

crash course world history 13

crash course world history 13 explores significant themes and events that shaped the modern world during a pivotal period of global transformation. This installment in the Crash Course World History series delves into the complex interplay of political revolutions, economic changes, and social upheavals that defined the 19th century and early 20th century. The focus is on understanding how industrialization, imperialism, nationalism, and ideological movements revolutionized societies across continents. This article will guide readers through the major historical developments covered in Crash Course World History 13, providing an in-depth analysis of the causes and consequences of these global shifts. Emphasizing key figures, landmark events, and lasting impacts, it offers a comprehensive overview ideal for students, educators, and history enthusiasts aiming to grasp this critical epoch. The following sections break down these themes into manageable parts for detailed study.

- Industrial Revolution and Its Global Impact
- Imperialism and Colonial Expansion
- Nationalism and Political Revolutions
- Social and Cultural Transformations

Industrial Revolution and Its Global Impact

The Industrial Revolution marks a turning point in world history, representing a shift from agrarian economies to industrialized and urban societies. Crash course world history 13 highlights how technological innovations, such as the steam engine and mechanized textile production, revolutionized manufacturing processes. This transformation led to increased productivity and the rise of factories,

fundamentally altering labor systems and social structures.

Technological Innovations Driving Industrialization

The period saw groundbreaking inventions that enhanced transportation, communication, and production. Key developments included the steam locomotive, telegraph, and mechanized cotton gin. These technologies accelerated the pace of economic growth and facilitated the expansion of markets and industries worldwide.

Economic and Social Consequences

Industrialization brought about profound economic changes, including the growth of capitalist economies and the emergence of new social classes. The rise of the bourgeoisie and the working class created new social dynamics, often leading to labor unrest and demands for political reforms. Urbanization surged as people migrated to cities for factory jobs, resulting in overcrowded living conditions and public health challenges.

Global Spread of Industrialization

While the Industrial Revolution began in Britain, it soon spread to Europe, North America, and beyond. Crash course world history 13 emphasizes how this diffusion affected global economic patterns, intensifying competition among nations and influencing international relations. Countries that industrialized gained significant advantages in military power and economic dominance.

- Innovation in machinery and production techniques
- Expansion of factory-based economies
- Urban growth and demographic shifts

- Development of capitalist market systems

Imperialism and Colonial Expansion

The 19th century witnessed an unprecedented wave of imperialism as European powers expanded their empires across Asia, Africa, and the Pacific. Crash course world history 13 examines the motivations behind imperialism, including economic interests, political competition, and cultural ideologies such as the “civilizing mission.” This section explores how imperialism reshaped global politics and economies.

Motivations for Imperial Expansion

Economic factors, such as the search for raw materials and new markets, drove imperial ambitions. Strategic considerations, including naval bases and territorial control, were also crucial. Additionally, social Darwinism and racial theories provided ideological justifications for domination over other peoples.

Major Imperial Powers and Their Colonies

Britain, France, Germany, Belgium, and other nations competed for control of territories in Africa and Asia. The “Scramble for Africa” epitomizes this intense rivalry, culminating in the Berlin Conference that regulated colonial claims. The establishment of settler colonies and resource extraction economies had lasting effects on indigenous populations and regional stability.

Resistance and Impact on Colonized Societies

Colonial rule often sparked resistance movements, ranging from armed uprisings to cultural preservation efforts. The imposition of foreign governance disrupted traditional social systems and

economies. However, imperialism also facilitated the spread of new technologies, education, and infrastructure, albeit unevenly and often to the benefit of the colonizers.

- Economic exploitation and resource extraction
- Political and military rivalries among imperial powers
- Cultural justifications for colonization
- Resistance movements and anti-colonial struggles

Nationalism and Political Revolutions

Nationalism emerged as a powerful force during the period covered by crash course world history 13, inspiring movements for self-determination and political change. This section analyzes how nationalist ideologies fueled revolutions, unifications, and conflicts that reshaped borders and governments worldwide.

European Nationalist Movements

The 19th century saw the unification of Italy and Germany, driven by nationalist leaders who sought to consolidate fragmented states into cohesive nations. These movements challenged existing empires and aristocratic orders, promoting ideas of citizenship, democracy, and popular sovereignty.

