

FRENCH LANGUAGE IN MOROCCO

FRENCH LANGUAGE IN MOROCCO HOLDS A SIGNIFICANT PLACE IN THE COUNTRY'S LINGUISTIC LANDSCAPE. AS A FORMER FRENCH PROTECTORATE, MOROCCO HAS RETAINED FRENCH AS AN IMPORTANT LANGUAGE IN ADMINISTRATION, EDUCATION, BUSINESS, AND MEDIA. DESPITE ARABIC BEING THE OFFICIAL LANGUAGE, FRENCH REMAINS WIDELY USED AND SERVES AS A LINGUA FRANCA CONNECTING DIVERSE COMMUNITIES WITHIN MOROCCO. THIS ARTICLE EXPLORES THE HISTORICAL BACKGROUND OF THE FRENCH LANGUAGE IN MOROCCO, ITS ROLE IN THE EDUCATION SYSTEM, ITS INFLUENCE ON MOROCCAN CULTURE AND SOCIETY, AND THE CURRENT STATUS AND FUTURE PROSPECTS OF FRENCH IN THE COUNTRY. UNDERSTANDING THE DYNAMICS OF THE FRENCH LANGUAGE IN MOROCCO OFFERS VALUABLE INSIGHTS INTO THE NATION'S COLONIAL LEGACY, MULTILINGUAL IDENTITY, AND EVOLVING COMMUNICATION PATTERNS.

- HISTORICAL BACKGROUND OF THE FRENCH LANGUAGE IN MOROCCO
- THE ROLE OF FRENCH IN MOROCCAN EDUCATION
- FRENCH LANGUAGE IN MOROCCAN SOCIETY AND CULTURE
- ECONOMIC AND BUSINESS IMPACT OF FRENCH IN MOROCCO
- CURRENT STATUS AND FUTURE OF THE FRENCH LANGUAGE IN MOROCCO

HISTORICAL BACKGROUND OF THE FRENCH LANGUAGE IN MOROCCO

THE PRESENCE OF THE FRENCH LANGUAGE IN MOROCCO DATES BACK TO THE EARLY 20TH CENTURY WHEN MOROCCO BECAME A FRENCH PROTECTORATE FROM 1912 TO 1956. DURING THIS COLONIAL PERIOD, FRENCH WAS ESTABLISHED AS THE LANGUAGE OF ADMINISTRATION, LAW, AND EDUCATION. THE FRENCH COLONIAL ADMINISTRATION IMPLEMENTED POLICIES THAT PROMOTED THE USE OF THE FRENCH LANGUAGE AMONG THE MOROCCAN ELITE AND URBAN POPULATIONS. THIS HISTORICAL PHASE LAID THE FOUNDATION FOR THE WIDESPREAD ADOPTION OF FRENCH AS A SECOND LANGUAGE ALONGSIDE MOROCCAN ARABIC AND BERBER LANGUAGES.

COLONIAL INFLUENCE AND LANGUAGE POLICY

THE FRENCH PROTECTORATE AUTHORITIES INTRODUCED FRENCH AS THE PRIMARY LANGUAGE OF GOVERNANCE AND EDUCATION. FRENCH SCHOOLS WERE ESTABLISHED TO EDUCATE MOROCCAN ELITES, WHICH CREATED A BILINGUAL CLASS PROFICIENT IN BOTH ARABIC AND FRENCH. THE COLONIAL LANGUAGE POLICY AIMED TO INTEGRATE MOROCCO INTO THE FRENCH CULTURAL AND ECONOMIC SPHERE, WHICH SIGNIFICANTLY INFLUENCED THE LINGUISTIC LANDSCAPE OF THE COUNTRY.

POST-INDEPENDENCE LANGUAGE DYNAMICS

AFTER MOROCCO GAINED INDEPENDENCE IN 1956, ARABIC WAS DECLARED THE OFFICIAL LANGUAGE, AND EFFORTS WERE MADE TO ARABIZE PUBLIC INSTITUTIONS. HOWEVER, FRENCH RETAINED ITS IMPORTANCE IN MANY SECTORS DUE TO ITS ENTRENCHED ROLE IN ADMINISTRATION, HIGHER EDUCATION, AND INTERNATIONAL COMMUNICATION. THIS DUAL-LANGUAGE ENVIRONMENT HAS PERSISTED, WITH FRENCH CONTINUING TO BE A DOMINANT LANGUAGE IN MANY DOMAINS.

