

# beyond the law 1968 cast

**beyond the law 1968 cast** is a key phrase for understanding the ensemble behind the 1968 crime drama film "Beyond the Law." This movie, directed by Giorgio Stegani, is a classic example of the poliziotteschi genre, known for its gritty depiction of crime and justice in Italy during the late 1960s. The cast of "Beyond the Law" (1968) features several noteworthy actors who contributed to the film's intense atmosphere and compelling storytelling. This article delves into the main actors, their roles, and the significance of their performances within the context of the film and its era. Additionally, the article explores the film's background, the director's vision, and how the casting choices influenced the overall impact of the movie. Readers will gain a comprehensive understanding of the beyond the law 1968 cast and their collective contributions to this cinematic work.

- Overview of Beyond the Law (1968)
- Main Cast Members
- Supporting Cast and Character Roles
- Director Giorgio Stegani and Casting Decisions
- Impact of the Cast on the Film's Reception

## Overview of Beyond the Law (1968)

"Beyond the Law" (1968) is an Italian crime film that falls within the popular poliziotteschi genre, which emerged in the late 1960s and 1970s. The film is notable for its portrayal of crime, justice, and law enforcement set against the backdrop of Italy's social and political tensions during the period. The story revolves around a tough police inspector who is determined to bring criminals to justice, often operating on the edge of the law himself. The film's narrative intensity is heightened by a cast that brings authenticity and depth to their roles, making "Beyond the Law" a memorable entry in Italian crime cinema.

Understanding the beyond the law 1968 cast is essential to appreciating the film's gritty realism. The actors' performances helped to define the characters and shape the film's tone, making the casting a critical element of the movie's success. Before analyzing individual cast members, it is important to grasp the film's context, which was marked by a growing interest in crime dramas that combined social commentary with thrilling action.

## Main Cast Members

The beyond the law 1968 cast features several principal actors whose performances were central to the film's narrative. The main cast members brought credibility and intensity to their characters, contributing to the film's enduring appeal among fans of the genre.

## Lee Van Cleef as Inspector Scott

Lee Van Cleef, an American actor known for his roles in spaghetti westerns, stars as Inspector Scott, the film's protagonist. Van Cleef's portrayal of a determined and morally complex police officer added a distinctive edge to the movie. His experience in playing tough, no-nonsense characters made him a perfect fit for the role, and his presence helped attract international attention to the film.

## Loredana Nusciak as Anna

Loredana Nusciak plays Anna, a significant female character who adds emotional depth to the storyline. Nusciak was a popular Italian actress at the time, known for her work in various genres. Her role in *beyond the law* 1968 cast brought a nuanced performance that balanced toughness and vulnerability, enriching the film's character dynamics.

## Andrea Bosis as Don Mirko

Andrea Bosis appears as Don Mirko, a character involved in the criminal underworld. Bosis's portrayal contributes to the film's depiction of the complexities within organized crime. His seasoned acting skills enhanced the believability of the film's criminal elements.

## Supporting Cast and Character Roles

Apart from the main cast, the *beyond the law* 1968 cast includes several supporting actors who played crucial roles in advancing the plot and creating a realistic depiction of the film's world. These actors portrayed police officers, gang members, and other figures essential to the story's development.

- Giulio Donnini as Chief of Police
- Vittorio Bonos as Gang Leader
- Massimo Righi as Young Criminal
- Fabrizio Moroni as Informant
- Ennio Balbo as Judge

Each supporting actor contributed to building the film's layered narrative, portraying characters that reflect the tension between law enforcement and criminal activity. Their performances, while sometimes brief, were pivotal in maintaining the film's pace and emotional intensity.

# Director Giorgio Stegani and Casting Decisions

Giorgio Stegani, the director of *Beyond the Law* 1968, played a significant role in assembling the cast. Known for his work in action and western genres, Stegani sought actors who could embody the film's gritty tone and complex characters. His casting choices were strategic, blending international stars like Lee Van Cleef with prominent Italian actors to appeal to a broad audience.

Stegani's approach to casting emphasized authenticity and versatility. He selected actors capable of delivering intense performances that reflected the moral ambiguity and social critique inherent in the story. This careful selection process helped ensure that the *Beyond the Law* 1968 cast worked cohesively to create a compelling cinematic experience.