Revolutions in the Americas and Beyond

Inspired by Enlightenment ideals and earlier revolutions, Latin American countries fought for

independence from European colonial rule. Similarly, nationalist and reformist movements in Asia and Africa began to challenge imperial domination, laying the groundwork for future decolonization efforts.

Consequences of Nationalism

While nationalism fostered unity and pride within emerging nation-states, it also intensified ethnic tensions and rivalries. The prioritization of national identity often led to exclusionary policies and conflicts, setting the stage for the geopolitical struggles of the 20th century.

- Unification of fragmented states
- Independence movements in colonial territories
- Promotion of democratic and civic ideals
- Ethnic conflicts and nationalist rivalries

Social and Cultural Transformations

Beyond political and economic changes, crash course world history 13 highlights profound social and cultural shifts during this transformative era. These changes affected daily life, gender roles, education, and the arts, reflecting and influencing broader historical developments.

Changes in Social Structures and Gender Roles

Industrialization and urbanization altered traditional family dynamics and labor divisions. Women increasingly participated in education and reform movements, advocating for suffrage and labor rights.

These evolving roles challenged established norms and contributed to social reform efforts.

Advances in Education and Science

The period witnessed expanded access to education and the professionalization of scientific disciplines. Public schooling grew, and literacy rates improved, fostering greater political awareness and civic participation. Scientific discoveries and technological progress further transformed societies.

Cultural Movements and Intellectual Trends

Artistic and intellectual movements such as Romanticism, Realism, and early Modernism reflected the complexities of changing societies. Literature, music, and visual arts explored themes of identity, industrialization, and social justice, influencing public discourse and cultural identity.

- Expansion of educational opportunities
- Women's rights and social reform movements
- Scientific discoveries and technological progress
- Artistic responses to social change

Frequently Asked Questions

What topics are covered in Crash Course World History Episode 13?

Crash Course World History Episode 13 covers the rise and impact of the Mongol Empire, including its expansion, military strategies, and influence on Eurasian history.

Who created Crash Course World History series?

The Crash Course World History series was created by John Green and produced by the Green brothers and Crash Course team.

Why is the Mongol Empire significant in world history as discussed in Episode 13?

The Mongol Empire is significant because it created the largest contiguous land empire in history, facilitating trade, cultural exchange, and connecting East and West.

How does Crash Course Episode 13 explain the Mongols' military success?

The episode explains the Mongols' military success through their use of superior horsemanship, innovative tactics, psychological warfare, and effective leadership under Genghis Khan.

What impact did the Mongol Empire have on trade according to Crash Course World History 13?

The Mongol Empire enhanced trade by securing the Silk Road, promoting safe passage for merchants, and encouraging the exchange of goods, ideas, and technologies across Eurasia.

Does Episode 13 of Crash Course World History discuss the cultural effects of Mongol rule?

Yes, the episode discusses how Mongol rule facilitated cultural diffusion, including the spread of

technologies, religious ideas, and administrative practices across their empire.

How does Crash Course World History 13 portray Genghis Khan?

Genghis Khan is portrayed as a brilliant and ruthless leader who united the Mongol tribes and established a vast empire through military conquest and effective governance.

What role did the Mongol Empire play in connecting different parts of the world?

The Mongol Empire connected various regions across Eurasia, linking China, the Middle East, and Europe, which allowed for increased communication, trade, and cultural exchange.

Where can I watch Crash Course World History Episode 13?

You can watch Crash Course World History Episode 13 for free on the official Crash Course YouTube channel or on their website.

Additional Resources

1. *Guns, Germs, and Steel: The Fates of Human Societies* by Jared Diamond

This Pulitzer Prize-winning book explores the factors that influenced the development of civilizations throughout history. Diamond argues that geography, environment, and access to resources played crucial roles in shaping societies. The book provides a comprehensive overview of how agriculture, technology, and disease impacted human history on a global scale.

2. *A People's History of the United States* by Howard Zinn

Zinn offers a different perspective on American history, focusing on the experiences of marginalized groups rather than political leaders. The book challenges traditional narratives by highlighting social struggles, labor movements, and resistance. It's an essential read for understanding history from the viewpoint of ordinary people.