THE ROLE OF FRENCH IN MOROCCAN EDUCATION

FRENCH PLAYS A CRUCIAL ROLE IN MOROCCO'S EDUCATION SYSTEM, PARTICULARLY IN SECONDARY AND HIGHER EDUCATION. IT IS THE PRIMARY LANGUAGE OF INSTRUCTION FOR SCIENTIFIC, TECHNICAL, AND PROFESSIONAL SUBJECTS, MAKING IT ESSENTIAL

FOR STUDENTS PURSUING CAREERS IN MEDICINE, ENGINEERING, BUSINESS, AND LAW. THE USE OF FRENCH IN EDUCATION REFLECTS MOROCCO'S PRAGMATIC APPROACH TO GLOBAL CONNECTIVITY AND ECONOMIC DEVELOPMENT.

FRENCH AS A MEDIUM OF INSTRUCTION

WHILE ARABIC IS THE LANGUAGE OF PRIMARY EDUCATION, FRENCH OFTEN REPLACES ARABIC AS THE MEDIUM OF INSTRUCTION FROM MIDDLE SCHOOL ONWARD, ESPECIALLY IN SCIENTIFIC DISCIPLINES. MANY MOROCCAN UNIVERSITIES AND TECHNICAL INSTITUTES CONDUCT LECTURES AND EXAMS IN FRENCH, REINFORCING ITS STATUS AS AN ACADEMIC LANGUAGE. THIS BILINGUAL EDUCATIONAL SYSTEM ENSURES THAT MOROCCAN STUDENTS ARE EQUIPPED TO PARTICIPATE IN INTERNATIONAL ACADEMIA AND THE GLOBAL JOB MARKET.

CHALLENGES AND DEBATES IN EDUCATION

THE USE OF FRENCH IN EDUCATION IS SUBJECT TO ONGOING DEBATE. SOME ADVOCATE FOR INCREASED ARABIZATION TO STRENGTHEN NATIONAL IDENTITY AND CULTURAL HERITAGE, WHILE OTHERS EMPHASIZE THE PRACTICAL ADVANTAGES OF FRENCH FOR INTERNATIONAL COOPERATION AND ECONOMIC OPPORTUNITIES. BALANCING THESE PERSPECTIVES REMAINS A CHALLENGE FOR MOROCCO'S EDUCATION POLICYMAKERS.

FRENCH LANGUAGE IN MOROCCAN SOCIETY AND CULTURE

THE FRENCH LANGUAGE EXTENDS BEYOND FORMAL SETTINGS AND PERMEATES MOROCCAN SOCIETY AND CULTURE. IT SERVES AS A BRIDGE BETWEEN MOROCCO AND FRANCOPHONE COUNTRIES, FACILITATING CULTURAL EXCHANGE AND MEDIA CONSUMPTION. FRENCH IS ALSO PREVALENT IN URBAN AREAS, PARTICULARLY AMONG EDUCATED AND PROFESSIONAL CLASSES.

FRENCH IN MEDIA AND LITERATURE

FRENCH-LANGUAGE MEDIA, INCLUDING NEWSPAPERS, MAGAZINES, TELEVISION CHANNELS, AND RADIO STATIONS, HAVE A SIGNIFICANT AUDIENCE IN MOROCCO. FRENCH LITERATURE AND JOURNALISM CONTRIBUTE TO THE COUNTRY'S CULTURAL DIVERSITY, PROVIDING PLATFORMS FOR INTELLECTUAL DISCUSSION AND ARTISTIC EXPRESSION. MANY MOROCCAN WRITERS PUBLISH WORKS IN FRENCH, ENRICHING BOTH MOROCCAN AND FRANCOPHONE LITERARY TRADITIONS.

SOCIAL AND LINGUISTIC CONTEXTS

IN DAILY LIFE, MOROCCANS OFTEN ENGAGE IN CODE-SWITCHING, COMBINING ARABIC, BERBER, AND FRENCH IN CONVERSATIONS. THIS LINGUISTIC BLENDING REFLECTS MOROCCO'S MULTICULTURAL IDENTITY AND THE PRACTICALITY OF USING FRENCH FOR CERTAIN TECHNICAL OR FORMAL TERMS. FRENCH IS WIDELY SPOKEN IN BUSINESS, GOVERNMENT OFFICES, AND AMONG THE YOUTH WHO SEE IT AS A LANGUAGE OF MODERNITY AND OPPORTUNITY.

