

da brat relationship history

da brat relationship history offers a fascinating glimpse into the personal life of one of hip-hop's most iconic female rappers. Known for her pioneering presence in the rap industry since the 1990s, Da Brat, born Shawntae Harris, has had a number of significant relationships that have influenced both her personal growth and public image. This article delves into the timeline of Da Brat's romantic involvements, exploring her high-profile relationships, marriage, and family life. Additionally, it examines how her relationships have intersected with her career and public persona. Readers interested in celebrity relationships, hip-hop culture, and Da Brat's life story will find this comprehensive overview insightful. The following sections will cover her early relationships, marriage and family, and recent developments in her personal life.

- Early Romantic Relationships
- Marriage and Family Life
- Recent Relationship Developments
- Impact of Relationships on Career
- Public Perception and Media Coverage

Early Romantic Relationships

Da Brat's early years in the music industry coincided with her formative years in relationships. During the 1990s, as she rose to fame with hits like "Funkdafied," she was relatively private about her personal life. However, some reports and interviews have hinted at a few notable early romantic involvements that shaped her perspective on relationships and trust.

Initial Public Awareness

In the initial phase of her career, Da Brat maintained discretion regarding her romantic life. Fans and media had limited insight, but it was known that she valued loyalty and honesty, traits she often emphasized in interviews. Her relationships during this time were mostly low-key and away from the public eye, allowing her to focus on building her music career.

Influence of Early Relationships

These early romantic experiences contributed to Da Brat's development both as an individual and as an artist. The emotional complexities and challenges she faced were occasionally reflected in her music and interviews, showing a mature understanding of love and partnership amid the pressures of fame.

Marriage and Family Life

One of the most significant chapters in Da Brat's relationship history is her marriage and subsequent family life. This period marked a transition from a focus purely on career to balancing personal commitments and motherhood.

Marriage to Jesseca Dupart

Da Brat publicly revealed her marriage to Jesseca Dupart, a successful businesswoman and founder of Kaleidoscope Hair Products, in 2022. Their union marked a pivotal moment in Da Brat's life, highlighting her openness about her sexuality and personal happiness. The marriage also brought attention to LGBTQ+ representation in the hip-hop community, where such openness has historically been limited.

Motherhood and Family Dynamics

In 2021, Da Brat welcomed her first child, a daughter, which further enriched her family life. Motherhood has been a transformative experience for her, influencing her priorities and public image. Da Brat has spoken about the joy and challenges of parenting, emphasizing the importance of family support and love.

Key Aspects of Their Relationship

- Strong mutual support in professional and personal spheres
- Advocacy for LGBTQ+ rights and visibility
- Balancing public life with private family moments
- Shared values of empowerment and independence

Recent Relationship Developments

Da Brat's relationship history continues to evolve, with recent years bringing new developments that have been covered in entertainment media and discussed among fans.

Openness About Sexuality

Da Brat's public acknowledgment of her marriage to a woman was a significant step in her personal and professional life. This openness has been praised for breaking barriers in the hip-hop world and encouraging conversations about sexuality and identity. It also represents a new chapter in her relationship history, marked by authenticity and acceptance.

Public Appearances and Social Media

Through social media platforms, Da Brat shares glimpses of her life with her spouse and daughter, giving fans a closer look at her current relationship status. These appearances have reinforced her image as a happy and fulfilled individual, balancing her career with a nurturing family environment.

Impact of Relationships on Career

Da Brat's relationship history has had a notable impact on her career trajectory, influencing her music, public image, and industry relationships.

Inspiration for Music

Elements of Da Brat's romantic experiences have inspired her lyrical content. Themes of love, trust, heartbreak, and empowerment appear in various tracks, reflecting her personal journey and growth. Her ability to translate personal stories into relatable music has contributed to her lasting appeal.

Career Breaks and Focus on Family

At certain points, Da Brat took breaks from the music scene to focus on her personal life, including her marriage and motherhood. These periods allowed her to recharge and return with renewed energy, often bringing fresh perspectives into her work.