3. *The Silk Roads: A New History of the World* by Peter Frankopan

This book re-centers world history around the Silk Roads, the ancient trade routes connecting East and West. Frankopan illustrates how these routes facilitated cultural exchange, commerce, and the spread of ideas. The narrative provides insight into the interconnectedness of civilizations and the importance of Asia in global history.

4. *Sapiens: A Brief History of Humankind* by Yuval Noah Harari

Harari's work traces the evolution of Homo sapiens from ancient ancestors to modern times. The book covers major revolutions in human history including cognitive, agricultural, and scientific revolutions. It offers a broad perspective on how humans have shaped the world and each other.

5. *Collapse: How Societies Choose to Fail or Succeed* by Jared Diamond

In this follow-up to *Guns, Germs, and Steel*, Diamond examines why some societies have collapsed while others have survived. He analyzes environmental damage, climate change, and societal choices as key factors. The book provides lessons on sustainability and the importance of adapting to changing conditions.

6. *The History of the Ancient World: From the Earliest Accounts to the Fall of Rome* by Susan Wise Bauer

Bauer narrates the history of ancient civilizations, from Mesopotamia to the Roman Empire. The book offers a detailed chronological account with attention to political, cultural, and social developments. It's an accessible introduction to the foundations of world history.

7. *1491: New Revelations of the Americas Before Columbus* by Charles C. Mann

Mann challenges traditional views about pre-Columbian America, showing that indigenous societies were complex and highly developed. The book discusses agriculture, urbanization, and environmental management before European contact. It reshapes our understanding of the Americas' history prior to 1492.

8. *The Origins of Political Order: From Prehuman Times to the French Revolution* by Francis Fukuyama

Fukuyama explores the development of political institutions and governance throughout history. The book examines how states, rule of law, and accountable governments emerged in different societies. It provides a deep analysis of political evolution and its impact on human history.

9. *Jerusalem: The Biography* by Simon Sebag Montefiore

This biography of the city of Jerusalem spans thousands of years, covering its religious, cultural, and political significance. Montefiore weaves together stories of rulers, conquerors, and ordinary inhabitants. The book offers a vivid portrayal of one of the world's most historically contested cities.

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crash course world history 13: AP® World History Crash Course Book + Online Jay Harmon, 2016-09-28 REA's Crash Course® for the AP® World History Exam - Gets You a Higher Advanced Placement® Score in Less Time 2nd Edition - Updated for the 2017 Exam Crash Course is perfect for the time-crunched student, the last-minute studier, or anyone who wants a refresher on the subject. Are you crunched for time? Have you started studying for your Advanced Placement® World History exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's Crash Course for AP® World History is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know Written by an AP® World History teacher, the targeted review chapters prepare students for the test by only focusing on the important topics and themes tested on the new 2017 AP® World History exam. The easy-to-read review chapters in outline format cover everything AP® students need to know for the exam: The Ancient Near East, The Middle Ages, Early Modern Europe, Asia, World War I & II, The Cold War, and more. The author also includes must-know key terms all AP® students should know before test day. Expert Test-taking Strategies Our experienced AP® World History teacher shares detailed question-level strategies and explains the best way to answer the multiple-choice and essay questions you'll encounter on test day. By following our expert tips and advice, you can boost your overall point score! Take REA's FREE Practice Exam After studying the material in the Crash Course, go to the online REA Study Center and test what you've learned. Our free practice exam features timed testing, detailed explanations of answers, and automatic scoring analysis. The exam is balanced to include every topic and type of question found on the actual AP® exam, so you know you're studying the smart way. Whether you're cramming for the test at the last minute, looking for extra review, or want to study on your own in preparation for the exams - this is the study guide every AP® World History student must have. When it's crucial crunch time and your Advanced Placement® exam is just around the corner, you need REA's Crash Course for AP® World History!

