

beyond black history month

beyond black history month lies a vital conversation about the continuous recognition and celebration of Black culture, achievements, and contributions throughout the entire year. While Black History Month, observed every February, plays a crucial role in highlighting African American history and accomplishments, it is essential to extend this awareness beyond a single month. Recognizing the importance of ongoing education and inclusion fosters a deeper understanding of Black experiences and promotes equality in all areas of society. This article explores the significance of moving beyond Black History Month, the ways to integrate Black history and culture into everyday life, and the impact of continuous representation in education, media, and corporate environments. Emphasizing beyond Black History Month encourages a sustained commitment to diversity, equity, and inclusion. The following sections will provide insights into how institutions and individuals can contribute to this ongoing effort.

- The Importance of Extending Black History Month
- Integrating Black History into Education Year-Round
- Representation of Black Culture in Media and Arts
- Corporate Responsibility and Beyond Black History Month
- Community Engagement and Celebrations Throughout the Year

The Importance of Extending Black History Month

The observance of Black History Month is instrumental in bringing attention to the struggles, achievements, and resilience of Black individuals throughout history. However, limiting this recognition to one month can inadvertently marginalize the significance of Black history and culture. Extending the focus beyond Black History Month ensures that the narratives of Black people remain visible and influential all year long. This approach combats the risk of tokenism and promotes a more comprehensive understanding of the historical and contemporary issues faced by the Black community.

Combating Tokenism

When Black history is confined to a single month, there is a risk that the celebrations become symbolic gestures rather than meaningful engagements. Moving beyond Black History Month allows organizations, schools, and communities to avoid superficial acknowledgments and instead foster genuine appreciation and learning. This ongoing dedication helps dismantle stereotypes and challenges systemic biases.

Promoting Continuous Education

Year-round inclusion of Black history encourages continuous education and dialogue. It provides opportunities to explore lesser-known stories and contributions of Black individuals

in various fields such as science, politics, arts, and social justice. Continuous learning helps build empathy and cultural competence among diverse populations.

Integrating Black History into Education Year-Round

Education plays a pivotal role in shaping perspectives and fostering inclusivity. Incorporating Black history throughout the academic year enriches curricula and promotes a more accurate and diverse understanding of history and society. Beyond Black History Month, educators can implement strategies to embed Black history in multiple subjects, making it an integral part of students' learning experiences.

Curriculum Development

Developing curricula that reflect the contributions and experiences of Black individuals across all subjects is essential. This may include highlighting African American scientists in STEM courses, exploring Black authors in literature classes, or examining civil rights movements in social studies. A holistic approach ensures that Black history is not isolated but interconnected within broader educational content.

Teacher Training and Resources

Providing educators with the necessary training and resources is crucial for effective integration of Black history year-round. Professional development programs can equip teachers with culturally relevant teaching methods and materials. Access to diverse literature, historical documents, and multimedia resources enhances the learning environment and supports inclusive education.

Student Engagement and Critical Thinking

Encouraging students to engage critically with Black history promotes deeper understanding and analytical skills. Activities such as research projects, debates, and community involvement can help students connect historical events to current social issues. This engagement fosters a sense of responsibility and awareness beyond Black History Month.

Representation of Black Culture in Media and Arts

Media and arts serve as powerful platforms for storytelling and cultural expression. Ensuring consistent representation of Black culture beyond Black History Month contributes to normalizing diversity and challenging harmful stereotypes. Diverse representation in film, television, music, and visual arts broadens perspectives and celebrates the richness of Black experiences.

Diverse Storytelling in Film and Television

Increasing the presence of Black narratives and characters in mainstream media throughout the year promotes inclusivity and reflects the reality of diverse audiences.

Beyond Black History Month, content creators and producers should prioritize authentic storytelling that highlights Black voices and experiences in all genres.

Promotion of Black Artists and Creators

Supporting Black artists, musicians, writers, and other creatives year-round encourages cultural innovation and economic empowerment. Art exhibitions, music festivals, and literary events dedicated to Black creators help sustain visibility and appreciation beyond a specific time frame.

Media Literacy and Critical Consumption

Educating audiences about media literacy enables critical consumption of content related to Black culture. Understanding the context, representation, and potential biases in media helps viewers and readers appreciate authentic portrayals and challenge stereotypes effectively.