Industry Relationships and Collaborations

Her openness about her relationships has fostered new collaborations and support within the entertainment industry. It has also positioned her as a role model for authenticity and resilience, influencing how future artists approach their personal lives in the public eye.

Public Perception and Media Coverage

Da Brat's relationship history has been a subject of media interest and public discussion, shaping perceptions of her both as a celebrity and as a person.

Media Attention Over the Years

Throughout her career, the media has periodically focused on Da Brat's romantic life, from speculation in the 1990s to her more recent public relationship announcements. Coverage has ranged from respectful and supportive to sensational, reflecting broader societal attitudes toward celebrity relationships.

Fan Reactions and Support

Fans have largely responded positively to Da Brat's openness about her relationships, especially her marriage to Jesseca Dupart. This support underscores the growing acceptance and celebration of diverse relationship histories in the entertainment world.

Role in Changing Hip-Hop Culture

Da Brat's candidness about her relationships has contributed to shifting norms within hip-hop culture, encouraging more inclusivity and openness. Her journey exemplifies how personal history can affect public discourse and inspire change.

Frequently Asked Questions

Who is Da Brat currently in a relationship with?

As of 2024, Da Brat is in a relationship with Jesseca Dupart, a successful entrepreneur and founder of Kaleidoscope Hair Products.

Has Da Brat been married before?

No, Da Brat has not been married before, but she has been in significant relationships that have been publicly discussed.

Did Da Brat have any notable past relationships?

Da Brat has kept much of her past relationship history private, but she has occasionally spoken about past relationships in interviews.

Is Da Brat open about her relationship status on social media?

Yes, Da Brat occasionally shares moments from her personal life and relationship on social media, often highlighting her love and support for her partner.

Has Da Brat spoken about her relationship struggles publicly?

Da Brat has been candid in interviews about the challenges she has faced in relationships, emphasizing growth and self-love.

Does Da Brat have children from any of her previous relationships?

No, Da Brat does not have any children from previous relationships.

How did Da Brat and Jesseca Dupart meet?

Da Brat and Jesseca Dupart reportedly met through mutual friends and connected over their shared values and interests.

Has Da Brat's relationship influenced her music career?

Da Brat has mentioned that her relationship has positively influenced her outlook on life and creativity, which is reflected in her recent work.

What is the public reaction to Da Brat's relationship history?

Fans and the public have generally been supportive of Da Brat's relationship history, appreciating her openness and positive representation of love and partnership.

Additional Resources

1. *Da Brat: The Rise of a Hip-Hop Trailblazer*

This biography delves into the early life and career of Da Brat, exploring her breakthrough in the male-dominated rap industry. It highlights her influence on female rappers and her journey to becoming a Grammy-nominated artist. The book also touches on her personal relationships and how they shaped her music.

2. *Behind the Beats: Da Brat's Love and Life*

Focusing on Da Brat's personal life, this book uncovers the romantic relationships and friendships that impacted her career. It offers a candid look at her struggles and triumphs, shedding light on the challenges she faced balancing fame and personal connections. Readers gain insight into the emotional side of the rapper rarely seen in public.

3. *From Rapper to Reality: Da Brat's Relationship Chronicles*

This title explores Da Brat's transition from music to reality TV, highlighting how her relationships evolved in the public eye. It discusses key moments in her dating history and how fame affected her trust and intimacy. The narrative also includes interviews with close friends and family.

4. *Love, Loyalty, and Lyrics: The Da Brat Story*

A comprehensive look at Da Brat's life, focusing on the intertwining of her romantic relationships and lyrical content. The book analyzes how her personal experiences influenced her songwriting and public persona. It also examines her role as a mentor and partner.

5. *Da Brat Unfiltered: Confessions and Connections*

Based on exclusive interviews, this book reveals Da Brat's most intimate confessions about love and heartbreak. It provides a raw and honest portrayal of her relationship history, including the lessons learned and growth achieved. Fans will appreciate the vulnerability and strength displayed throughout her journey.