crash course world history 13: AP® World History: Modern Crash Course, For the New 2020 Exam, Book + Online Jay P. Harmon, 2020-03-15 For the NEW 2020 Exam! AP® World History: Modern Crash Course® A Higher Score in Less Time! REA's Crash Course® is the top choice for AP® students who want to make the most of their study time and earn a high score. Here's why more AP® teachers and students turn to REA's AP® World History: Modern Crash Course®: Targeted, Focused Review- Study Only What You Need to Know REA's new 3rd edition addresses all the latest test revisions taking effect through 2020. We cover only the information tested on the exam, so you can make the most of your valuable study time. Expert Test-taking Strategies and Advice Written by Jay Harmon, a seasoned AP® World History teacher, the book gives you the tips and topics that matter most on exam day. Crash Course® relies on the author's extensive analysis of the test's structure and content. By following his advice, you can boost your score in every section of the test. Practice questions – a mini-test in the book, a full-length exam online. Are you ready for your exam? Try our focused practice set inside the book. Then take our full-length online practice exam to ensure you're ready for test day. If you're cramming for the exam or looking for a concise course review, Crash Course® is the study guide every AP® student needs. About the Author: Jay P. Harmon earned his B.S. and M.Ed. from Louisiana State University, Baton Rouge, Louisiana. He began his teaching career in 1982 and has taught in public and private schools in Louisiana and Texas. Mr. Harmon has taught AP® European History, AP® United States History, and AP® World History. He was an exam essay reader in AP® European History and AP® United States History and has been a table leader and question leader in AP® World History since the exam was first administered in 2002. He served on the AP® World History Test Development Committee from 2003 to 2008. His AP® European History and AP® World History websites (www.harmonhistory.com) have been go-to resources for students and teachers for more than a decade. Since 1998, Mr. Harmon has served as a consultant to the College Board®, holding workshops and summer institutes in the United States and abroad. He has also contributed to the development of several history textbooks.

crash course world history 13: A Non-Freaked Out Guide to Teaching the Common Core Dave Stuart, Jr., 2014-08-15 Implement the Common Core for ELA without all the stress A Non-Freaked Out Guide to Teaching the Common Core uses the often-neglected anchor standards to get to the heart of the Common Core State Standards (CCSS)—teaching students the skills they need to be college and career ready. Each anchor standard is broken down into its key points, and a discussion of each anchor standard's central purpose helps outline the context for each required skill. This easy-to-read guide gives educators the kind of clear explanations, examples, and strategies they need to feel comfortable teaching the CCSS, and shows how CCSS skills can be integrated into virtually any existing lesson plan. Getting a firm grasp of the anchor standards is the quickest way to start teaching the key concepts of the CCSS, and this user-friendly guide is designed to pave the way for both the first-time teacher and the experienced pro.

crash course world history 13: Across the Worlds of Islam Edward E. Curtis IV, 2023-07-18 Winner, 2024 Choice Outstanding Academic Title Muslim people are found all over the world. Most live outside the Middle East, from Asia to the Americas. The vast majority of contemporary Muslims are not fluent in Arabic, and speakers of languages such as Persian, Urdu, and Turkish have made essential contributions to Islamic history and culture. However, typical courses on Islam tend to downplay areas beyond the Middle East, focusing on Arabic texts and elite theological and doctrinal arguments. This book offers an inclusive view of the diversity and complexity of the many worlds of Islam, investigating ethics and aesthetics as much as scriptures and theology. By paying attention to Muslims who are socially, culturally, doctrinally, or politically marginalized, it provides a comprehensive and all-embracing vision of the religion and its many interrelated communities. Contributors from a range of personal and intellectual backgrounds explore the capaciousness of Muslim identities, helping readers achieve a broader understanding of the past, present, and future of the Muslim world. This book includes communities such as the Nation of Islam and Alevi Muslims, and it goes beyond rituals like prayer and fasting to consider a wider array of practices, such as

tattooing. *Across the Worlds of Islam* is at once student-friendly and cutting-edge, written with both introductory courses and general readers in mind. Examining Muslim identity and practice from the perspective of the margins, it offers nuanced portraits of Muslim life across geographic and sectarian divisions.