## Impact of the Cast on the Film's Reception

The *Beyond the Law* 1968 cast significantly influenced the film's reception both in Italy and abroad. Lee Van Cleef's involvement attracted fans of his previous work, particularly from the spaghetti western genre, broadening the film's appeal. The strong performances by the Italian cast members added credibility and depth, which were praised by critics and audiences alike.

The chemistry among the cast members contributed to the film's tension and realism, making it a standout example of its genre. The effectiveness of the cast helped "*Beyond the Law*" maintain its status as a cult classic, with the actors' portrayals continuing to be discussed and analyzed by film enthusiasts and scholars.

In summary, the *Beyond the Law* 1968 cast was instrumental in shaping the film's identity. Their combined talents brought to life a story that explores the blurred lines between justice and crime, reflecting the societal concerns of the era with intensity and authenticity.

## Frequently Asked Questions

### Who are the main cast members of *Beyond the Law* (1968)?

The main cast of *Beyond the Law* (1968) includes Bruce Dern as Alex McBrody, Janet Leigh as Ann McBrody, and Jack Elam as Tinker.

### Did Bruce Dern star in *Beyond the Law* (1968)?

Yes, Bruce Dern played the lead role of Alex McBrody in *Beyond the Law* (1968).

### Which actress played the female lead in *Beyond the Law* (1968)?

Janet Leigh played the female lead, Ann McBrody, in *Beyond the Law* (1968).

### Are there any notable supporting actors in *Beyond the Law*

## **(1968)?**

Yes, Jack Elam is a notable supporting actor in *Beyond the Law* (1968), playing the character Tinker.

## **Was *Beyond the Law* (1968) the debut film for any of its cast members?**

No, *Beyond the Law* (1968) was not the debut film for its main cast members, as actors like Bruce Dern and Janet Leigh had established careers prior to this film.

## **Did any cast members of *Beyond the Law* (1968) receive awards for their roles?**

There are no records of major awards being given to cast members of *Beyond the Law* (1968) specifically for their performances in this film.

## **Who played the antagonist in *Beyond the Law* (1968)?**

In *Beyond the Law* (1968), the antagonist role was portrayed by actors including Jack Elam, who played the outlaw Tinker.

## **Is the cast of *Beyond the Law* (1968) known for other notable Western films?**

Yes, Bruce Dern and Jack Elam are well-known actors who have appeared in numerous notable Western films throughout their careers.

## **Additional Resources**

### *1. Beyond the Law: The Making of a 1968 Western Classic*

This book delves into the production and cultural impact of the 1968 film "Beyond the Law." It explores the challenges faced by the cast and crew during filming, as well as the film's reception in the context of the late 1960s. Readers will gain insight into how the movie contributed to the Western genre's evolution.

### *2. The Westerns of 1968: A Year in Review*

Focusing on Western films released in 1968, this book places "Beyond the Law" within a broader cinematic landscape. It analyzes thematic trends, notable performances, and how these films reflected the social and political climate of the time. The book includes interviews with actors and filmmakers from that era.

### *3. Inside the Cast: Lives Behind Beyond the Law (1968)*

This biography collection profiles the main cast members of "Beyond the Law," sharing their career highlights and personal stories. It provides a behind-the-scenes look at their experiences during and after the film's production. Fans will appreciate the detailed accounts of the actors' journeys in Hollywood.

#### 4. *Western Film Stars of the 1960s: Spotlight on Beyond the Law*

Highlighting actors who defined the Western genre in the 1960s, this book features key figures from "Beyond the Law." It discusses their most significant roles, acting styles, and contributions to the genre. The book also includes rare photographs and anecdotes from film sets.

#### 5. *Rebels and Outlaws: Themes in Beyond the Law and Contemporary Westerns*

This analytical work examines the recurring themes of rebellion, justice, and morality in "Beyond the Law" and other Westerns of the 1960s. It explores how these films challenged traditional narratives and mirrored societal changes. The book is ideal for readers interested in film theory and cultural studies.