Corporate Responsibility and Beyond Black History Month

Corporations and businesses play a significant role in promoting diversity and inclusion. Moving beyond Black History Month involves implementing long-term strategies that support Black employees, customers, and communities. Corporate responsibility extends to fostering equitable workplaces and contributing to social justice initiatives.

Inclusive Hiring and Retention Practices

Companies committed to diversity ensure equitable hiring practices and create supportive environments for Black employees. Beyond Black History Month, initiatives such as mentorship programs, leadership development, and employee resource groups contribute to sustained inclusion and career advancement.

Corporate Social Responsibility (CSR) Initiatives

Engaging in CSR initiatives that address racial equity and support Black communities demonstrates corporate commitment beyond symbolic observances. Contributions to education, economic development, and health equity projects benefit society and align with inclusive business values.

Transparent Reporting and Accountability

Accountability through transparent reporting on diversity metrics and progress fosters trust and continuous improvement. Companies that measure and share their efforts to promote racial equity sustain momentum beyond Black History Month and encourage industry-wide change.

Community Engagement and Celebrations Throughout the Year

Communities across the nation and globally can celebrate Black culture and history continuously through various events, programs, and initiatives. Engaging in ongoing celebrations and educational activities supports cultural pride and fosters unity.

Local Events and Festivals

Hosting cultural festivals, educational workshops, and commemorative events throughout the year allows communities to honor Black heritage actively. These events provide platforms for dialogue, entertainment, and cultural exchange beyond Black History Month.

Partnerships with Organizations and Institutions

Collaborations between community groups, museums, libraries, and educational institutions enhance resource sharing and outreach. Partnerships create sustainable programs that promote Black history and culture in diverse settings year-round.

Volunteering and Advocacy

Community members can engage in volunteering and advocacy efforts to support racial justice and equity. Participation in initiatives such as mentorship, voter registration drives, and social justice campaigns maintains the spirit of Black History Month throughout the calendar year.

- Commit to year-round education and awareness.
- Support Black-owned businesses and creators.
- Promote inclusive policies in workplaces and schools.
- Engage in community-based cultural and social initiatives.
- Foster media and arts representation consistently.

Frequently Asked Questions

What does 'Beyond Black History Month' mean?

'Beyond Black History Month' refers to the idea of recognizing and celebrating Black history, culture, and contributions throughout the entire year, rather than limiting this focus to just the month of February.

Why is it important to think beyond Black History Month?

It is important because Black history and achievements have shaped society continuously, and acknowledging them year-round promotes deeper understanding, combats racial stereotypes, and supports ongoing social equity.

How can schools incorporate Black history beyond Black History Month?

Schools can integrate Black history into their regular curriculum by including diverse perspectives in lessons, celebrating influential Black figures in various subjects, and promoting discussions on racial justice throughout the academic year.

What are some ways businesses can support Black communities beyond Black History Month?

Businesses can support Black communities year-round by partnering with Black-owned businesses, implementing diversity and inclusion initiatives, providing mentorship programs, and supporting policies that promote equity and representation.

How can individuals celebrate Black history beyond February?

Individuals can celebrate by reading books by Black authors, supporting Black artists and entrepreneurs, attending cultural events, educating themselves on Black history, and advocating for social justice throughout the year.

What role do media and entertainment play in moving beyond Black History Month?

Media and entertainment can play a significant role by consistently featuring Black stories, creators, and perspectives, thereby normalizing diverse narratives and fostering greater cultural appreciation all year long.

Are there other cultural observances similar to Black History Month that encourage year-round recognition?

Yes, many cultural observances like Women's History Month and Hispanic Heritage Month also inspire ongoing recognition and celebration of the histories and contributions of different communities beyond their designated months.

Additional Resources

1. *Beyond Black History Month: Embracing the Year-Round Legacy*

This book explores the importance of recognizing Black history and culture beyond the

confines of a single month. It delves into the continuous contributions of Black individuals throughout history and encourages readers to integrate this knowledge into everyday life. With insightful essays and inspiring stories, it advocates for ongoing education and celebration.

2. The Unseen Stories: African American Contributions in Every Season

Highlighting lesser-known figures and events, this book shines a light on African American achievements often overlooked outside of Black History Month. It covers a wide range of fields including science, art, politics, and social movements, emphasizing the ongoing impact these contributions have on society today.