crash course world history 13: Rapid Mashup Development Tools Florian Daniel, Cesare Pautasso, 2016-01-08 This book constitutes the refereed proceedings of the First International Rapid Mashup Challenge, RMC 2015, held on June 23, 2015, in Rotterdam, The Netherlands, in conjunction with the 15th International Conference on Web Engineering, ICWE 2015. The 2015 edition of the challenge is the first installment of a series of challenges that aim to engage researchers and practitioners in a competition for the best mashup approach. The 6 thoroughly reviewed contributions contained in this volume are extended versions of the initial proposals that served the authors to express their interest to participate in the challenge. The initial proposals have been used by the challenge organizers to select participants based on the interestingness and maturity of the proposals.

crash course world history 13: The Middle Ages in Popular Imagination Paul B. Sturtevant, 2018-02-28 It is often assumed that those outside of academia know very little about the Middle Ages. But the truth is not so simple. Non-specialists in fact learn a great deal from the myriad medievalisms - post-medieval imaginings of the medieval world - that pervade our everyday culture. These, like *Lord of the Rings* or *Game of Thrones*, offer compelling, if not necessarily accurate, visions of the medieval world. And more, they have an impact on the popular imagination, particularly since there are new medievalisms constantly being developed, synthesised and remade. But what does the public really know? How do the conflicting medievalisms they consume contribute to their knowledge? And why is this important? In this book, the first evidence-based exploration of the wider public's understanding of the Middle Ages, Paul B. Sturtevant adapts sociological methods to answer these important questions. Based on extensive focus groups, the book details the ways - both formal and informal - that people learn about the medieval past and the many other ways that this informs, and even distorts, our present. In the process, Sturtevant also sheds light, in more general terms, onto the ways non-specialists learn about the past, and why understanding this is so important. *The Middle Ages in Popular Imagination* will be of interest to anyone working on medieval studies, medievalism, memory studies, medieval film studies, informal learning or public history.

crash course world history 13: *The Writer, Resistance, and Anticipation of Freedom* Hassan Yosimbom, 2024-03-09 Drawing on the ever contentious and antagonistic relationship between the writer and the state, especially in the postcolony, the chapters assembled in this collection delineate Bill F. Ndi, the poet and playwright's arduous and sometimes dangerous role as a custodian or guardian of the socioeconomics and politico-cultures of the Cameroonian postcolony and Africa at large. The chapters insist that granted The Cameroons' quadruple experience of colonialism (through the Germans, the French, the British and La République du Cameroun), Cameroun and British Southern Cameroons' history needs to purge itself of the epistemic and ontological violence of Francophonecentric historiography. "Bill F. Ndi possesses a unique and powerful voice within the Cameroonian literary scene and this apposite volume of critical essays attempts not only to situate him properly within that domain but also to significantly augment his already considerable stature." Sanya Osha, University of Cape Town, South Africa "Bill F. Ndi is an unapologetic and committed firebrand writer with a position that refuses to seek validation from the same who oppress and blackball black writing. Hassan Yosimbom's book is a testimony to Ndi's resolve to resist anything that stands in the way of his people's freedom." Koua Viviane, PhD. (Comparative literature, Limoges: France), College of Liberal Arts, Auburn University, Auburn Alabama. "This book is a work of the utmost importance to understand the subtleties and complexities of the anglophone Cameroonian crisis and ongoing civil war in the Cameroons." Professor Aghi Bahi, Université Félix Houphouët-Boigny, Abidjan, Côte d'Ivoire "In this book, Yosimbom delves into the intricate impact of imperialism by examining the works of Bill F. Ndi, a modern postcolonial writer of British Southern