ECONOMIC AND BUSINESS IMPACT OF FRENCH IN MOROCCO

THE FRENCH LANGUAGE SIGNIFICANTLY INFLUENCES MOROCCO'S ECONOMY, PARTICULARLY IN SECTORS SUCH AS TRADE, TOURISM, AND INTERNATIONAL RELATIONS. PROFICIENCY IN FRENCH IS OFTEN A PREREQUISITE FOR EMPLOYMENT IN MULTINATIONAL COMPANIES AND GOVERNMENT AGENCIES THAT MAINTAIN STRONG TIES WITH FRENCH-SPEAKING COUNTRIES.

FRENCH IN TRADE AND INTERNATIONAL BUSINESS

MOROCCO'S ECONOMIC PARTNERSHIPS WITH FRANCE AND OTHER FRANCOPHONE COUNTRIES RELY HEAVILY ON FRENCH AS THE MEDIUM OF COMMUNICATION. MANY BUSINESS CONTRACTS, NEGOTIATIONS, AND OFFICIAL DOCUMENTS ARE DRAFTED IN FRENCH.

THIS LINGUISTIC CONNECTION FACILITATES TRADE AGREEMENTS, JOINT VENTURES, AND FOREIGN INVESTMENT, CONTRIBUTING TO MOROCCO'S ECONOMIC GROWTH.

TOURISM AND HOSPITALITY

THE TOURISM INDUSTRY BENEFITS FROM THE WIDESPREAD USE OF FRENCH, AS MANY VISITORS COME FROM FRENCH-SPEAKING COUNTRIES. FRENCH-SPEAKING STAFF IN HOTELS, RESTAURANTS, AND TOUR SERVICES ENHANCE THE TOURIST EXPERIENCE AND PROMOTE MOROCCO AS A FRANCOPHONE DESTINATION. THIS LINGUISTIC ADVANTAGE SUPPORTS THE COUNTRY'S REPUTATION IN GLOBAL TOURISM MARKETS.

CURRENT STATUS AND FUTURE OF THE FRENCH LANGUAGE IN MOROCCO

THE FRENCH LANGUAGE IN MOROCCO CONTINUES TO BE A VITAL COMPONENT OF THE NATION'S MULTILINGUAL FABRIC. ALTHOUGH THE MOROCCAN GOVERNMENT PROMOTES ARABIC AND AMAZIGH LANGUAGES AS PART OF CULTURAL IDENTITY, FRENCH REMAINS INDISPENSABLE IN EDUCATION, BUSINESS, AND INTERNATIONAL AFFAIRS. THE FUTURE OF FRENCH IN MOROCCO WILL LIKELY INVOLVE MAINTAINING THIS BALANCE BETWEEN PRESERVING NATIONAL LANGUAGES AND EMBRACING THE GLOBAL OPPORTUNITIES FRENCH OFFERS.

LANGUAGE POLICY AND MULTILINGUALISM

MOROCCO'S LANGUAGE POLICY EMPHASIZES MULTILINGUALISM, RECOGNIZING THE IMPORTANCE OF ARABIC, AMAZIGH, AND FRENCH. THIS APPROACH AIMS TO EQUIP CITIZENS WITH THE LINGUISTIC TOOLS NEEDED FOR CULTURAL PRESERVATION AND GLOBAL ENGAGEMENT. FRENCH IS EXPECTED TO REMAIN PROMINENT, PARTICULARLY IN HIGHER EDUCATION AND PROFESSIONAL SECTORS.

TRENDS AND PROSPECTS

WITH GLOBALIZATION AND DIGITAL COMMUNICATION, THE DEMAND FOR FRENCH LANGUAGE SKILLS PERSISTS AMONG MOROCCO'S YOUTH AND WORKFORCE. THE EXPANSION OF FRANCOPHONE CULTURAL INSTITUTIONS AND EDUCATIONAL EXCHANGES ALSO SUPPORTS THE LANGUAGE'S VITALITY. HOWEVER, ONGOING DEBATES ABOUT LANGUAGE USE IN PUBLIC LIFE SUGGEST THAT MOROCCO'S LINGUISTIC LANDSCAPE WILL CONTINUE TO EVOLVE DYNAMICALLY IN THE COMING DECADES.

