

custom house maritime museum new london maritime society

custom house maritime museum new london maritime society represents a significant cultural and historical landmark dedicated to preserving and showcasing the rich maritime heritage of New London, Connecticut. This institution serves as a beacon for maritime enthusiasts, historians, and visitors interested in exploring the nautical traditions that shaped the region. The Custom House Maritime Museum, operated by the New London Maritime Society, offers an extensive collection of artifacts, exhibits, and educational programs that highlight the importance of maritime commerce, shipbuilding, and seafaring in New London's development. This article delves into the history, collections, and educational initiatives of the museum, while also exploring the vital role played by the New London Maritime Society in maintaining and promoting maritime heritage. Readers will gain insight into the museum's architectural significance, its permanent and rotating exhibits, and the community programs it supports. An overview of visitor information and how the museum contributes to preserving maritime history concludes the discussion.

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History of the Custom House Maritime Museum

The Custom House Maritime Museum, located in New London, Connecticut, is housed in a historic building originally constructed as a federal custom house in the 19th century. This building played a crucial role in the regulation of maritime trade and customs duties during a period when New London was a thriving port city. The museum's establishment was driven by the New London Maritime Society, which recognized the importance of preserving this architectural landmark and transforming it into a center for maritime history. Over the years, the Custom House has been carefully restored to maintain its original design and structural integrity, providing visitors with an authentic glimpse into the past.

Architectural Significance

The building itself is an outstanding example of 19th-century federal architecture, featuring classic design elements such as granite construction, symmetrical facades, and ornate detailing. Its preservation not only serves as a tribute to the maritime history of New London but also exemplifies the architectural styles prevalent during the era of its operation. The Custom House is listed on the National Register of Historic Places, underscoring its importance as a historical and cultural asset.

Transition to a Maritime Museum

Following its decommission as a customs facility, the building was repurposed to house the maritime museum. This transition allowed the New London Maritime Society to create a dedicated space for the exhibition and interpretation of New London's maritime legacy. Since its opening as a museum, it has attracted numerous visitors interested in exploring the stories of sailors, shipbuilders, and merchants who contributed to the city's maritime prominence.

Collections and Exhibits

The Custom House Maritime Museum offers a diverse range of collections and exhibits that reflect the broad scope of New London's maritime history. These displays include artifacts from shipwrecks, navigational instruments, maritime art, and documents related to shipping and trade. The museum's collections are curated to provide both historical context and engaging narratives, making them accessible to a wide audience.

Permanent Exhibits

The museum features permanent exhibits that focus on key aspects of maritime life in New London. These include the history of whaling, shipbuilding innovations, and the city's role in coastal and transatlantic trade. Artifacts such as ship models, sailor uniforms, and period photographs enrich these exhibits, offering tangible connections to the past.

Rotating and Special Exhibits

In addition to permanent collections, the museum regularly hosts rotating and special exhibits that explore contemporary maritime topics or highlight specific historical events. These exhibits often include collaborations with other maritime museums and cultural organizations, broadening the scope and appeal of the museum's offerings.

Notable Artifacts

- 19th-century ship logs and charts
- Authentic whaling tools and equipment
- Historic maritime paintings and prints
- Original customs documents and ledgers
- Scale models of famous New London vessels

New London Maritime Society Role and Mission

The New London Maritime Society is the driving force behind the operation and maintenance of the Custom House Maritime Museum. Established with the goal of preserving New London's maritime heritage, the society plays a multifaceted role encompassing preservation, education, and community engagement. Its mission is to foster an appreciation for maritime history and to ensure that this heritage remains vibrant and accessible for future generations.

Preservation Efforts

One of the society's primary responsibilities is the preservation of the Custom House building and other maritime landmarks. This involves ongoing maintenance, restoration projects, and advocacy for historic preservation policies. The society also works to safeguard maritime artifacts and archival materials, ensuring their proper conservation and documentation.

Promotion of Maritime Heritage

The society actively promotes maritime heritage through public programs, exhibitions, and events designed to engage both residents and visitors. By highlighting the historical significance of New London's maritime past, the society helps to strengthen community identity and economic development linked to cultural tourism.

Educational Programs and Community Engagement

Education is a central component of the Custom House Maritime Museum and the New London Maritime Society's activities. The museum offers a variety of programs tailored to different age groups and interests, emphasizing hands-on learning and interactive experiences.