6. *The Evolution of Da Brat: Love, Fame, and Forgiveness*

This narrative traces Da Brat's growth from a young artist to a mature woman,

focusing on how her relationships shaped her identity. It delves into moments of conflict and reconciliation, illustrating the complexities of maintaining relationships in the spotlight. The book celebrates her resilience and capacity for forgiveness.

7. Rhymes and Relationships: Da Brat's Personal Playlist

Using Da Brat's music as a framework, this book connects her songs to significant relationships in her life. It provides analysis and commentary on how her experiences influenced her creative output. The reader gains a deeper appreciation for the emotional depth behind her lyrics.

8. Da Brat's Circle: Friendships and Romances in the Hip-Hop World

This title explores the network of friendships and romantic relationships that surrounded Da Brat throughout her career. It highlights the importance of loyalty and trust in the hip-hop community and how these bonds affected her personal and professional life. The book includes stories from collaborators and insiders.

9. Strength and Survival: Da Brat's Journey Through Love and Loss

Focusing on the hardships Da Brat faced in her relationships, this book portrays her as a figure of strength and perseverance. It addresses themes of loss, betrayal, and healing, showing how she emerged stronger from each challenge. The narrative is both inspiring and deeply human, offering hope to readers facing similar struggles.

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da brat relationship history: A New and Concise History of Rock and R&B through the Early 1990s Eric Charry, 2012-01-11 This concise yet lively textbook explores the history and significance of American popular music from Tin Pan Alley to Public Enemy. Ethnomusicologist Eric Charry provides a strong foundation for understanding how music, the music industry, and American culture intersect. His innovative teaching style presents the material in a dynamic format suitable for general education courses in music. The book is organized around a series of timelines, tables, and figures, providing fresh perspectives on the social and cultural importance of the music. Charry lays out key contemporary theoretical issues, covers the technical foundations of the music industry, and provides a capsule history of who did what when, with particular emphasis on the rapid emergence of distinct genres and subgenres. The book's figures distill the history and provide new insight into understanding trends. Over a thousand artists, albums, and songs are covered, such as Muddy Waters, Elvis Presley, Bob Dylan, Aretha Franklin, the Velvet Underground, Janis Joplin, Jimi Hendrix, David Bowie, Stevie Wonder, Prince, Madonna, Talking Heads, and many more.

da brat relationship history: The League of Regrettable Sidekicks Jon Morris, 2018-10-23 Nominated for the 2019 Will Eisner Comic Industry Award for Best Comics-Related Book More than one hundred of the strangest sidekicks in comics history, complete with backstories, vintage art, and colorful commentary. This collection affectionately spotlights forgotten helpers like Thunderfoot (explosive-soled assistant to the Human Bomb), super-pets like Frosting (polar bear pal of space

hero Norge Benson), fan favorites like Rick Jones (sidekick to half of the Marvel Universe), and obscure partners of iconic heroes (Superman Junior's career barely got off the ground). Included are pernicious profiles of henchmen and minions, the sidekicks of the supervillain world. Casual comics readers and diehard enthusiasts alike will relish the hilarious commentary and vintage art from obscure old comics.

da brat relationship history: Taking a Byte Out of History United States. Congress. House. Committee on Government Operations, 1992

da brat relationship history: It's All About Relationships: Reflections on Love, Friendship, and Connection Rose Bak, 2022-06-17 We all crave connection. The desire to be loved, to have friends, to feel like we are not alone in this world. All of us are defined by the relationships we share, whether it's with our families, friends, romantic partners, and even ourselves. "It's All About Relationships" includes a series of essays focusing on the good, the bad, and the ugly part of relationships. With her signature mix of humor and practicality, Rose Bak offers insights into modern relationships and presents real-world ideas on how to make your relationships work better for you. Topics covered include: navigating serious romantic relationships, developing lifelong friendships that are supportive and meaningful, knowing when to break up with family or partners, adding a baby to your relationship, and learning to excel at your most important relationship: the one you have with yourself. This book also includes journal questions and other resources to help you identify your relationship priorities. Forget trite self-help books, this is relationship building for the real world!