- FRENCH AS A LEGACY OF COLONIAL HISTORY
- ROLE IN EDUCATION AND ACADEMIA
- INFLUENCE ON MEDIA, LITERATURE, AND SOCIETY
- ECONOMIC SIGNIFICANCE IN TRADE AND TOURISM
- FUTURE PROSPECTS WITHIN A MULTILINGUAL FRAMEWORK

FREQUENTLY ASKED QUESTIONS

WHAT IS THE ROLE OF THE FRENCH LANGUAGE IN MOROCCO?

FRENCH PLAYS A SIGNIFICANT ROLE IN MOROCCO AS A LANGUAGE OF BUSINESS, EDUCATION, AND GOVERNMENT, ACTING AS A

LINGUA FRANCA ALONGSIDE ARABIC AND AMAZIGH LANGUAGES.

IS FRENCH AN OFFICIAL LANGUAGE IN MOROCCO?

NO, FRENCH IS NOT AN OFFICIAL LANGUAGE IN MOROCCO; THE OFFICIAL LANGUAGES ARE MODERN STANDARD ARABIC AND AMAZIGH. HOWEVER, FRENCH IS WIDELY USED IN ADMINISTRATION AND EDUCATION.

HOW WIDELY IS FRENCH SPOKEN IN MOROCCO?

FRENCH IS WIDELY SPOKEN, ESPECIALLY IN URBAN AREAS, WITH A LARGE PORTION OF THE POPULATION FLUENT OR PROFICIENT, PARTICULARLY AMONG EDUCATED MOROCCANS.

WHY IS FRENCH SO PREVALENT IN MOROCCO?

FRENCH IS PREVALENT DUE TO MOROCCO'S HISTORY AS A FRENCH PROTECTORATE FROM 1912 TO 1956, WHICH ESTABLISHED FRENCH INSTITUTIONS AND LANGUAGE INFLUENCE THAT PERSIST TODAY.

IN WHICH SECTORS IS FRENCH PRIMARILY USED IN MOROCCO?

FRENCH IS PRIMARILY USED IN EDUCATION, GOVERNMENT ADMINISTRATION, BUSINESS, MEDIA, AND DIPLOMATIC COMMUNICATION IN MOROCCO.

IS FRENCH TAUGHT IN MOROCCAN SCHOOLS?

YES, FRENCH IS TAUGHT AS A SECOND LANGUAGE STARTING FROM PRIMARY SCHOOL AND IS OFTEN THE LANGUAGE OF INSTRUCTION FOR SCIENTIFIC AND TECHNICAL SUBJECTS.

HOW DOES THE MOROCCAN GOVERNMENT VIEW THE USE OF FRENCH?

THE MOROCCAN GOVERNMENT SUPPORTS BILINGUALISM, PROMOTING ARABIC AND AMAZIGH WHILE RECOGNIZING THE IMPORTANCE OF FRENCH FOR INTERNATIONAL COMMUNICATION AND ECONOMIC DEVELOPMENT.

DOES FRENCH INFLUENCE MOROCCAN CULTURE?

YES, FRENCH INFLUENCES MOROCCAN CULTURE, INCLUDING LITERATURE, MEDIA, CUISINE, AND FASHION, REFLECTING A BLEND OF MOROCCAN AND FRANCOPHONE ELEMENTS.

ARE THERE REGIONAL DIFFERENCES IN FRENCH USAGE WITHIN MOROCCO?

YES, FRENCH USAGE IS MORE PREVALENT IN MAJOR CITIES LIKE CASABLANCA, RABAT, AND MARRAKECH, WHILE RURAL AREAS TEND TO USE ARABIC OR AMAZIGH LANGUAGES MORE PREDOMINANTLY.

HOW DOES THE USE OF FRENCH AFFECT MOROCCO'S INTERNATIONAL RELATIONS?

THE USE OF FRENCH FACILITATES MOROCCO'S DIPLOMATIC AND ECONOMIC RELATIONS WITH FRANCOPHONE COUNTRIES AND THE BROADER INTERNATIONAL COMMUNITY, ENHANCING TRADE AND COOPERATION.