School Programs and Tours

Educational tours and workshops are available for local schools, providing students with immersive experiences that bring maritime history to life. These programs align with curriculum standards and incorporate primary source materials, artifacts, and storytelling to enrich student understanding.

Public Lectures and Workshops

The museum regularly hosts lectures, workshops, and seminars led by maritime historians, archaeologists, and industry experts. These events aim to deepen public knowledge of maritime topics and encourage community participation in heritage preservation.

Volunteer and Internship Opportunities

The New London Maritime Society offers volunteer and internship programs that enable individuals to contribute to the museum's operations, research projects, and community outreach. These opportunities foster engagement and provide valuable experience in museum studies and maritime history.

Visitor Information and Experience

Visitors to the Custom House Maritime Museum can expect a well-curated and informative experience that showcases the maritime culture of New London. The museum provides a variety of amenities and services to enhance the visitor experience.

Location and Hours

The museum is centrally located in downtown New London, making it easily accessible by car and public transportation. Operating hours are designed to accommodate both local residents and tourists, with seasonal variations to cater to peak visitation periods.

Admission and Accessibility

Admission fees are reasonable and support the museum's preservation and educational efforts. The facility is compliant with accessibility standards to ensure that all visitors, including those with disabilities, can enjoy the exhibits comfortably.

Visitor Amenities

- Guided and self-guided tour options
- Gift shop featuring maritime-themed merchandise
- Educational materials and exhibit catalogs
- Event space for community gatherings and special programs

The Custom House Maritime Museum, under the stewardship of the New London Maritime Society, remains a vital institution for preserving and interpreting the maritime history of New London. Its comprehensive exhibits, educational initiatives, and commitment to heritage conservation continue to enrich the cultural landscape of the region.

Frequently Asked Questions

What is the Custom House Maritime Museum in New London?

The Custom House Maritime Museum in New London is a historic building that serves as a museum dedicated to the maritime history of the region, showcasing artifacts, exhibits, and stories related to New London's rich nautical heritage.

Who operates the Custom House Maritime Museum in New London?

The Custom House Maritime Museum is operated by the New London Maritime Society, a nonprofit organization committed to preserving and promoting the maritime history and culture of New London.

What exhibits can visitors expect at the Custom House Maritime Museum?

Visitors to the Custom House Maritime Museum can explore exhibits featuring ship models, maritime artifacts, historic documents, and displays about New London's role in maritime trade, shipbuilding, and naval history.

Where is the Custom House Maritime Museum located in

New London?

The Custom House Maritime Museum is located in downtown New London, Connecticut, housed in a historic 19th-century building that was once the U.S. Custom House.

What is the mission of the New London Maritime Society?

The New London Maritime Society's mission is to preserve and promote the maritime heritage of New London through education, preservation, and public engagement, including operating the Custom House Maritime Museum and other historic sites.

Are there any special events or programs hosted by the Custom House Maritime Museum?

Yes, the Custom House Maritime Museum hosts various special events, educational programs, lectures, and community activities focused on maritime history and culture throughout the year.

Can visitors participate in guided tours at the Custom House Maritime Museum?

Yes, the New London Maritime Society offers guided tours of the Custom House Maritime Museum, providing visitors with in-depth information about New London's maritime past and the significance of the building.

How does the New London Maritime Society contribute to local maritime preservation?

The New London Maritime Society contributes by maintaining historic maritime sites like the Custom House and the Ledge Lighthouse, organizing educational programs, and promoting public awareness about maritime heritage.

Is the Custom House Maritime Museum accessible to the public year-round?

The Custom House Maritime Museum is generally open to the public during specific seasons or hours, with schedules available on the New London Maritime Society's website; it is recommended to check ahead for current visiting hours and any special closures.

Additional Resources

1. *Guardians of the Sea: The History of the Custom House Maritime Museum*

This book explores the rich history of the Custom House Maritime Museum in New London, detailing its establishment and evolution over the years. It highlights the museum's role in preserving maritime heritage and showcases key exhibits that tell the story of New London's seafaring past. Through photographs and archival documents, readers gain insight into the maritime culture of the region.