3. Roots and Wings: Cultivating Black History Beyond February

"Roots and Wings" provides a comprehensive guide for educators, parents, and community leaders to foster a year-round appreciation of Black history. It includes practical activities, lesson plans, and discussion topics designed to engage learners of all ages in meaningful conversations about race, heritage, and identity.

4. Living Legacies: Contemporary Black Voices and Stories

This collection features essays, poems, and narratives from contemporary Black writers and thinkers who reflect on their experiences and heritage. It challenges the traditional scope of Black History Month by offering diverse perspectives that highlight ongoing struggles and triumphs within the community.

5. Beyond February: The Global Impact of Black History

Examining the influence of Black history and culture worldwide, this book connects the African diaspora's contributions across continents. It discusses how Black history intersects with global issues such as civil rights, cultural exchange, and social justice movements, encouraging a broader understanding of its significance.

6. Every Day is Black History: Stories to Inspire Action

Focused on activism and empowerment, this book showcases stories of individuals and groups who have made significant strides in civil rights and social change. It motivates readers to see Black history as a continuous journey that inspires everyday advocacy and community involvement.

7. The Color of History: Reframing Narratives Beyond Black History Month

This work critiques the traditional narratives often presented during Black History Month and offers alternative viewpoints that expand the historical context. It aims to deepen readers' understanding of systemic issues and celebrate the multifaceted nature of Black experiences.

8. Black History in Context: Integrating Stories into the Mainstream

Aimed at educators and curriculum developers, this book provides strategies for incorporating Black history into all areas of study rather than isolating it to one month. It emphasizes the importance of representation and inclusivity in education to create a more accurate and comprehensive historical perspective.

9. From Roots to Revolution: The Ongoing Journey of Black History

Tracing the evolution of Black history from its origins to present-day movements, this book highlights key moments and figures that have shaped the trajectory of social justice. It encourages readers to view Black history as a dynamic and evolving story that continues to

influence the future.

Beyond Black History Month

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beyond black history month: Keepin' It Real: School Success Beyond Black and White

Prudence L. Carter, 2005-09-15 Why are so many African American and Latino students performing less well than their Asian and White peers in classes and on exams? Researchers have argued that African American and Latino students who rebel against acting white doom themselves to lower levels of scholastic, economic, and social achievement. In *Keepin' It Real: School Success beyond Black and White*, Prudence Carter turns the conventional wisdom on its head arguing that what is needed is a broader recognition of the unique cultural styles and practices that non-white students bring to the classroom. Based on extensive interviews and surveys of students in New York, she demonstrates that the most successful negotiators of our school systems are the multicultural navigators, culturally savvy teens who draw from multiple traditions, whether it be knowledge of hip hop or of classical music, to achieve their high ambitions. *Keepin' it Real* refutes the common wisdom about teenage behavior and racial difference, and shows how intercultural communication, rather than assimilation, can help close the black-white gap.

beyond black history month: Beyond February

Dawnvyn James, 2023-10-11 Dawnvyn James believes Black history shouldn't be relegated to the month of February. In her groundbreaking book, *Beyond February: Teaching Black History Any Day, Every Day, and All Year Long, K-3*, she provides a practical guide for elementary educators who seek to teach history in truthful and meaningful ways that help young students understand the past, the present, and the world around them. Drawing on her experiences as a classroom teacher and a Black history researcher, James illustrates the big and small ways that we can center Black history in our everyday teaching and learning practices across the curriculum using read-alouds, music, historical documents, art, and so much more. Inside this book you'll find: Essential ideas that guide our teaching of Black history Powerful People Sets: groups of Black historical figures organized by theme with resources for both teacher and student learning Book collections and lessons featuring nearly 100 children's books Strategies and tips for adapting and disrupting curriculum in order to center Black history Ideas for celebrating Black History Month in ways that go beyond February FAQ's to help you navigate the ins and outs of teaching Black history in the elementary classroom With *Beyond February*, you'll have the tools to teach Black history all year long!