ADDITIONAL RESOURCES

1. *FRENCH AND ARABIC IN MOROCCO: LANGUAGE CONTACT AND CULTURAL EXCHANGE*

THIS BOOK EXPLORES THE DYNAMIC RELATIONSHIP BETWEEN FRENCH AND ARABIC IN MOROCCO, FOCUSING ON HOW BOTH LANGUAGES COEXIST AND INFLUENCE EACH OTHER. IT DELVES INTO HISTORICAL, SOCIAL, AND POLITICAL ASPECTS OF LANGUAGE USE IN MOROCCAN SOCIETY. THE AUTHOR EXAMINES THE IMPACT OF FRENCH COLONIALISM AND THE ONGOING ROLE OF FRENCH IN

EDUCATION, ADMINISTRATION, AND MEDIA.

2. THE FRENCH LANGUAGE IN MOROCCO: HISTORY AND CONTEMPORARY USE

TRACING THE INTRODUCTION OF FRENCH DURING THE COLONIAL ERA, THIS BOOK PROVIDES A COMPREHENSIVE OVERVIEW OF HOW FRENCH HAS EVOLVED IN MOROCCO. IT ANALYZES PATTERNS OF BILINGUALISM, LANGUAGE POLICIES, AND THE SOCIOLINGUISTIC STATUS OF FRENCH TODAY. THE TEXT ALSO DISCUSSES THE ROLE OF FRENCH IN BUSINESS, ACADEMIA, AND EVERYDAY COMMUNICATION.

3. BILINGUALISM IN MOROCCO: FRENCH AND ARABIC IN EDUCATION AND SOCIETY

FOCUSING ON THE EDUCATIONAL SYSTEM, THIS BOOK INVESTIGATES THE CHALLENGES AND OPPORTUNITIES OF BILINGUALISM IN MOROCCO. IT HIGHLIGHTS THE USE OF FRENCH AS A MEDIUM OF INSTRUCTION ALONGSIDE ARABIC AND BERBER LANGUAGES. THE AUTHOR PROVIDES CASE STUDIES OF SCHOOLS AND UNIVERSITIES TO ILLUSTRATE LANGUAGE ACQUISITION AND POLICY IMPLICATIONS.

4. LANGUAGE IDEOLOGIES AND FRENCH IN MOROCCAN MEDIA

THIS WORK EXAMINES HOW FRENCH IS REPRESENTED AND PERCEIVED IN MOROCCAN NEWSPAPERS, TELEVISION, AND DIGITAL MEDIA. IT DISCUSSES LANGUAGE IDEOLOGIES AND IDENTITY CONSTRUCTION IN A MULTILINGUAL CONTEXT. THE BOOK CONSIDERS THE INFLUENCE OF FRENCH-LANGUAGE MEDIA ON PUBLIC OPINION AND CULTURAL TRENDS.

5. THE ROLE OF FRENCH IN MOROCCAN LITERATURE AND ARTS

EXPLORING THE CREATIVE USE OF FRENCH IN MOROCCO, THIS BOOK SURVEYS LITERARY WORKS, POETRY, AND VISUAL ARTS PRODUCED IN OR INFLUENCED BY THE FRENCH LANGUAGE. IT HIGHLIGHTS PROMINENT MOROCCAN WRITERS WHO WRITE IN FRENCH AND DISCUSSES THEMES OF IDENTITY, POSTCOLONIALISM, AND CULTURAL HYBRIDITY. THE AUTHOR ALSO LOOKS AT THE RECEPTION OF FRENCH-LANGUAGE MOROCCAN LITERATURE INTERNATIONALLY.

6. FRENCH LANGUAGE POLICY AND PLANNING IN MOROCCO

THIS BOOK PROVIDES AN IN-DEPTH ANALYSIS OF GOVERNMENT POLICIES REGARDING THE USE AND PROMOTION OF FRENCH IN MOROCCO. IT COVERS LANGUAGE PLANNING EFFORTS IN EDUCATION, PUBLIC ADMINISTRATION, AND LEGAL FRAMEWORKS. THE TEXT ALSO DEBATES THE TENSIONS BETWEEN FRENCH, MODERN STANDARD ARABIC, AND AMAZIGH LANGUAGES IN SHAPING NATIONAL IDENTITY.