Cameroons extraction. The book is a compelling analysis of the relationship between writers and the state. It stresses the need to challenge Francophone-centric views and empower the marginalized and oppressed Anglophones in the Cameroons. Brought to the limelight is the rootedness of this historical imbalance and its perpetuation by Francophone-dominated regimes and the complicit panhandling Anglophone elites. Addressed are the themes of peace, identity, autonomy, resilience, and resistance..." Maimo Mary Mah, Development Communication Specialist/Consultant Drawing on the ever contentious and antagonistic relationship between the writer and the state, especially in the postcolony, the chapters assembled in this collection delineate Bill F. Ndi, the poet and playwright's arduous and sometimes dangerous role as a custodian or guardian of the socioeconomics and politico-cultures of the Cameroonian postcolony and Africa at large. The chapters insist that granted The Cameroons' quadruple experience of colonialism (through the Germans, the French, the British and La République du Cameroun), Cameroun and British Southern Cameroons' history needs to purge itself of the epistemic and ontological violence of Francophonecentric historiography. "Bill F. Ndi possesses a unique and powerful voice within the Cameroonian literary scene and this apposite volume of critical essays attempts not only to situate him properly within that domain but also to significantly augment his already considerable stature." Sanya Osha, University of Cape Town, South Africa "Bill F. Ndi is an unapologetic and committed firebrand writer with a position that refuses to seek validation from the same who oppress and blackball black writing. Hassan Yosimbom's book is a testimony to Ndi's resolve to resist anything that stands in the way of his people's freedom." Koua Viviane, PhD. (Comparative literature, Limoges: France), College of Liberal Arts, Auburn University, Auburn Alabama. "This book is a work of the utmost importance to understand the subtleties and complexities of the anglophone Cameroonian crisis and ongoing civil war in the Cameroons." Professor Aghi Bahi, Université Félix Houphouët-Boigny, Abidjan, Côte d'Ivoire "In this book, Yosimbom delves into the intricate impact of imperialism by examining the works of Bill F. Ndi, a modern postcolonial writer of British Southern Cameroons extraction. The book is a compelling analysis of the relationship between writers and the state. It stresses the need to challenge Francophone-centric views and empower the marginalized and oppressed Anglophones in the Cameroons. Brought to the limelight is the rootedness of this historical imbalance and its perpetuation by Francophone-dominated regimes and the complicit panhandling Anglophone elites. Addressed are the themes of peace, identity, autonomy, resilience, and resistance..." Maimo Mary Mah, Development Communication Specialist/Consultant

crash course world history 13: World History Dates Lisa Miles, 1996 Take a crash course in world history! One hundred major events are listed, from the building of the Egyptian pyramids to the fall of the Soviet Union.

crash course world history 13: The Book of What If...? Matt Murrie, Andrew R McHugh, 2017-04-18 What if a book didn't just tell you how to think or what to know, but rather encouraged you to think for yourself? What if there was a book that focused on asking questions instead of just answering them? The Book of What If?? does just that! What if you lived on a floating city? What if politicians were kids? What if broccoli tasted like chocolate? What if you could explore outer space? By asking these fun, open-ended questions, this book fosters greater critical thinking skills and gives kids a space to interact by breaking out a notebook to draw or write out their personal reactions, or engage in entertaining exercises with family and friends. Plus, sidebars deepen the investigation with peer-to-peer insights, historical and current profiles, real-life examples, and more, making for unlimited learning opportunities!

crash course world history 13: Plagues, Pandemics and Viruses Heather E. Quinlan, 2020-11-01 Pandemics can come in waves—like tidal waves. They change societies. They disrupt life. They end lives. As far back as 3000 B.C.E. (the Bronze Age), plagues have stricken mankind. COVID-19 is just the latest example, but history shows that life continues. It shows that knowledge and social cooperation can save lives. Viruses are neither alive nor dead and are the closest thing we have to zombies. Their only known function is to replicate themselves, which can have devastating consequences on their hosts. Most, but not all, bacteria are good for us. Some are truly horrific,