beyond black history month: Beyond Ethnicity

Camilla Fojas, Rudy P. Guevarra, Nitasha Tamar Sharma, 2018-03-31 Written by scholars of various disciplines, the essays in this volume dig beneath the veneer of Hawai'i's myth as a melting pot paradise to uncover historical and complicated cross-racial dynamics. Race is not the primary paradigm through which Hawai'i is understood. Instead, ethnic difference is celebrated as a sign of multicultural globalism that designates Hawai'i as the crossroads of the Pacific. Racial inequality is disruptive to the tourist image of the islands. It ruptures the image of tolerance, diversity, and happiness upon which tourism, business, and so many other vested transnational interests in the islands are based. The contributors of this interdisciplinary volume reconsider Hawai'i as a model of ethnic and multiracial harmony through the lens of race in their analysis of historical events, group relations and individual

experiences, and humor, among other focal points. *Beyond Ethnicity* examines the dynamics between race, ethnicity, and indigeneity to challenge the primacy of ethnicity and cultural practices for examining difference in Hawai'i while recognizing the significant role of settler colonialism. This original and thought-provoking volume reveals what a racial analysis illuminates about the current political configuration of the islands and, in doing so, challenges how we conceptualize race on the continent. Recognizing the ways that Native Hawaiians or Kānaka Maoli are impacted by shifting, violent, and hierarchical colonial structures that include racial inequalities, the editors and contributors explore questions of personhood and citizenship through language, land, labor, and embodiment. By admitting to these tensions and ambivalences, the editors set the pace and tempo of powerfully argued essays that engage with the various ways that Kānaka Maoli and the influx of differentially racialized settlers continue to shift the social, political, and cultural terrains of the Hawaiian Islands over time.

beyond black history month: beyond.istanbul Mekanda Adalet Derneği, Ceren Yartan, Bahar Bayhan, M. Cevahir Akbaş, Bekir Dindar, Yaşar Adnan Adanalı, David Harvey, Eray Çaylı, Zsuzsanna Pósfai, Protus Onyango, Mindy Thompson Fullilove, Molly Rose Kaufman, Glenda Girón, Selin Yazıcı, Murat Germen, Maeve McClenaghan, Alessandra Esposito, Fatih Pınar, Sotiris Sideris, Elfie Seymour, Paige Jennings, Dessie Donnelly, Jared Rossouw, Bevil Lucas, Ayşe Adanalı, Volkan Işıl, Emirkan Cörüt, 2020-06-10 *beyond.istanbul* focuses on Spatial Justice and Housing Activism in its eighth issue. It has been published as two editions, in Turkish and English. This issue discusses in detail housing as a human right and provides examples of solidarity and housing struggles from Turkey and around the world. For further detail:

<https://mekandaadalet.org/en/spatial-justice-and-housing-activism-is-now-available-online/>

beyond black history month: Learning to Relearn Kwame Sarfo-Mensah, 2024-11-15 *Learning to Relearn*, Sarfo-Mensah has written himself into the canon of scholars who boldly advocate for social justice in schools. —From the foreword by Dr. Yolanda Sealey-Ruiz Kwame Sarfo-Mensah's latest book, *Learning to Relearn*, challenges educators to embark on a transformative journey toward creating classrooms that embrace diversity, equity, and inclusion. Rooted in the principles of antibias, antiracist (ABAR) education, this book offers a dynamic roadmap for teachers seeking to dismantle systemic biases and foster inclusive spaces that honor intersectional student identities. Sarfo-Mensah skillfully weaves together theory and practice, providing accessible strategies for cultivating antibias, antiracist pedagogies that address the unique experiences of students navigating multiple layers of identity. From inclusive curriculum development to fostering empathetic classroom discussions, this book empowers educators to navigate the nuanced landscape of supporting identities with intentionality and sensitivity. *Learning to Relearn* is not just a call for change; it's a call for unlearning and relearning, encouraging teachers to continually evolve their practices to meet the diverse needs of their students. Through compelling first-person narratives and actionable insights, this book equips educators with the tools to create culturally-affirming classrooms where every student's identity is not just acknowledged but celebrated. This is an indispensable resource for educators committed to shaping classrooms that reflect the true richness of human experiences.