da brat relationship history: A History of Ukraine Paul Robert Magocsi, 2010-06-18 First published in 1996, *A History of Ukraine* quickly became the authoritative account of the evolution of Europe's second largest country. In this fully revised and expanded second edition, Paul Robert Magocsi examines recent developments in the country's history and uses new scholarship in order to expand our conception of the Ukrainian historical narrative. New chapters deal with the Crimean Khanate in the sixteenth and seventeenth centuries, and new research on the pre-historic Trypillians, the Italians of the Crimea and the Black Death, the Karaites, Ottoman and Crimean slavery, Soviet-era ethnic cleansing, and the Orange Revolution is incorporated. Magocsi has also thoroughly updated the many maps that appear throughout. Maintaining his depiction of the multicultural reality of past and present Ukraine, Magocsi has added new information on Ukraine's peoples and discusses Ukraine's diasporas. Comprehensive, innovative, and geared towards teaching, the second edition of *A History of Ukraine* is ideal for both teachers and students.

da brat relationship history: Selling the Story Jonathan Paine, 2019-08-06 A literary scholar and investment banker applies economic criticism to canonical novels, dramatically changing the way we read these classics and proposing a new model for how economics can inform literary analysis. Every writer is a player in the marketplace for literature. Jonathan Paine locates the economics ingrained within the stories themselves, revealing how a text provides a record of its author's attempt to sell the story to his or her readers. An unusual literary scholar with a background in finance, Paine mines stories for evidence of the conditions of their production. Through his wholly original reading, Balzac's *The Splendors and Miseries of Courtesans* becomes a secret diary of its author's struggles to cope with the commercializing influence of serial publication in newspapers. *The Brothers Karamazov* transforms into a story of Dostoevsky's sequential bets with his readers, present and future, about how to write a novel. Zola's *Money* documents the rise of big business and is itself a product of Zola's own big business, his factory of novels. Combining close readings with detailed analyses of the nineteenth-century publishing contexts in which prose fiction first became a product, *Selling the Story* shows how the business of literature affects even literary devices such as genre, plot, and repetition. Paine argues that no book can be properly understood without reference to its point of sale: the author's knowledge of the market, of reader expectations, and of his or her own efforts to define and achieve literary value.

da brat relationship history: Radical Roots Denise D. Meringolo, 2021-11-17 While all history has the potential to be political, public history is uniquely so: public historians engage in historical

inquiry outside the bubble of scholarly discourse, relying on social networks, political goals, practices, and habits of mind that differ from traditional historians. *Radical Roots: Public History and a Tradition of Social Justice Activism* theorizes and defines public history as future-focused, committed to the advancement of social justice, and engaged in creating a more inclusive public record. Edited by Denise D. Meringolo and with contributions from the field's leading figures, this groundbreaking collection addresses major topics such as museum practices, oral history, grassroots preservation, and community-based learning. It demonstrates the core practices that have shaped radical public history, how they have been mobilized to promote social justice, and how public historians can facilitate civic discourse in order to promote equality. This is a much-needed recalibration, as professional organizations and practitioners across genres of public history struggle to diversify their own ranks and to bring contemporary activists into the fold. — Catherine Gudis, University of California, Riverside. Taken all together, the articles in this volume highlight the persistent threads of justice work that has characterized the multifaceted history of public history as well as the challenges faced in doing that work.—Patricia Mooney-Melvin, *The Public Historian*

da brat relationship history: *Okay Days* Jenny Mustard, 2023-06-29 'A charming and clever romance, a perfect summer read' *Irish Times* 'Tender and spell-binding, *Okay Days* breaks you all the way open' Annie Lord, author of *Notes on Heartbreak* 'A beautifully observed portrait of self-discovery and uncertain love' Natasha Brown, author of *Assembly* 'Reminiscent of Sally Rooney . . . a complex and joyous ode to being in love, messing up and finding your way' Stylist Sam is 28, Swedish, carefree and chaotic. Over the course of three sticky summer months in London, she falls hard for Lucas. Lucas, 27, sensitive and calm, is struggling to get a foothold in the adult world - Sam is a gorgeous distraction. But you can only avoid reality for so long. Nobody can be this happy forever, can they? *Okay Days* is the story of two people trying to hold the pieces of their life together, while also holding on to each other.