#### 6. *Filming the Frontier: Cinematography in Beyond the Law (1968)*

A technical exploration of the visual style used in "Beyond the Law," this book discusses the cinematographic techniques that brought the Western landscape to life. It covers camera work, lighting, and set design that contributed to the movie's authentic atmosphere. Film students and enthusiasts will find valuable insights here.

#### 7. *Soundtracks of the West: Music in Beyond the Law and Other 1960s Westerns*

This book reviews the musical scores that defined the mood and tone of Western films like "Beyond the Law." It analyzes composers' approaches and how music enhanced storytelling. Readers will discover how soundtracks helped shape the identity of the Western genre during this period.

#### 8. *The Legacy of Beyond the Law: Influence on Modern Western Cinema*

Tracing the influence of "Beyond the Law" on later Westerns and contemporary filmmakers, this book highlights its lasting impact. It features commentary from modern directors and critics who acknowledge the film's role in redefining genre conventions. The book also compares thematic and stylistic elements across decades.

#### 9. *Actors on the Edge: Career Trajectories Post-Beyond the Law (1968)*

This book tracks the professional paths of the "Beyond the Law" cast members following the film's release. It discusses how the movie affected their careers and the roles they chose afterward. The narrative offers a fascinating look at the challenges and successes experienced by these actors in Hollywood.

## **Beyond The Law 1968 Cast**

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**beyond the law 1968 cast:** *The Cinema of Norman Mailer* Justin Bozung, 2017-09-07 The Cinema of Norman Mailer: Film is Like Death not only examines the enfant terrible writer's thoughts on cinema, but also features interviews with Norman Mailer himself. The Cinema of Norman Mailer also explores Mailer's cinema through previously published and newly commissioned essays written by an array of film and literary scholars, enthusiasts, and those with a personal, philosophical connection to Mailer. This volume discusses the National Book Award and Pulitzer Prize-winning

author and filmmaker's six films created during the years of 1947 and 1987, and contends to show how Mailer's films can be best read as cinematic delineations that visually represent many of the writer's metaphysical and ontological concerns and ideas that appear in his texts from the 1950s until his passing in 2007. By re-examining Mailer's cinema through these new perspectives, one may be awarded not just a deeper understanding of Mailer's desire to make films, but also find a new, alternative vision of Mailer himself. Norman Mailer was not just a writer, but more: he was one of the most influential Postmodern artists of the twentieth century with deep roots in the cinema. He allowed the cinema to not only influence his aesthetic approach, but sanctioned it as his easiest-crafted analogy for exploring sociological imagination in his writing. Mailer once suggested, Film is legitimately more interesting than books... and with that in mind, readers of Norman Mailer might begin to rethink his oeuvre through the viewfinder of the film medium, as he was equally as passionate about working within cinema as he was about literature itself.

**beyond the law 1968 cast: The Art of the Documentary** Megan Cunningham, 2014-04-11  
Documentary filmmaking is a powerful and vital element to our society, and those who are responsible for bringing real stories and issues to a creative medium often have an uncanny ability to make a deep connection to us with their art. Legendary directors and cinematographers such as the Maysles brothers, D.A. Pennebaker & Chris Hegedus, Errol Morris, or Ken Burns have vividly made their marks in recent decades and continue to inspire those who enter the field. Inexpensive video camera equipment and video editing software have helped fuel a new wave of truth-tellers, bringing the tools of the craft within reach of amateurs and students, as well as independent journalists and filmmakers on a budget. In *The Art of the Documentary*, the directors, editors, cinematographers, and producers behind today's most thought-provoking nonfiction films reveal the thought processes, methods, and collaborations that have guided their efforts- from project conception to developing, producing, shooting, editing, and releasing some of the finest documentary films of recent decades. This richly illustrated volume, which will appeal to professional and aspiring filmmakers, as well as documentary enthusiasts, features conversations with directors, cinematographers, editors, and producers, including Ken Burns (*The Civil War*, *Jazz*, *Baseball*), director/cinematographer D A Pennebaker (*Dont Look Back*, *The War Room*), director/cinematographer Albert Maysles (*Gimme Shelter*, *Grey Gardens*), director Errol Morris (*The Fog of War*, *The Thin Blue Line*), director Chris Hegedus (*Startup.com*, *Down from the Mountain*), editor Larry Silk (*Pumping Iron*, *Wild Man Blues*), cinematographer Buddy Squires (*The Civil War*, *Ram Dass*, *Fierce Grace*), director/producer Lauren Lazin (*Tupac: Resurrection*, *Journey of Dr. Dre*), editor/director Paula Heredia (*The Vagina Monologues*, *In Memoriam: New York City, 9/11/01*), director/cinematographer Kirsten Johnson (*Fahrenheit 9/11*, *Innocent Until Proven Guilty*), editor Geof Bartz (*Lenny Bruce: Swear to Tell the Truth*, *He's Having a Baby*), Sheila Nevins, President of HBO Documentaries and HBO Family, Alison Bourke, executive producer for IFC, Cara Mertes, executive producer at PBS for the POV series, Frazer Pennebaker, producer. And with contributions by: Carol Dysinger, film editor and professor, NYU Film School, and Haskell Wexler, cinematographer. A Note About the Second Edition: In this edition of the book, we have included the original full interviews of the producers that did not appear in the first edition. Those producers include Sheila Nevins, Lauren Lazin, Alison Palmer Bourke, Cara Mertes, and Frazer Pennebaker. The interviews of the directors, cinematographers and editors have been left in tact and are included as they appeared in the first edition. The filmographies of each interviewee have been updated to include recent works.