beyond black history month: *Creative Industries in Canada* Miranda Campbell, Cheryl Thompson, 2022-08-05 *Creative Industries in Canada* is a foundational text that encourages students to think critically about creative industries within a Canadian context and interrogate the current state and future possibilities of the industry. While much of current creative industries literature concerns the United Kingdom, the United States, and Asia, this text captures the breadth of how Canadian industries are organized and experienced, and how they operate. This ambitious collection aims to guide students through the current landscape of Canadian creative industries through three thematic sections. "Production" collects chapters focused on how national discourses and identities are produced through creative industries and the tensions that exist between policy and media. "Participation" explores how we engage with these industries in different roles: as consumer, creator, policy-maker, and more. "Pedagogies" explores how education impacts inclusion and

visibility in creative industries. Truly intersectional, *Creative Industries in Canada* provides students with practical industry knowledge and frameworks to explore the current state of the field and its future. With a broad application to many undergraduate programs, this text is a must-read resource for those pursuing media studies, arts management, creative and cultural industries studies, communications, and arts and humanities.

beyond black history month: *Beyond Silenced Voices* Lois Weis, Michelle Fine, 2005-03-10 Winner of the 2006 Critics' Choice Award presented by the American Educational Studies Association Resting on the belief that educators must be at the center of informing education policy, the contributors to this revised edition of the classic text raise tough questions that will both haunt and invigorate pre- and in-service educators, as well as veteran teachers. They explore the policies and practices of structuring exclusions; they listen hard to youth living at the margins of race, class, ethnicity, and gender; and they wrestle with fundamental inequalities of space in order to educate for change. Written from the perspective of researchers, policy analysts, teachers, and youth workers, the book reveals a shared belief in education that could be, and a shared concern about schools that currently reproduce class, race and gender relations, and privilege.

beyond black history month: *The Wiley International Handbook of History Teaching and Learning* Scott Alan Metzger, Lauren McArthur Harris, 2018-03-02 A comprehensive review of the research literature on history education with contributions from international experts The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts. Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future. The contributors represent a wide range of pioneering, established, and promising new scholars with diverse perspectives on history education. Comprehensive in scope, the contributions cover major themes and issues in history education including: policy, research, and societal contexts; conceptual constructs of history education; ideologies, identities, and group experiences in history education; practices and learning; historical literacies: texts, media, and social spaces; and consensus and dissent. This vital resource: Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field, The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day.

beyond black history month: *Perspectives of Black Histories in Schools* LaGarrett J. King, 2019-11-01 Concerned scholars and educators, since the early 20th century, have asked questions regarding the viability of Black history in k-12 schools. Over the years, we have seen k- 12 Black history expand as an academic subject, which has altered research questions that deviate from whether Black history is important to know to what type of Black history knowledge and pedagogies should be cultivated in classrooms in order to present a more holistic understanding of the group's historical significance. Research around this subject has been stagnated, typically focusing on the subject's tokenism and problematic status within education. We know little of the state of k-12 Black history education and the different perspectives that Black history encompasses. The book, *Perspectives on Black Histories in Schools*, brings together a diverse group of scholars who discuss how k-12 Black history is understood in education. The book's chapters focus on the question, what is Black history, and explores that inquiry through various mediums including its foundation, curriculum, pedagogy, policy, and psychology. The book provides researchers, teacher educators, and historians an examination into how much k- 12 Black history has come and yet how long it still needed to go.

beyond black history month: *Beyond Slavery* Ann Byers, 2016-07-15 Once slavery ended and emancipation was granted to slaves in the United States, African Americans did not suddenly find

true independence and equality as they had dreamed. Instead many struggled to correct centuries-old attitudes that they were inferior to whites. Through excerpts from source documents, images, and riveting narrative, students will learn about the struggle and the rise of many in the black community to positions of power and importance in America.