7. CODE-SWITCHING BETWEEN FRENCH AND ARABIC IN MOROCCAN URBAN SPACES

INVESTIGATING EVERYDAY COMMUNICATION, THIS BOOK STUDIES PATTERNS OF CODE-SWITCHING AMONG MOROCCAN SPEAKERS IN CITIES. IT EXPLORES HOW INDIVIDUALS NAVIGATE BETWEEN FRENCH AND ARABIC IN SOCIAL, PROFESSIONAL, AND FAMILIAL CONTEXTS. THE RESEARCH HIGHLIGHTS THE ROLE OF LANGUAGE CHOICE IN SIGNALING IDENTITY AND SOCIAL STATUS.

8. TEACHING FRENCH IN MOROCCO: METHODS, CHALLENGES, AND INNOVATIONS

THIS PRACTICAL GUIDE ADDRESSES THE PEDAGOGICAL APPROACHES TO TEACHING FRENCH IN MOROCCAN SCHOOLS. IT DISCUSSES CURRICULUM DEVELOPMENT, TEACHER TRAINING, AND CLASSROOM CHALLENGES UNIQUE TO THE MOROCCAN CONTEXT. THE BOOK ALSO PRESENTS INNOVATIVE STRATEGIES TO ENHANCE FRENCH LANGUAGE LEARNING AND STUDENT ENGAGEMENT.

9. FRENCH AS A LANGUAGE OF POWER AND PRESTIGE IN MOROCCO

THIS BOOK ANALYZES THE SOCIOPOLITICAL DIMENSIONS OF FRENCH IN MOROCCO, FOCUSING ON ITS ASSOCIATION WITH POWER, PRESTIGE, AND ELITE STATUS. IT EXPLORES HOW FRENCH PROFICIENCY AFFECTS SOCIAL MOBILITY AND ACCESS TO OPPORTUNITIES. THE AUTHOR CRITIQUES THE IMPLICATIONS OF FRENCH DOMINANCE FOR LINGUISTIC DIVERSITY AND EQUITY IN MOROCCAN SOCIETY.

French Language In Morocco

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french language in morocco: *Multilingualism, Cultural Identity, and Education in Morocco*

Moha Ennaji, 2005-01-20 In this book, I attempt to show how colonial and postcolonial political forces have endeavoured to reconstruct the national identity of Morocco, on the basis of cultural representations and ideological constructions closely related to nationalist and ethnolinguistic trends. I discuss how the issue of language is at the centre of the current cultural and political debates in Morocco. The present book is an investigation of the ramifications of multilingualism for language choice patterns and attitudes among Moroccans. More importantly, the book assesses the roles played by linguistic and cultural factors in the development and evolution of Moroccan society. It also focuses on the impact of multilingualism on cultural authenticity and national identity. Having been involved in research on language and culture for many years, I am particularly interested in linguistic and cultural assimilation or alienation, and under what conditions it takes place, especially today that more and more Moroccans speak French and are influenced by Western social behaviour more than ever before. In the process, I provide the reader with an updated description of the different facets of language use, language maintenance and shift, and language attitudes, focusing on the linguistic situation whose analysis is often blurred by emotional reactions, ideological discourses, political biases, simplistic assessments, and ethnolinguistic identities.

french language in morocco: Language, Power, and the Economics of Education in Morocco

Mohammed Errihani, 2024-01-11 This volume provides a comprehensive understanding and assessment of language policy in education in Morocco. All aspects related to language policy and the effect on the education sector for more than half a century in Morocco are included in the book. The book traces the role that the linguistic medium has played in the educational system in Morocco since its independence from the French in 1956. It examines the role that various language policies have played in the educational sector and provides an in-depth analysis of the most recent language policy recognizing Berber, making it an official language and a mandatory subject in all schools. As such, this book is on the cutting edge of language policy as it also examines a policy that is still being rolled out. It also addresses the role of political pressure, and social and political conflict on language policy in Morocco, and how the linguistic medium has failed to guarantee the basic goals of equity, equality and social justice that assure a decent future for every citizen.

french language in morocco: *Manual of Romance Languages in Africa* Ursula Reutner,

2023-12-18 With more than two thousand languages spread over its territory, multilingualism is a common reality in Africa. The main official languages of most African countries are Indo-European, in many instances Romance. As they were primarily brought to Africa in the era of colonization, the areas discussed in this volume are thirty-five states that were once ruled by Belgium, France, Italy, Portugal, or Spain, and the African regions still belonging to three of them. Twenty-six states are presented in relation to French, four to Italian, six to Portuguese, and two to Spanish. They are considered in separate chapters according to their sociolinguistic situation, linguistic history, external language policy, linguistic characteristics, and internal language policy. The result is a comprehensive overview of the Romance languages in modern-day Africa. It follows a coherent structure, offers linguistic and sociolinguistic information, and illustrates language contact situations, power relations, as well as the cross-fertilization and mutual enrichment emerging from the interplay of languages and cultures in Africa.