2. *New London's Nautical Legacy: Stories from the Maritime Society*

Focusing on the New London Maritime Society, this book offers a collection of stories and oral histories from sailors, shipbuilders, and local historians. It captures the spirit of New London's maritime community and their efforts to maintain and celebrate the city's nautical traditions. The book also discusses the Society's ongoing preservation projects and educational programs.

3. *Ships and Shorelines: Maritime Artifacts of New London*

This volume presents an in-depth look at the diverse maritime artifacts housed within the Custom House Maritime Museum. It includes detailed descriptions and photographs of ship models, navigational instruments, and historic documents. The book emphasizes the significance of these artifacts in understanding the maritime history of New London and the broader Connecticut coastline.

4. *The Custom House Chronicles: A Maritime Museum's Journey*

Chronicling the development of the Custom House Maritime Museum, this book traces its origins from a federal customs office to a vibrant museum space. It highlights key moments in the museum's growth, including major exhibitions and community outreach efforts. Readers will find engaging narratives about the people who have shaped the institution.

5. *Voyages and Vessels: New London's Maritime Heritage*

This book delves into the various ships and voyages that define New London's maritime past. It covers everything from early colonial vessels to modern-day sailing ships, emphasizing the city's strategic importance as a port. The text is enriched with maps, ship plans, and firsthand accounts of maritime adventures.

6. *Maritime Traditions of the Thames River Valley*

Exploring the broader region surrounding New London, this book examines the maritime customs and industries along the Thames River. It discusses fishing, shipbuilding, and trade, connecting local history to larger economic and cultural trends. The book also highlights how the Custom House Maritime Museum preserves these regional traditions.

7. *From Dockyards to Displays: Preserving New London's Maritime History*

This publication focuses on the preservation efforts led by the New London Maritime Society and the Custom House Maritime Museum. It details restoration projects, conservation techniques, and the challenges of maintaining historic

maritime sites. The book serves as a guide for heritage preservation enthusiasts and professionals alike.

8. *Seafarers of New London: Lives Behind the Museum Walls*

Offering a personal glimpse into the lives of New London's seafarers, this book compiles biographies, diaries, and letters from sailors and fishermen. It provides context to the exhibits found in the Custom House Maritime Museum by humanizing the maritime experience. The narratives reveal the hardships and triumphs of those who made their living from the sea.

9. *Anchors Aweigh: The Role of the New London Maritime Society in Community Engagement*

This book highlights the educational and community programs initiated by the New London Maritime Society. It showcases how the Society fosters maritime awareness through events, workshops, and collaborations with local schools. The text underscores the importance of community involvement in sustaining maritime heritage for future generations.

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culture as the Portrait of Cinqué continues to be today. Art of the Amistad the Portrait of Cinqué is about the art and artifacts that continue to inform and inspire our understanding of transatlantic history—a journey 175 years in the making.

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is not just limited to areas near large bodies of water, as seen with landlocked states in the United States sharing in a proud naval tradition. Examples of this included in the book are USS Arizona, BB-39, and USS Missouri, BB-63.) Naval history is just one avenue, with sites marking the history of immigration, engineering technology, and architecture.. Naval history also extends into lighthouses and port facility construction which are the background of a host of U.S. Generals in the U.S. Army with the Army Corps of Engineers, which includes the Robert E. Lee. Using an international approach, the book illustrates the intersection of the historical understanding of one's place and naval traditions. Locating the boundaries, one finds both the depth and breath of the topics linking (and dividing) water and man.

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International Symposium on Boat and Ship Archaeology (ISBSA 13) held in Amsterdam on the 7th to 12th October 2012. The articles include both papers and poster presentations by experts in the field of nautical archaeology, history of ships and shipbuilding, and naval architecture. The contributions deal not only with the theme of maritime landscapes but also with a variety of ship related subjects, like regional watercraft, construction and typology, material applications and design, outfitting, reconstruction and current research.

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Keith Muckelroy, 1978 Maritime archaeology - the scientific investigation of the relics of past ships and seafaring - has come into being as a distinctive sub-discipline of archaeology only since the wartime invention of the aqualung. Keith Muckleroy sets out to define maritime archaeology, highlighting, on the one hand, factors that are unique to working under water and, on the other, problems of interpretation and method that are shared with its parent discipline archaeology.

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