beyond black history month: A Beat Beyond Major Jackson, 2022-08-02 In this collection of essays, interviews, and notes, Major Jackson reveals and revels in the work of poetry to not only limn and give access to the intellectual width and spiritual depth of poets, but also to amplify the controversies and inner conflicts that define our age: political unrest, climate crises, the fallout from bewildering traumas, and the social function of the art itself. Accessible and critically minded, Jackson avoids pedantry and provisional judgments by returning to the poem as an unparalleled source of linguistic pleasure that structures a multilayered lyric self. In his interviews, Jackson illustrates poetry's distinct ability, through metaphor and expressive language, to mediate the inexplicable while foregrounding the possibilities of human song. Collected over several decades, these essays find Jackson praising mythmaking in Frank Bidart and Ai's poetry, expressing bafflement at the silence of white-identified poets in the cause of social and racial justice, unearthing the politics behind Gwendolyn Brooks's Pulitzer Prize, and marveling at the hallucinatory speed of thought in the poetry of a diverse range of poets including Mei-Mei Berssenbrugge, Brenda Hillman, Afaa Weaver, Forrest Gander, and Terrance Hayes. This collection passionately surveys the radical shifts of the art and notes poetry's ardor and cultural value as a necessity for a modern sensibility.

beyond black history month: Blacks in the Military and Beyond G.L.A. Harris, Evelyn L Lewis, 2019-07-31 African Americans have long used the military for gaining legitimacy and as the ultimate path to citizenship. *Blacks in the Military and Beyond* thoughtfully chronicles their tumultuous journey from slavery through the present, extending the ourstory to pre-service, in service and post-service economic considerations as significant factors in determining whether or not serving in the military has advantaged Blacks, and how such mechanisms like the periodic drawing down of forces have impacted Blacks overall. G.L.A. Harris and Evelyn L. Lewis delve into the role of the military as a conduit in helping to create and sustain the Black middle class, challenging the military to be more strategic as to the long term effects of its decisions to be ever mindful of upholding its moral compact with African Americans.

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beyond black history month: Beyond the Multiplex Barbara Klinger, 2023-09-01 Since the mid-eighties, more audiences have been watching Hollywood movies at home than at movie theaters, yet little is known about just how viewers experience film outside of the multiplex. This is the first full-length study of how contemporary entertainment technologies and media—from cable television and VHS to DVD and the Internet—shape our encounters with the movies and affect the aesthetic, cultural, and ideological definitions of cinema. Barbara Klinger explores topics such as home theater, film collecting, classic Hollywood movie reruns, repeat viewings, and Internet film parodies,

providing a multifaceted view of the presentation and reception of films in U.S. households. Balancing industry history with theoretical and cultural analysis, she finds that today cinema's powerful social presence cannot be fully grasped without considering its prolific recycling in post-theatrical venues—especially the home. Since the mid-eighties, more audiences have been watching Hollywood movies at home than at movie theaters, yet little is known about just how viewers experience film outside of the multiplex. This is the first full-length study of how contemporary enterta

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beyond black history month: Beyond Refuge Jason R. Swisher, 2023-01-27 *Beyond Refuge* explores abstractions, practicalities, impediments, and assets proffered by research participants to illustrate what an educational transformation should and could look like via a theoretical framework for emancipatory education of forcibly-displaced youth.

beyond black history month: Beyond the Journey Catherine Bain, Cynthia Ding, Gabriele Hardt, Rev. Dr. Sonia Hinds, Heather Meikle, Manivillie Kanagasabapathy, Maya Roy, Sharon M. Nembhard, Dhurata Sinani, Faye Stanbury, Angela Walcott, 2013-10-15 *Beyond the Journey* features the voices of women who have experienced the challenge of living in Canada's immigrant communities. Some women were brought to Canada as children, while others immigrated as adults; yet others were born in Canada to immigrant parents. The women chronicle their journey of settlement in Canada through life-writing, poetry, and essays. In all instances, they focused on reaching for a sense of belonging in Canada as they engaged in community building. This required transcending their immigrant status to create that new reality. While the end result is gratifying, the journey required adapting to the culture shock, alienation, and loss of identity that are inevitably part of the immigrant's experience. The contributors are from Albania, Antigua, Barbados, China, Germany, Grenada, India, Iran, Jamaica, and Sri Lanka. Catherine Bain • Cynthia Ding • Gabriele Hardt • Rev. Dr. Sonia Hinds • Heather Meikle • Manivillie Kanagasabapathy • Maya Roy • Sharon M. Nembhard • Dhurata Sinani • Faye Stanbury • Angela Walcott

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who may be familiar with qualitative research but have not yet conducted a qualitative study, *Mastering the Semi-Structured Interview and Beyond* will serve both undergraduate and graduate students as well as more advanced scholars seeking to incorporate this key methodological approach into their repertoire.

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