including those that caused the bubonic, pneumonic, and septicemic plagues. And viruses and bacteria are always morphing, evolving, and changing, making them hard to treat. *Plagues, Pandemics, and Viruses: From the Plague of Athens to Covid 19* is an enlightening, and sometimes frightening, recounting of the destruction wrought by disease, but it also looks at what man has done and can do to overcome even the deadliest and bleakest of contagions. More than two years in the making, author Heather E. Quinlan was deep into her research and writing when COVID hit. She quickly saw the similarities to plagues from the past. *Plagues, Pandemics, and Viruses: From the Plague of Athens to Covid 19* not only covers the history, causes, medical treatments, human responses, and aftermath of the world's biggest pandemics, but it also draws parallels to the present. It chronicles the diseases that have inflicted man throughout the millennia, including ... The differences (and similarities) between COVID-19 and other coronaviruses The bubonic plague/black plague, which wiped out 30% to 60% of Europe's population The devastation to the indigenous population during the European colonization of the Americas The 1918 Spanish Flu, which did not come from Spain How disease "inspired" *The Canterbury Tales*, *Wuthering Heights*, the pop art of Keith Haring, and other art and literature AIDS' "patient zero" How climate change will affect future pandemics The aftermath of various pandemics Several modern diseases making a comeback ... and much, much more. Along with investigating some of history's most notorious pandemics and diseases, *Plagues, Pandemics, and Viruses* takes a look at human resilience and what we've learned from the past. It looks at how science, the medical community, and governments have conquered or mitigated most epidemics even before they can turn into pandemics. It reviews the science of pandemics, preventative measures, and medical interventions and it includes an exclusive interview with Dr. Anthony S. Fauci, director of the National Institute of Allergy and Infectious Diseases, as well as other experts in the medical community. Richly illustrated, it also has a helpful bibliography and extensive index. This invaluable resource is designed to help you understand, and protect you from, plagues, pandemics, epidemics, viruses, and disease!

crash course world history 13: Power Tools Jeanne Dyches, Ashley S. Boyd, Katherine Baker, Alex Kaulfuss, 2023-10-11 Virtually all national standards now require students and teachers to understand the particulars of disciplinary literacy. But recently emerging scholarship suggests that disciplinary literacy is, by itself, an incomplete and potentially problematic approach to secondary literacy instruction. By asking students to "think like" or even "be like" experts, students may receive implicit messaging about whose knowledge is—and isn't—valued. Critical disciplinary literacy (CDL) creates space for, and highlights connections between, critical literacies and disciplinary literacies. CDL acknowledges disciplines as unique communities with their own specialized (and often exclusionary) skills, norms, practices, and discourses, but deviates from conventional applications of disciplinary literacy by responding to the ways in which power systems and the analytic skills needed to understand them work differently based on the disciplines at hand. A CDL instructional approach acknowledges that applying the critical literacy skills of "reading the word and the world" to understand the power dynamics of vaccine distributions requires a different skill set and strategy approach than looking at textual representations of masculinity in *Romeo and Juliet*. Written by a team of educators with over 70 combined years of classroom experience, *Power Tools: 30 Critical Disciplinary Literacy Strategies for 6-12 Classrooms* offers readers research-based, multidisciplinary, ready-to-implement disciplinary literacy strategies from critical literacy lenses. The book sets itself apart from other strategy textbooks by offering creative strategy implementation that calls attention to power systems. Educators can learn, for example, how they might employ read-alouds to explore the global refugee crisis, or use the exit ticket strategy to help students reflect on the relationship between race and COVID statistics/experiences. *Power Tools: 30 Critical Disciplinary Literacy Strategies for 6-12 Classrooms* provides standards-aligned lessons that both challenge and extend traditional engagement practices to build a more just world. Each chapter includes: An overview of each strategy, situated within the research of best practices; Two disciplinary examples for each CDL strategy (e.g., an example of a CDL think-aloud in seventh grade math and tenth grade ELA classroom). Chapters provide resources such as examples of student

work, discussion prompts, dialogue between teacher and students, and reprintables; Ideas for addressing resistance to CDL instruction. Preservice and in-service teachers, as well as teacher educators and researchers, looking to do and support justice-oriented work in disciplinary spaces will find value in the book. Power Tools is an ideal text to implement in courses such as Disciplinary Literacy, Secondary Literacy, Content Area Literacy, Methods/Strategies for Teaching Social Justice, Multicultural Education, ELA methods, Science methods, Social Studies methods, and Mathematics methods.

crash course world history 13: The Essence of Teaching Social Studies James A. Duplass, 2020-09-30 Designed for use in elementary and secondary social studies education courses, this book supports the teaching of social studies methods in a range of educational settings. By highlighting long-standing content and principles of social studies education in a concise and direct way, this volume offers the building blocks of a comprehensive course, for use as springboards to the effective presentation of professors' desired course emphases. With sections on foundations, subject areas, and best practices, this text explains the intersection between the modelling role of social studies teachers as democratic citizens, social studies fields of study, and strategies implemented in the classroom to encourage students' critical thinking and values formation.