french language in morocco: *Kingdom of Morocco* Juliana Weissman, 1977

french language in morocco: *English Language Teaching in Moroccan Higher*

Education Hassan Belhiah, Ikbal Zeddari, Nourddine Amrous, Jamal Bahmad, Nourdin Bejjit, 2020-04-15 This book explores the global spread of English and its ramifications for the status of English in Morocco. It sheds light on motivational issues in English language teaching and learning in Moroccan higher education and examines various teaching practices in terms of: teaching effectiveness, assessment and evaluation, written feedback, English-Arabic translation, and undergraduate supervision. In addition to identifying critical issues in the discipline of English studies and the main challenges facing English departments from historical, institutional, and

pedagogical perspectives, it suggests strategies for addressing and overcoming them.

french language in morocco: Morocco Since 1830 C.R. Pennell, 2000 Although the country has returned to roughly its pre-colonial boundaries, Morocco still suffers from the effects of colonization by France and Spain. Its current king, like the sultans of the nineteenth century, claims legitimacy through his leadership of the Islamic community, but there is a long tradition of dissent based on Islamic ideals. Morocco's history is also marked by the enduring presence of a large Jewish community..

french language in morocco: Francophone Voices of the "New" Morocco in Film and Print V. Orlando, 2009-06-22 This study of Moroccan society explores the country's culture through its literature, journalism and film. It examines transitions from traditionalism to modernity within the conflicted polemics of the post-9/11 world. Addresses issues including feminism, sexuality, gender and human rights and how they are conveyed in Moroccan media.

french language in morocco: Writing Queer Identities in Morocco Tina Dransfeldt Christensen, 2021-01-14 This book explores queer identity in Morocco through the work of author and LGBT activist Abdellah Taïa, who defied the country's anti-homosexuality laws by publicly coming out in 2006. Engaging postcolonial, queer and literary theory, Tina Dransfeldt Christensen examines Taïa's art and activism in the context of the wider debates around sexuality in Morocco. Placing key novels such as *Salvation Army* and *Infidels* in dialogue with Moroccan writers including Driss Chraïbi and Abdelkebir Khatibi, she shows how Taïa draws upon a long tradition of politically committed art in Morocco to subvert traditional notions of heteronormativity. By giving space to silenced or otherwise marginalised voices, she shows how his writings offer a powerful critique of discourses of class, authenticity, culture and nationality in Morocco and North Africa.

french language in morocco: The Rough Guide to Morocco Mark Ellingham, 2001 Practical tips on everything from the best-value hotels and restaurants to transport and roads. Lively accounts of the monuments and sites with informed treatment of Moroccan culture, past and present. Evocative descriptions of the routes and landscapes from mountain pistes to age-old caravan trails across the desert. Comprehensive coverage of trekking in the high Atlas, windsurfing on the Atlantic coast and bird watching in the lakes and estuaries. Full colour photos and more than 70 maps.

french language in morocco: *Literacy, Information, and Development in Morocco during the 1990s* Samia Touati, 2012-06-15 *Literacy, Information, and Development in Morocco during the 1990s* offers readers a two-level investigation of the culture of literacy. A handful of researchers approach literacy either through theory or through practice in general; however, this is the first study in the African context that tries to investigate the issue of literacy from both perspectives. At the first level, Touati provides an evaluation of the state policy towards literacy during the 1990s. She places a particular emphasis on the motives and assumptions behind policy-makers' increasing interest in literacy. Since 1990, the state has adopted a participatory approach which is based on a cross-sector strategy that encourages both public and private institutions to take part in the dissemination of literacy. This text explores the working factors that motivate Moroccan decision-makers to support the campaign for greater literacy. Such factors are founded on the assumption that providing literacy programs, training, and education are a means of furthering the country's development. Moroccan officials also base their support for higher literacy rates on the belief that literacy is useful for both the individual and the society. At the second level, Touati offers an examination of the presumed benefits of literacy in Morocco. Literacy has been found to engender many personal, social, and economic benefits, but only when certain conditions are met. These conditions include the political will to disseminate literacy, the acknowledgement of the need for literacy in one's everyday life, the availability of job opportunities, and the eradication of poverty.