da brat relationship history: *Animation: A World History* Giannalberto Bendazzi, 2015-11-06 A continuation of 1994's groundbreaking *Cartoons*, Giannalberto Bendazzi's *Animation: A World History* is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, *Animation: A World History* encompasses the history of animation production on every continent over the span of three centuries. Volume III catches you up to speed on the state of animation from 1991 to present. Although characterized by such trends as economic globalization, the expansion of television series, emerging markets in countries like China and India, and the consolidation of elitist auteur animation, the story of contemporary animation is still open to interpretation. With an abundance of first-hand research and topics ranging from Nickelodeon and Pixar to modern Estonian animation, this book is the most complete record of modern animation on the market and is essential reading for all serious students of animation history. Key Features: Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for

da brat relationship history: *The Many Worlds of Takahata Isao* Lindsay Coleman, Rayna Denison, David Desser, 2025-08-31 Takahata Isao (1935-2018), often referred to as the "Second Pillar" of the renowned Studio Ghibli, is one of the most esteemed animation directors in the history of the form. He is also the first, and thus far the only, anime director to have a solo exhibition at the prestigious National Museum of Modern Art in Tokyo and was widely recognized for his advocacy of environmental and pacifist causes. Takahata's distinctive vision and range and diverse contributions in both television and film have left an enduring mark on the genre, earning him a place of high regard among anime enthusiasts and scholars alike. *The Many Worlds of Takahata Isao* is the first

English-language book dedicated to exploring lesser-known works and aspects of Takahata's career and providing in-depth analyses of the films that garnered him international acclaim. Bringing together some of the foremost authorities on anime, it examines his pioneering television work on World Masterpiece Theater and its precursors (1974-1979) and *Chie the Brat* (1981-1983), as well as his directorial feature film debut *Horus, Prince of the Sun* (1968) and the documentary *The Story of Yanagawa's Waterways* (1987), which combines live-action and animation. The book delves into Takahata's best-known films, including *Grave of the Fireflies* (1988), the intensely moving story of children caught in the fire-bombing of Japan during World War II; the endearing, "Ozu-esque" *Only Yesterday* (1991); *Pom Poko* (1994), known not only for its humor and striking visual effects, but also for its sharp critique of ecological and cultural loss; the stylistically innovative *My Neighbors the Yamadas* (1999); and Takahata's final feature, *The Tale of Princess Kaguya* (2013), celebrated by many as a masterpiece of animation and storytelling.

da brat relationship history: A Concise History of the Cinema: Before 1940 Peter Cowie, 1971 A two-volume work to provide the student and film follower with a balanced primary history of film featuring the work of over thirty contributors.

da brat relationship history: The Journey J. Adams, 2008-06 The war between good and evil is as old as time itself- so is the absolute truth that each choice is accompanied by a consequence. Ciran is about to be faced with both. Two roads lie ahead. Only one leads home. Which will she choose?--Page 4 of cover.

da brat relationship history: The Fox Film Corporation, 1915-1935 Aubrey Solomon, 2014-01-10 In 1929, Hollywood mogul William Fox (1879-1952) came close to controlling the entire motion picture industry. His Fox Film Corporation had grown from a \$1600 investment into a globe-spanning \$300 million empire; he also held patents to the new sound-on-film process. Forced into a series of bitter power struggles, Fox was ultimately toppled from his throne, and the studio bearing his name would merge in 1935 with Darryl F. Zanuck's flourishing 20th Century Pictures. The 25-year lifespan of the Fox Film Corporation, home of such personalities as Theda Bara, Tom Mix, Janet Gaynor and John Ford, is chronicled in this thorough illustrated history. Included are never-before-published financial figures revealing costs and grosses of Fox's biggest successes and failures, and a detailed filmography of the studio's 1100-plus releases, among them *What Price Glory?*, *Seventh Heaven* and the Oscar-winning *Cavalcade*.