**beyond the law 1968 cast: Spaghetti Westerns--the Good, the Bad and the Violent** Thomas Weisser, 2014-03-11  
Spaghetti Westerns--mostly produced in Italy or by Italians but made throughout Europe--were bleaker, rougher, grittier imitations of Hollywood Westerns, focusing on heroes only slightly less evil than the villains. After a main filmography covering 558 Spaghetti Westerns, another section provides filmographies of personnel--actors and actresses, directors, musical composers, scriptwriters, cinematographers. Appendices provide lists of the popular Django films and the Sartana films, a listing of U.S.-made Spaghetti Western lookalikes, top ten and twenty

lists and a list of the genre's worst.

**beyond the law 1968 cast:** D.A. Pennebaker Keith Beattie, 2011-09-28 This book presents the career and works of D.A. Pennebaker, one of the pioneers of direct cinema, a documentary form that emphasizes observation and a straightforward portrayal of events. The author examines the ways in which Pennebaker's presentation of unscripted everyday performances is informed by connections between documentary filmmaking and other experimental movements such as the New American Cinema. He also includes a recent interview with the director and a full filmography.

**beyond the law 1968 cast:** Lee Van Cleef Mike Malloy, 2012-01-06 Cult film star Lee Van Cleef began his movie career in Hollywood, appearing as evil-eyed villains in such 1950s and '60s Westerns as *High Noon*, *Gunfight at the O.K. Corral* and *How the West was Won*. But Van Cleef didn't achieve full-blown fame until he began starring in Spaghetti Westerns overseas. He played opposite Clint Eastwood in *The Good, the Bad and the Ugly* and *For a Few Dollars More* before becoming a tough-guy star in his own right. By the 1980s, Van Cleef was aging and in weakened health, but he still managed to give thrilling performances in such films as *Escape from New York* and in a weekly martial-arts TV series, *The Master*. Film-by-film and show-by-show, this work fully details Van Cleef's career. Each movie entry includes cast and credits, studio, running times, year of release, a plot synopsis and a brief overview of Van Cleef's role. The background of the ABC series *The Master* is then given, followed by an episode guide that provides airdates, cast and credits, a synopsis and a comment on the episode. Comprehensive information on Van Cleef's other appearances in television concludes the work.

**beyond the law 1968 cast:** Obituaries in the Performing Arts, 2019 Harris M. Lentz III, 2020-10-28 The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable *Star Wars* actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

**beyond the law 1968 cast:** The Wiley-Blackwell History of American Film, 4 Volume Set Cynthia Lucia, Roy Grundmann, Art Simon, 2011-12-12 Comprising over 90 essays and richly illustrated with over 200 images, the Wiley-Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day. Taken as a whole, the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry, audiences, aesthetics, culture, politics, issues, and ideology. Unabashedly ambitious, deeply historical, and unprecedented in its multi-faceted examination of film history, this collection offers you: Over 90 original essays written by an international cast of film scholars Discussions of the industrial and institutional components of film history, including multiple modes of production, distribution, and marketing Investigations into the political, social, and economic factors that informed industry change and framed the reception of films Engaging close readings and in-depth analysis of canonical and non-canonical films Profiles of essential industry figures - major directors, stars, and producers - along with important figures outside the industrial mainstream An exploration of the history of film criticism and culture, and central issues in American film historiography The most authoritative collection of fresh investigations available in one state-of-the-art resource Selected by Choice as a 2013 Outstanding Academic Title