french language in morocco: *The Report: Morocco 2009* ,

french language in morocco: Area Handbook for Morocco Richard F. Nyrop, 1972 Social, political, economic and governmental aspects of Morocco.

french language in morocco: Field Guide to Intercultural Research David S. A. Guttormsen, Jakob Lauring, Malcolm Chapman, 2021-01-29 This informative Field Guide to

Intercultural Research is specifically designed to be used in the field, guiding the reader away from pitfalls and towards best practice. It shares valuable fieldwork challenges and experiences, as well as insights into key methodological debates and practical recommendations relevant to both new and seasoned researchers.

french language in morocco: Lost and Found Voices Luc Beaudoin, 2022-11-15 One writer is stranded by the Second World War. Another flees multiple revolutions to live the rest of his life in Rio de Janeiro. Two others, public about their sexuality at home, choose self-exile. In *Lost and Found Voices* Luc Beaudoin offers a critical engagement with these four displaced authors: Witold Gombrowicz, Valerii Pereleshin, Abdellah Taïa, and Slava Mogutin. Not quite fitting into their respective diasporas and sharing an urge to express their queer desires, it is in their published works of literature, film, and photography that these writers locate their shifting identities and emergent queer voices. Their artistry is the basis from which Beaudoin traces their expressions of desire in language, culture, and community, offering a contextual queer reading that navigates their linguistic, cultural, artistic, and sexual self-translations and self-portrayals. Their choices are determinative: Gombrowicz masked his attraction to men in his works, keeping the truth hidden in an intimate diary; Pereleshin explored his lust in Brazilian Portuguese after being shunned by the Russian diaspora; Taïa writes in French to destabilize both the language and his status as an immigrant in France; Mogutin becomes a hardcore gay rebel in word and image to rattle assumptions about gay life. Bringing authors generally not familiar to an English-speaking readership into one volume, and including Beaudoin's own experience of living between languages, *Lost and Found Voices* provides provocative insights into what it means to be gay in both the past and the present.

french language in morocco: Al-'Arabiyya Mohammad T. Alhawary, 2021-01-01 *Al-'Arabiyya* Volume 53 features five articles and six book reviews. Three of the articles contribute in many meaningful ways to Arabic sociolinguistics, one to Arabic second language learning and teaching pedagogy, and one to Arabic dialectology. The book review section contains six reviews of books whose content and scope range from teaching the Arabic language, to literature, to translations of literary works, to oral history. These book reviews are Dris Soulaïmani's first welcome contribution as book review editor.

french language in morocco: The Palgrave Handbook of Language Policies in Africa Esther Mukewa Lisanza, Leonard Muaka, 2024-07-08 This handbook explores language policies and their impacts in Africa, examining the different language policies in each country from pre-colonial to post-colonial times. Most African countries are multilingual, apart from a handful which are said to be quasi-monolingual. The authors in this handbook investigate language policy in education, media, legal courts, government documents and other public domains, and show how these policies shape learning and delivery of services to the citizens. The volume also pays special attention to the roles assigned to minority languages in Africa, most of which are endangered. The contributions also investigate how these language policies are influenced by the history of colonialism and language attitudes emanating from colonial rule. This handbook will be of interest to a diverse audience of readers, including those interested in African languages, language planning and policy, and African history and education.

french language in morocco: Moroccan Modernism Holiday Powers, 2025-01-28 This groundbreaking study of Moroccan modernism in the visual arts contextualizes the work in terms of postcolonial struggles and a constellation of contemporary artistic movements. In the years after independence, new art forms and practices flourished at the Casablanca École des beaux-arts, transforming the colonial relic into a wellspring of Moroccan modernism. Casablanca School artists, including Farid Belkahia, Mohammed Chebaa, and Mohammed Melehi, defined the modernist movement in Morocco. Their visual arts activism was displayed at their iconic outdoor exhibition in the Djemaa al-Fna plaza in Marrakech, in their collaborations with the cultural and political journal *Souffles*, through their radical anticolonial pedagogy, and through their use of abstraction to expand the horizons of postcolonial national culture. In *Moroccan Modernism*, Holiday Powers argues that

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