da brat relationship history: Fast Times and Excellent Adventures James King, 2018-03-01 'Brilliant' Mail on Sunday Take a trip back to the era of troubled teens and awesome soundtracks; of Reagan, rap and Ridgemont High; of MTV, VHS and 'Axel F'; of outsiders, lost boys and dead poets; of Bill and Ted, Brooke Shields and the Brat Pack; of three Porky's, two Coreys and one summer when everyone called her Baby . . . *Fast Times and Excellent Adventures* goes behind the scenes of a genre where cult hits mingled with studio blockbusters, where giants like Spielberg and Coppola rubbed shoulders with baby-faced first-timers and where ambitious future superstars Sean, Demi and Tom all got their big break. Music, comedy and politics - all play a part in the surprisingly complex history of the '80s teen movie. And while the films might have been aimed primarily at adolescents, the best tackle universal issues and remain a magnet to all ages. Time of your life, huh kid? From a late '70s Hollywood in flux to an early '90s indie scene that gave youth cinema a timely reboot, respected film expert James King smartly highlights the personal struggles, the social changes and the boardroom shake-ups that produced an iconic time in movie history.

da brat relationship history: Mosby's Prep Guide for the Canadian PN Exam E-Book Marianne Langille, Karen Katsademas, 2021-07-02 Prepare for success on the REx-PNTM and CPNRE® exams! Mosby's Prep Guide for the Canadian PN Exam: Practice Questions for Exam Success is the only concise examination study tool to focus specifically on Canada's Practical Nurse licensure examination. Between the book and its accompanying website, this resource includes 1,000 practice questions along with a detailed rationale for each answer; it also provides valuable test-taking tips and strategies. From Canadian nursing experts Marianne Langille and Karen Katsademas, this self-study guide has everything you need to be completely ready for your PN exam.

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da brat relationship history: The Emergence of Religious Toleration in Eighteenth-Century New England Jeffrey A. Waldrop, 2018-04-09 This book examines the life and work of the Reverend John Callender (1706-1748) within the context of the emergence of religious toleration in New England in the later seventeenth and early eighteenth centuries, a relatively recent endeavor in light of the well-worn theme of persecution in colonial American religious history. New England Puritanism was the culmination of different shades of transatlantic puritan piety, and it was the Puritan's pious adherence to the Covenant model that compelled them to punish dissenters such as Quakers and Baptists. Eventually, a number of factors contributed to the decline of persecution, and the subsequent emergence of toleration. For the Baptists, toleration was first realized in 1718, when Elisha Callender was ordained pastor of the First Baptist Church of Boston by Congregationalist Cotton Mather. John Callender, Elisha Callender's nephew, benefited from Puritan and Baptist influences, and his life and work serves as one example of the nascent religious understanding between Baptists and Congregationalists during this specific period. Callender's efforts are demonstrated through his pastoral ministry in Rhode Island and other parts of New England, through his relationships with notable Congregationalists, and through his writings. Callender's publications contributed to the history of the colony of Rhode Island, and provided source material for the work of notable Baptist historian, Isaac Backus, in his own struggle for religious liberty a generation later.

da brat relationship history: White Washing American Education Denise M. Sandoval, Anthony J. Ratcliff, Tracy Lachica Buenavista, James R. Marín, 2016-10-03 Recent attacks on Ethnic Studies, revisionist actions in curriculum content, and anti-immigrant policies are creating a new culture war in America. This important work lays out the current debates—both in K-12 and higher education—to uncover the dangers and to offer solutions. In 2010, HB 2281—a law that bans ethnic studies in Arizona—was passed; in the same year, Texas whitewashed curriculum and textbook changes at the K-12 level. Since then, the nation has seen a rise in the legal and political war on Ethnic Studies, revisionist actions in curriculum content, and anti-immigrant policies, creating a new culture war in America. White Washing American Education demonstrates the value and necessity of Ethnic Studies in the 21st century by sharing the voices of those in the trenches—educators, students, community activists, and cultural workers—who are effectively using multidisciplinary approaches to education. This two-volume set of contributed essays provides readers with a historical context to the current struggles and attacks on Ethnic Studies by examining the various cultural and political wars that are making an impact on American educational systems, and how students, faculty, and communities are impacted as a result. It investigates specific cases of educational whitewashing and challenges to that whitewashing, such as Tom Horne's attack along with the State Board of Education against the Mexican American studies in the Tucson School District, the experiences of professors of color teaching Ethnic Studies in primarily white universities across the United States, and the role that student activists play in the movements for

