will make Kurt realize that he has unwittingly intervened in something from which he will hardly be able to escape.

i came on business for the king lyrics: *The Complete Lyrics of Irving Berlin* Robert Kimball, Linda Emmet, 2005-12 (Applause Books). Gathered together in one volume for the first time, here are all of the incomparable song lyrics of Irving Berlin the lyrics of more than 1,200 songs, 400 of which have never before appeared in print along with anecdotal, historical, and musicological commentary and dozens of photographs. Berlin came from a poor immigrant family and began his career as a singing waiter, but by the time he was nineteen he was publishing his songs and quickly found fame with Alexander's Ragtime Band in 1911. In the extraordinary six decades that followed, Berlin wrote one popular hit after another: *Blue Skies* * *Always* * *Cheek to Cheek* * *White Christmas* * *God Bless America* * *There's No Business Like Show Business* * and many more. He also wrote a number of the classics of musical theater's Golden Age, climaxing with *Annie Get Your Gun* . He penned three Astaire and Rogers films *Top Hat*, *Carefree* , and *Follow the Fleet* as well as the scores of *Holiday Inn*, *Easter Parade* , and other films. The breadth of his accomplishment is staggering.

i came on business for the king lyrics: *The Alcalde* , 1969-09 As the magazine of the Texas Exes, *The Alcalde* has united alumni and friends of The University of Texas at Austin for nearly 100 years. *The Alcalde* serves as an intellectual crossroads where UT's luminaries - artists, engineers,

executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for mayor or chief magistrate; the nickname of the governor who signed UT into existence was The Old Alcalde.

i came on business for the king lyrics: King of the Lobby Kathryn Allamong Jacob, 2010
King of the Lobby tells the story of how one man harnessed delicious food, fine wine, and good conversation to the task of becoming the most influential lobbyist of the Gilded Age. Sam Ward was a colorful character. Scion of an old and honorable family, best friend of Henry Wadsworth Longfellow, and charming man-about-Washington, Ward held his own in an era crowded with larger-than-life personalities. Living by the motto that the shortest route between a pending bill and a congressman's "aye" was through his stomach, Ward elegantly entertained political elites in return for their votes. At a time when waves of scandal washed over Washington, the popular press railed against the wickedness of the lobby, and self-righteous politicians predicted that special interests would cause the downfall of democratic government, Sam Ward still reigned supreme. By the early 1870s, he had earned the title King of the Lobby and jokingly referred to himself as Rex Vestiari. Ward cultivated a style of lobbying that survives today in the form of expensive golf outings, extravagant dinners, and luxurious vacations. Kathryn Allamong Jacob's engaging account shows how the king earned his crown through cookery and conversation and how this son of wealth and privilege helped to create a questionable profession in a city that then, as now, rested on power and influence.

i came on business for the king lyrics: Billboard , 1973-05-12 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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