crash course world history 13: Rituals for Virtual Meetings Kursat Ozenc, Glenn Fajardo, 2021-01-27 Do your virtual meetings feel like a drag? Learn how to use rituals to build trust, increase engagement, and spark creativity. We rely on virtual meetings now more than ever. However, they can often feel awkward, monotonous, and frustrating. If you're not thrilled with your virtual meetings, rituals can help your group break through to better results by providing structures that unlock freedom. With rituals, virtual meetings can be moments that are elevated and nurtured, opportunities for people to build connection and trust while accomplishing a common goal. In *Rituals for Virtual Meetings: Creative Ways to Engage People and Strengthen Relationships* authors Kursat Ozenc and Glenn Fajardo show leaders, managers, and meeting organizers how to build rapport and rhythm amongst team members when everyone is not in the same physical space. *Rituals for Virtual Meetings* provides readers with practical, concrete steps to improve group cohesion and performance, including: How to make virtual meetings more fluid and less awkward How to reduce Zoom fatigue and sustain people's energy during meetings How to facilitate better interactions with project partners, customers, and clients How community leaders can engage members in a virtual setting How teachers can engage students in virtual classrooms Perfect for anyone who needs to engage people in virtual settings, the book also belongs on the shelves of anyone interested in how to increase team engagement in a variety of contexts.

crash course world history 13: Teaching World History Through Wayfinding, Art, and Mindfulness Amber J. Godwin, 2023-12-15 Teaching World History Through Wayfinding, Art, and Mindfulness approaches world history instruction through standards-based arts- and story-telling prompts. Each chapter provides contextualization through stories along with unique pieces of art from around the globe along with inquiries for teachers to examine by themselves and/or with their students through a mindfulness lens. By providing frameworks that support social studies instruction as well as social and emotional skill development. This book uses a wayfinding methodology to explore world history stories through art and provides pathways for instruction through reciprocal dialogues, and art- and mindfulness-based experiences.

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Now, he has pulled together the definitive and comprehensive look at Israel-one of the world's most controversial nations- and its importance to us as Americans and as a key focal point to the future of the world. He looks at the legal case for its prominence, as well as the historical and political rationale for its existence as a sovereign nation and homeland for Jews today, and encourages readers to stand with him against the hatred, lies, and efforts to delegitimize one of the world's oldest nations.

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crash course world history 13: Fascism, Vulnerability, and the Escape from Freedom C. Jon Delogu, 2022 A worldwide struggle between democracy and authoritarianism set against a backdrop of global surveillance capitalism is unmistakable. Examples range from Myanmar, China, and the Philippines to Hungary, Turkey, Russia, and the United States. *Fascism, Vulnerability, and the Escape from Freedom* offers a multidisciplinary analysis drawing on psychology and literature to provide readers with a deeper understanding of the mechanisms that drive people to abandon democracy in favor of vertically organized authoritarianism and even fascism. In a comparative study of texts selected for their insights and occasional blind spots regarding fascist experiments of the past 100 years, Delogu examines fascism's exploitation of fear (of change, loss, and death), disruption, and extreme inequality. The book offers an accessible and persuasive argument linking fascist authoritarianism, also called "right-wing populism," to certain underlying conditions, such as a rise in us-versus-them thinking; distrust or simple apathy regarding democratic institutions, norms, and results; the vulnerabilities that result from extreme inequality (economic, social, racial); and addictions and codependency. Stressful events, such as a pandemic, an environmental disaster, or deep recession aggravate these harmful factors and make the fascist temptation, including the use of violence, almost irresistible. Delogu's distinctive examination of texts that plumb the unconscious reveal linkages between actions and unavowable motives that purely historical and theoretical studies of fascism leave out. Erich Fromm's neglected 1941 classic *Escape from Freedom*

serves as a key reference in Delogu's study, as does Robert Paxton's authoritative history, *The Anatomy of Fascism* (2004). After underscoring the argument and urgent context around these two studies (Hitler's Germany and George W. Bush's post-9/11 America), Delogu examines novels, a diary, memoirs, and manifestos to show how vulnerability forces individuals to choose between exclusionary fascist authoritarianism and inclusive, collaborative democracy.

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