Ethnic Studies in their high schools, universities, and communities. Readers will come away with an understanding of the history of Ethnic Studies in the United States, the challenges and barriers that Ethnic Studies scholars and practitioners currently face, and the ways to advocate for the development of Ethnic Studies within formal and community-based spaces.

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da brat relationship history: *Shaw* MaryAnn Krajnik Crawford, Gale K. Larson, 2005 *SHAW* 25 offers eighteen articles, thirteen initially presented at the International Shaw Society conference, 17-21 March 2004, Sarasota, Florida. Additional conference and Shaw Festival Symposia information is provided in the Introduction. Stanley Weintraub's conference keynote, *Shaw for the Here and Now*, considers modernizing Shaw's plays, validating Shaw's creative force for today and into the future. Dan H. Laurence's delightful *Shaw's Children* shows a warm, caring, playful Shaw--a giver of self. Howard Ira Einsohn's article on gifting brings together Shaw, Ricoeur, and Derrida to explore the ethics of giving superabundantly but not foolishly. Jay Tunney reflects on the ways in which his father, boxer Gene Tunney, fits the personal and professional shoes of Shaw's Cashel Byron, with life imitating art. In *Machiavelli, the Shark, and the Tinpot Tragedienne*, Bernard F. Dukore delivers a rereading of *Major Barbara* that highlights characters and traits, revealing an ensnaring web of beliefs, values, actions, and consequences. Sidney P. Albert's essay explores connections between *Major Barbara* and Plato's Republic. Using a current theoretical lens, Vicki R. Kennell sees *Pygmalion* as a narrative literary bridge that predicates postmodern critiques. L.W. Conolly's research on Phillipa Summers reveals a model for Vivie Warren and provides insights into women's lives and education at the turn of the century. In *Who's Modern Now?* Shaw, Joyce, and Ibsen's *When We Dead Awaken*, Kathleen Ochshorn looks at the interrelationships of the three dramatists. Miriam Chirico rewrites critical opinion of *You Never Can Tell*, arguing that the play is a serious social critique, particularly of marriage. Citing two well-documented instances of

Shaw-bashing, John A. Bertolini explores Shaw's responses and reveals Shaw's fair-mindedness. Hannes Schweiger's detailed research substantiates Shaw's influential connection to Viennese culture and politics. Valerie Barnes Lipscomb analyzes Shaw's use of age differences to subvert romantic expectations, thereby drawing greater attention to serious sociocultural issues. Part II continues the legacy of Shaw scholarship with Charles A. Carpenter's must-read bibliographic piece, which reads like a mystery and gives a wealth of research information on Shaw. Focusing on the importance and difficulties of cycle plays, Julie Sparks looks at *Man and Superman*, *Heartbreak House*, *Back to Methuselah*, and current offerings such as Kushner's *Angels in America*. Kay Li, tracing the influence of Shaw on Chinese drama, argues that modern Chinese drama emerged from the failure of Mrs. Warren's Profession. Frank Duba's article analyzes the evolving role of the Preface in Shaw's works, focusing especially on *Man and Superman*. Coming full circle, the volume returns to Stanley Weintraub's presentation of Shaw and the fascinating story of Lady Colin Campbell—a story that asks us to consider what it means to be endowed with beauty, fame, and ambition, and what it means to finally lose them. Finally, Michael W. Pharand's addendum to SHAW 24 gives supplementary bibliography on Shavian matters related to love, sex, marriage, and women. SHAW 25 also includes reviews as well as John R. Pfeiffer's Continuing Checklist of Shaviana.

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