**beyond the law 1968 cast:** The Video Movie Guide 2001 Mick Martin, Marsha Porter, 2000 Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order, arranged alphabetically by title; also includes actor and director indexes.

**beyond the law 1968 cast:** The 1961-1970: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute, 1997 Back in print after more than fifteen

years, this American Film Institute Catalog covers the decade of the sixties. This was the era in which films began to challenge the taboos on sex and violence and treated social issues in a new light. Included in this volume are *The Wild Bunch*, *Bonnie and Clyde*, *Guess Who's Coming to Dinner?* and *Who's Afraid of Virginia Woolf?* The decade also produced such all-time classics as *The Sound of Music*, *To Kill a Mockingbird*, and *The Graduate*.

**beyond the law 1968 cast: DVD & Video Guide 2005** Mick Martin, Marsha Porter, 2004  
Wondering what video to rent tonight? This bestselling, fact-packed guide is the only sourcebook you and your family will ever need. Mick Martin and Marsha Porter steer you toward the winners and warn you about the losers. *DVD & Video Guide 2004* covers it all—more films than any other guide, plus your favorite serials, B-Westerns, made-for-TV movies, and old television programs! Each entry, conveniently alphabetized for easy access, includes a summary, fresh commentary, the director, major cast members, the year of release, and the MPAA rating, plus a reliable Martin and Porter rating—from Five Stars to Turkey—so you'll never get caught with a clunker again!

**beyond the law 1968 cast: Leonard Maltin's Movie Guide** Leonard Maltin, 2017-11-28  
Previously published as *Leonard Maltin's 2015 Movie Guide*, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, *Leonard Maltin's Movie Guide* remains "head and shoulders above the rest." (*The New York Times*) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

**beyond the law 1968 cast: Video Movie Guide 1997** Mick Martin, Marsha Porter, 1996  
Rates more than 17,000 movies on video. Cross-indexed by director and star. More than 800 new entries.

**beyond the law 1968 cast: Leonard Maltin's 2013 Movie Guide** Leonard Maltin, 2012-09-04  
NEW More than 16,000 capsule movie reviews, with more than 300 new entries  
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MORE Reviews of little-known sleepers, foreign films, rarities, and classics  
AND Leonard's personal list of fifty notable debut features  
Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for.  
• Date of release, running time, director, stars, MPAA ratings, color or black and white  
• Concise summary, capsule review, and four-star-to-BOMB rating system  
• Precise information on films shot in widescreen format  
• Symbols for DVD s, videos, and laserdiscs  
• Completely updated index of leading actors  
• Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

**beyond the law 1968 cast: Film and Television In-Jokes** Bill van Heerden, 2015-09-02  
In *Only the Lonely* (1991), Ally Sheedy appeases prospective mother-in-law Maureen O'Hara by going along to see the 1939 film *How Green Was My Valley*--starring Maureen O'Hara. Richard LaGravenese, slighted by critic Gene Siskel over his screenplay for *The Fisher King* (1991) wrote an unsavory



**beyond the law 1968 cast:** *Vanity Fair's Writers on Writers* Graydon Carter, 2016-10-25 A collection of beloved authors on beloved writers, including Martin Amis on Saul Bellow, Truman Capote on Willa Cather, and Salman Rushdie on Christopher Hitchens, as featured in *Vanity Fair* What did Christopher Hitchens think of Dorothy Parker? How did meeting e.e. cummings change the young Susan Cheever? What does Martin Amis have to say about how Saul Bellow's love life influenced his writing? *Vanity Fair* has published many of the most interesting writers and thinkers of our time. Collected here for the first time are forty-one essays exploring how writers influence one another and our culture, from James Baldwin to Joan Didion to James Patterson.

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